Kolberer.
Miserere in D mino

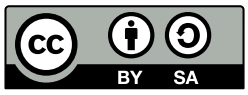
Cajetan
Kolberer

Miserere in D minor
(D-Dl Mus.2251-E-1)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 vl, vla, b, org

Full score

Basser Skala Edition



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (https://www.lilypond.org) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

edition-esser-skala/kolberer-miserere-D-Dl-Mus-2251-E-1
v1.0.0, 2023-05-21 (90be95add7a9125fec572e53a96e83b3a709f77b)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola

Sources

B1	*Library*	D-Dl
	Shelfmark	Mus.2251-E-1
	Category	manuscript copy (principal source)
	Date	1730–1740
	RISM ID	212006780
	License	public domain
	URL	https://digital.slub-dresden.de/id426604695

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	*Staff*	*Description*
–	–	**B1** has been written by Gottlob Harrer and substantially revised by Jan Dismas Zelenka. It is unclear whether the abbreviation "G:K:" on the title page truly refers to Kolberer as the author.

Bar	*Staff*	*Description*
–	ob	The directives “Tutti” and “Vv.” in the violin parts indicate the beginning and end of segments where the oboes should play unison with the violins. Based on these directives, the oboe parts of this edition have been assembled.
24	B	2nd ♩ in **B1**: c♯8–♭
46	org	2nd ♩ in **B1**: g8–♭
55f	vl 1	2nd 𝅗𝅥 of bar 55 in **B1**: ♭–c″8-♭–b′8; 1st 𝅗𝅥 of bar 56: ♭–c″8-♭–f″8
72	vla	1st 𝅗𝅥 in **B1**: f′2
89	A	1st 𝅗𝅥 in **B1**: e′4–f′4
142	vla	last ♪ in **B1**: c′8
144	ob 1, vl 1	1st ♩ in **B1**: f″4
169	vl 1	2nd 𝅗𝅥 missing in **B1**
173	S	4th ♩ in **B1**: c″4
175	T	2nd 𝅗𝅥 in **B1**: d′2
178	vl	3rd ♩ in **B1**: e′4
182	ob 2, vl 2	1st ♩ in **B1**: c″8–c″8
182	B	2nd 𝅗𝅥 in **B1**: f4–f♯4

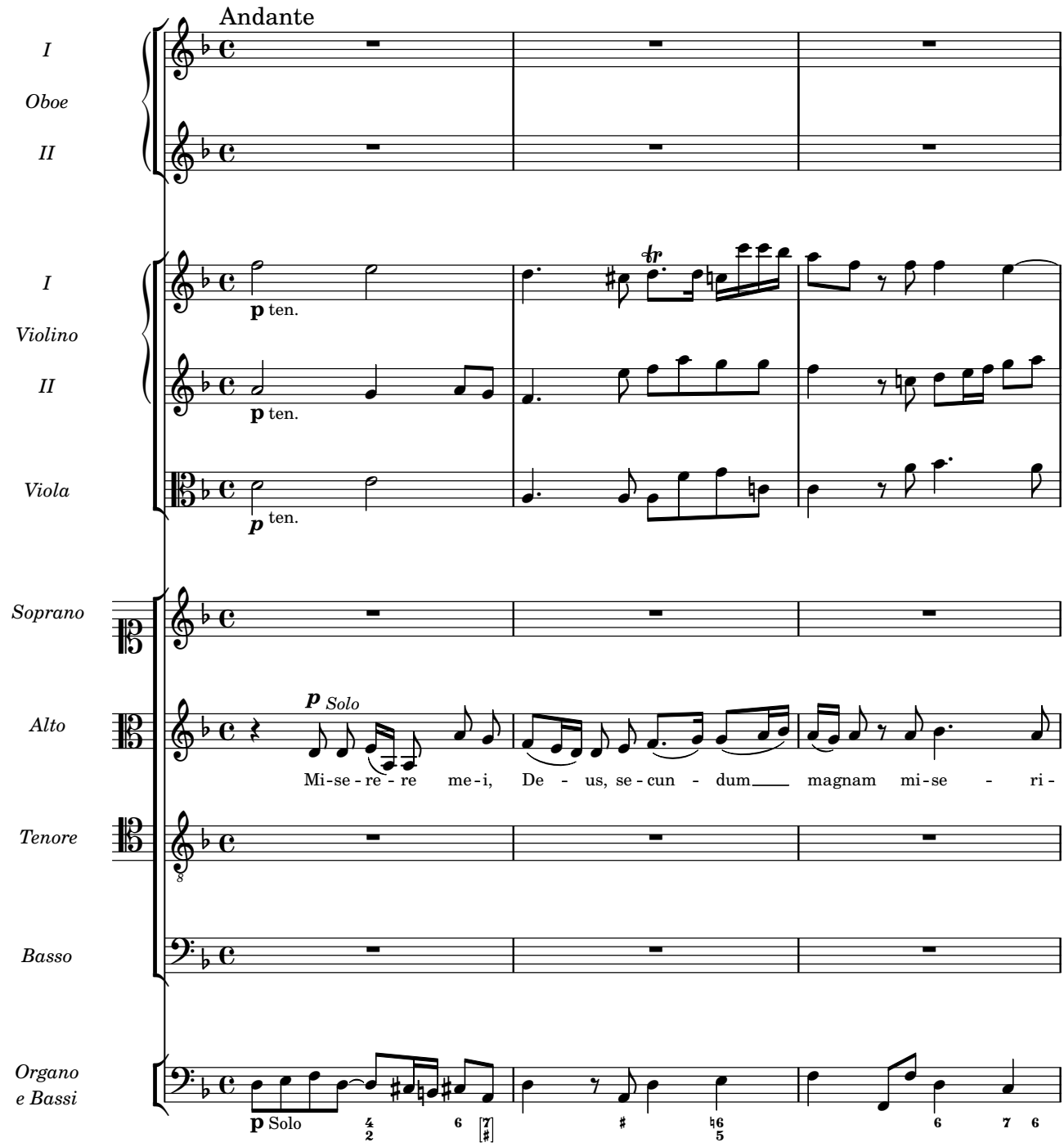
Changelog

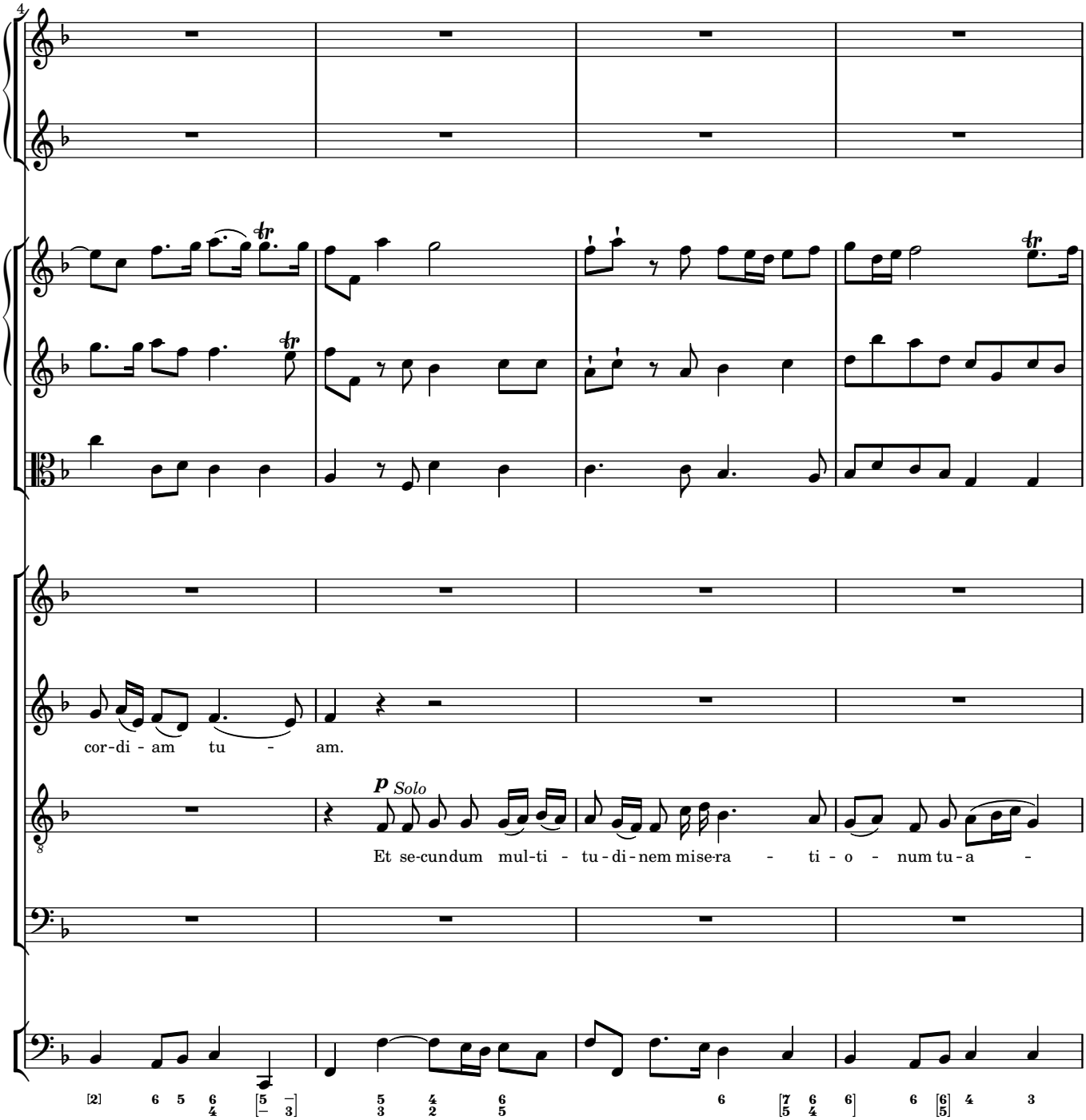
1.0.0 – 2023-05-21

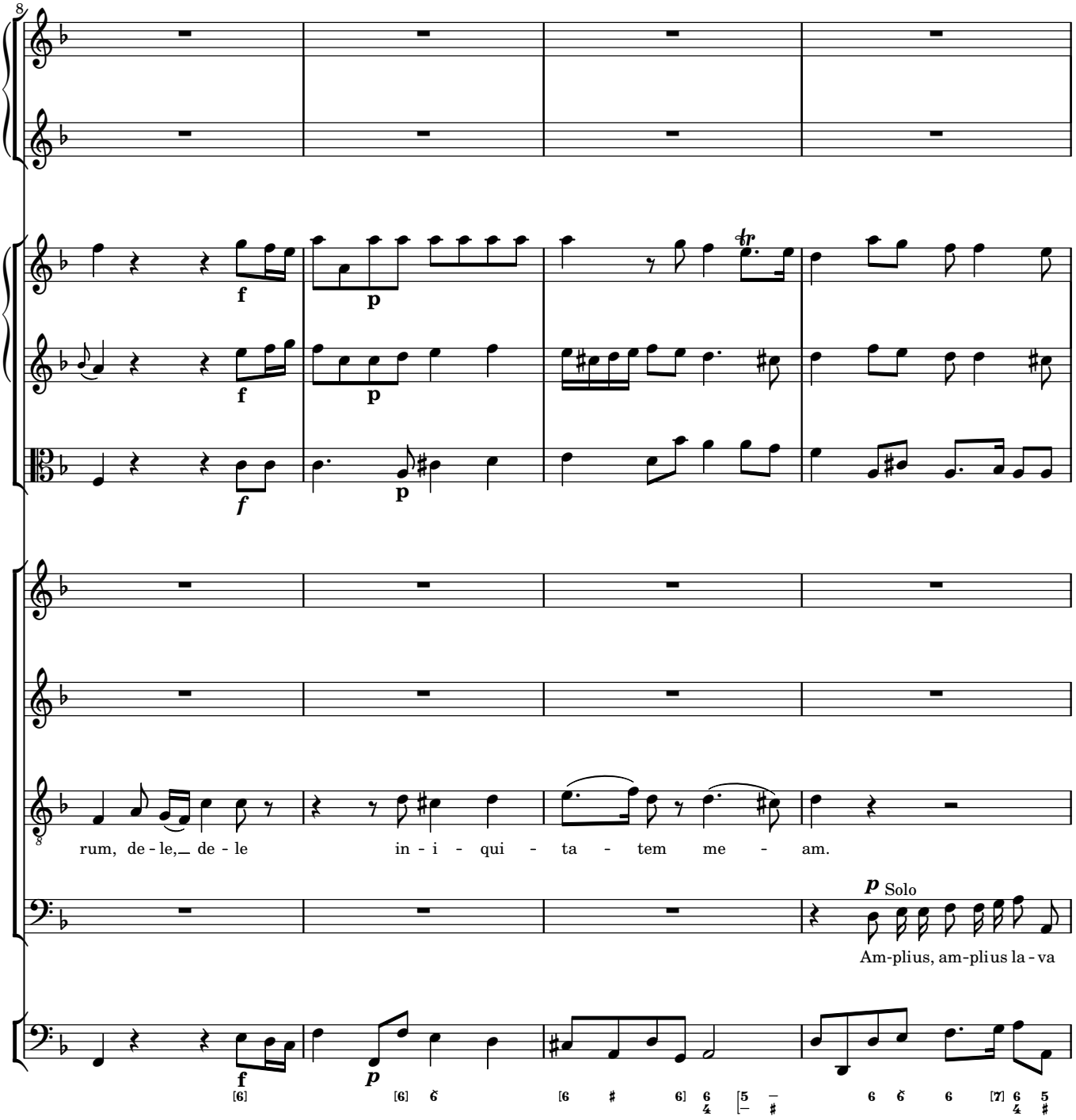
Added

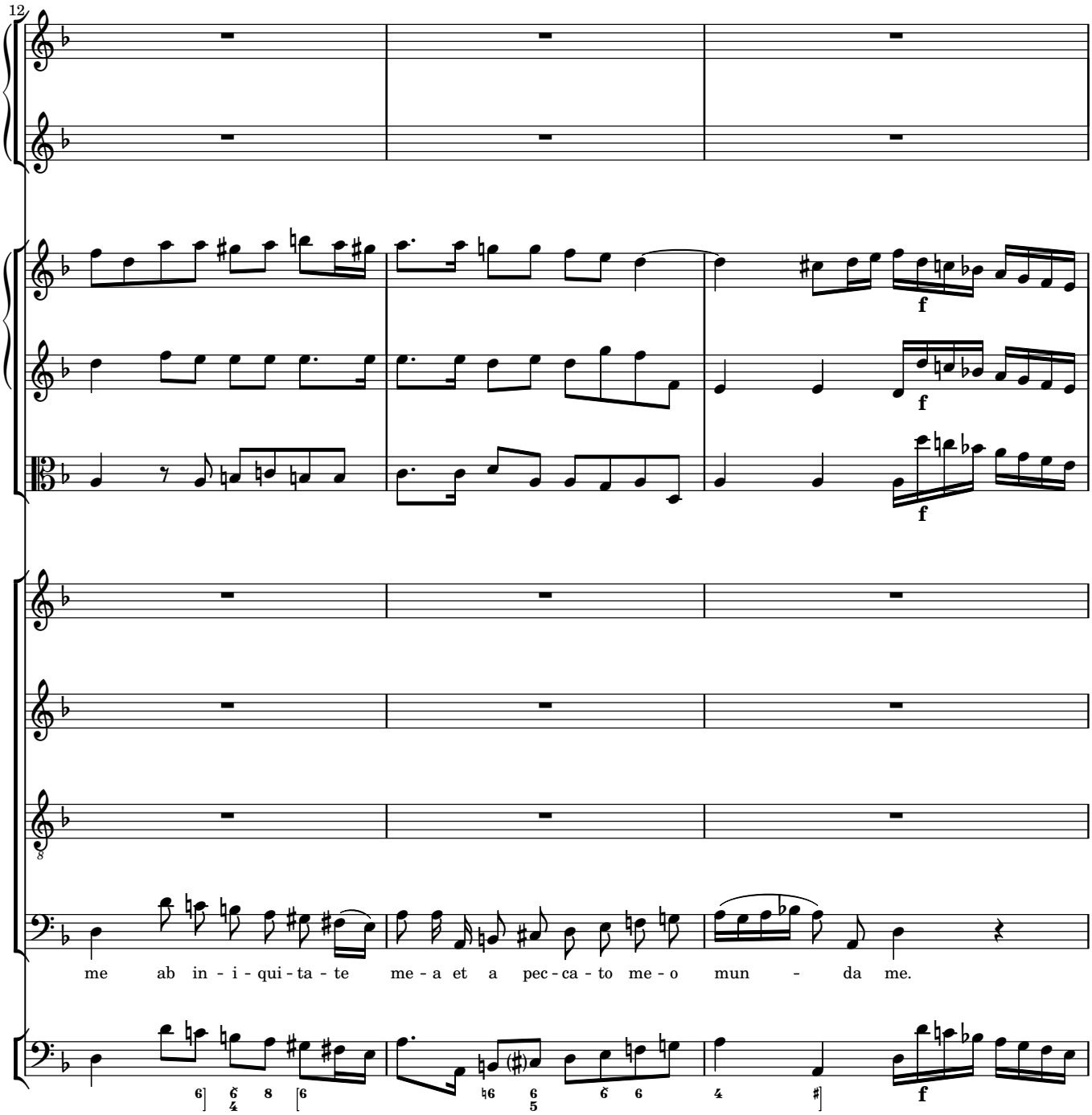
- initial release

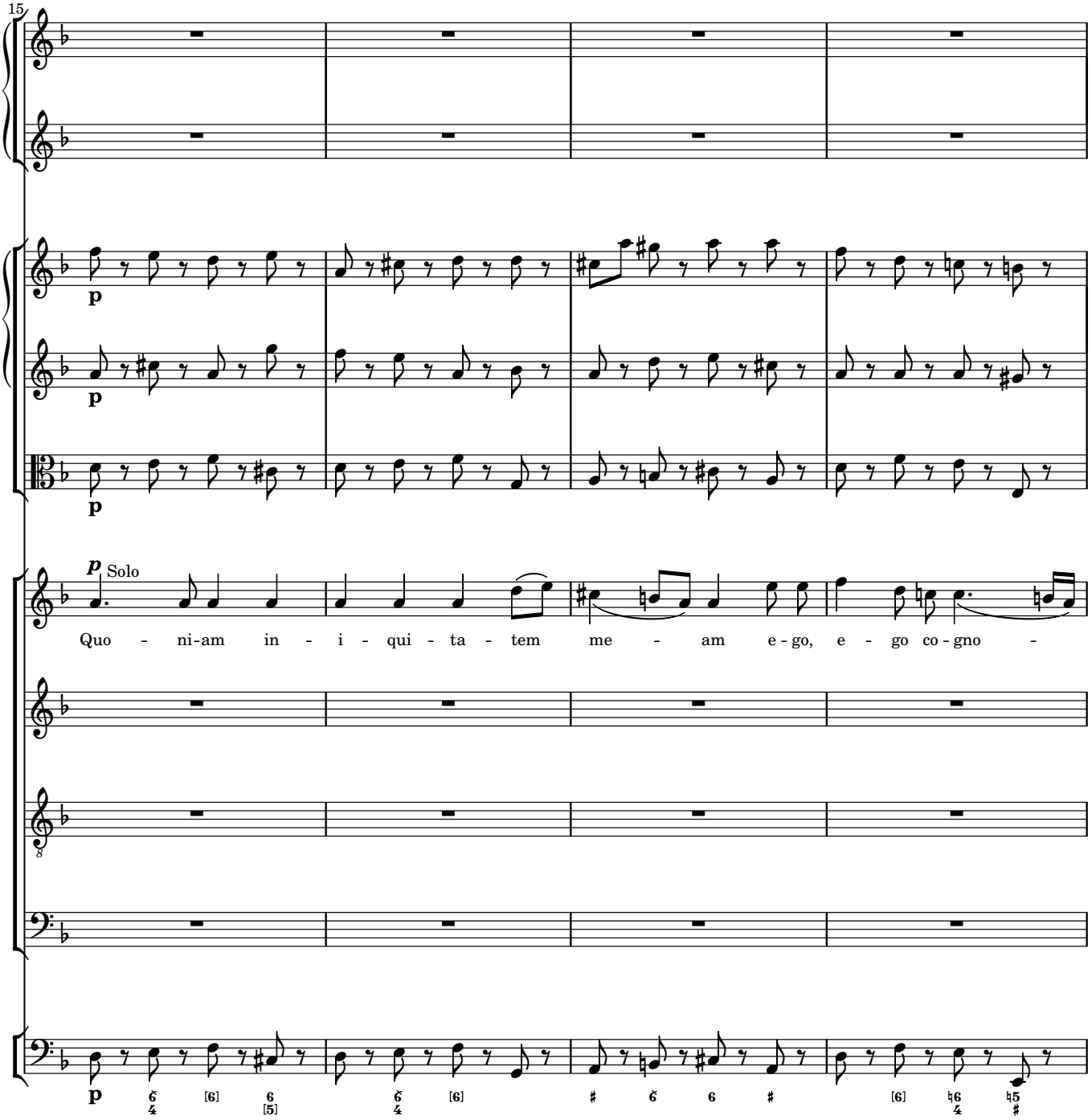
Miserere

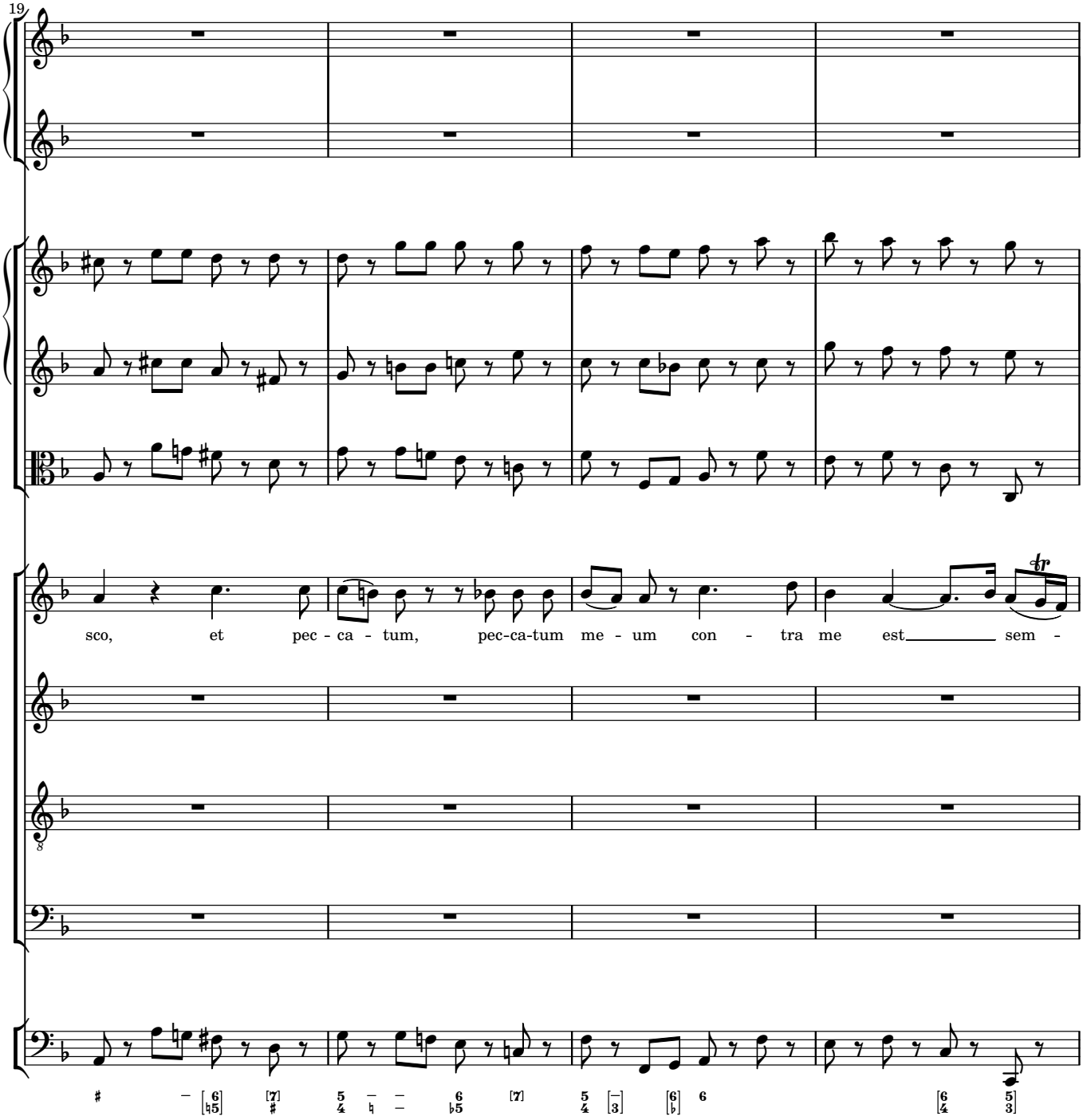

Andante
I
Oboe
II
I
Violino
II
Viola
Soprano
Alto
Tenore
Basso
Organo
e Bassi
p ten.
p ten.
p ten.
p Solo
Mi-se-re-re me-i, De - us, se-cun - dum magnam mi-se - ri-
p Solo

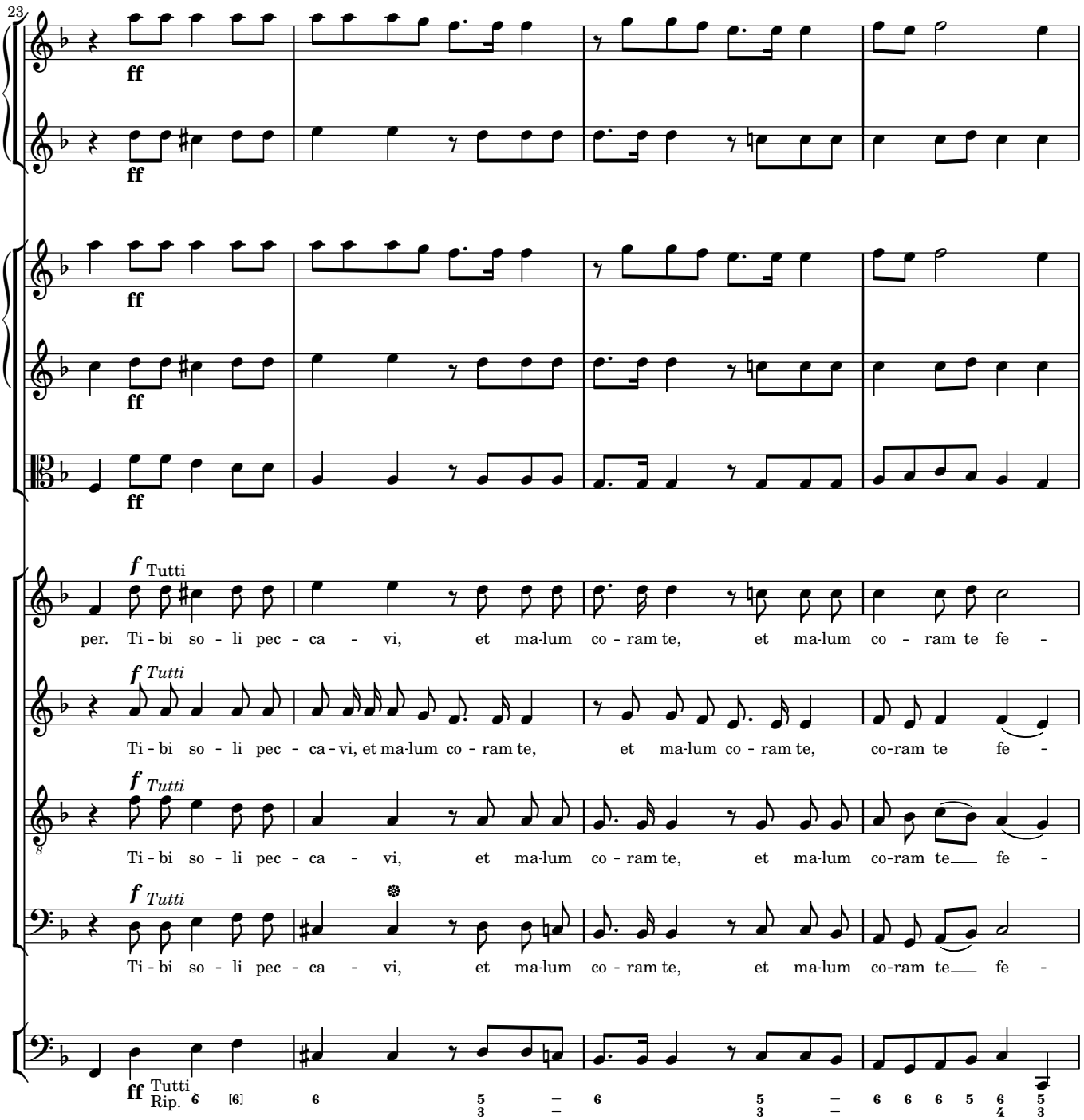

4
cor-di - am tu - am.
p Solo
Et se-cundum mul-ti - tu-di-nem mise-ra - ti - o - num tu-a -

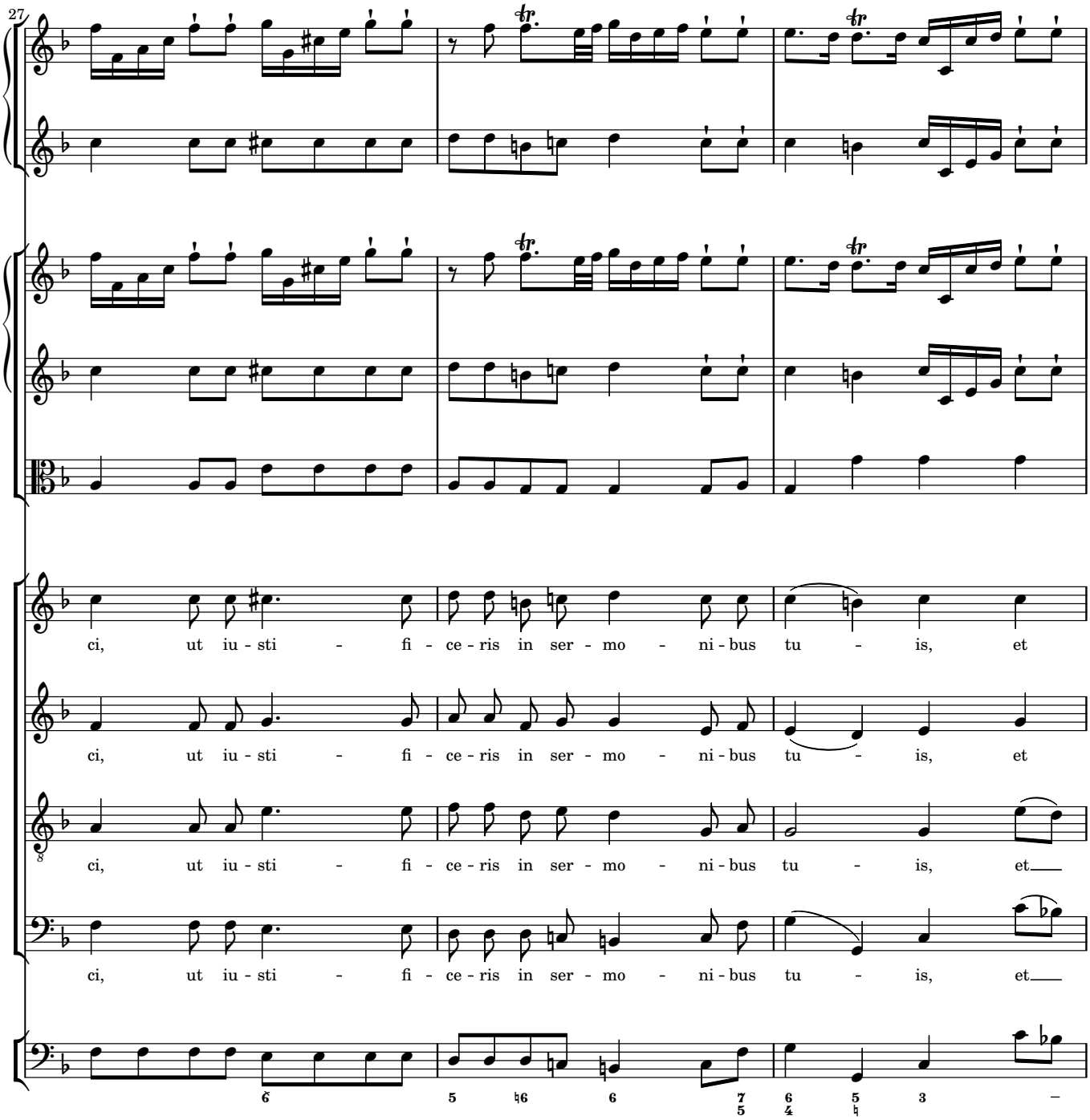

8
f
p
f
p
f
p
rum, de - le, de - le in - i - qui - ta - tem me - am.
p Solo
Am-plius, am-plius la - va
f
p

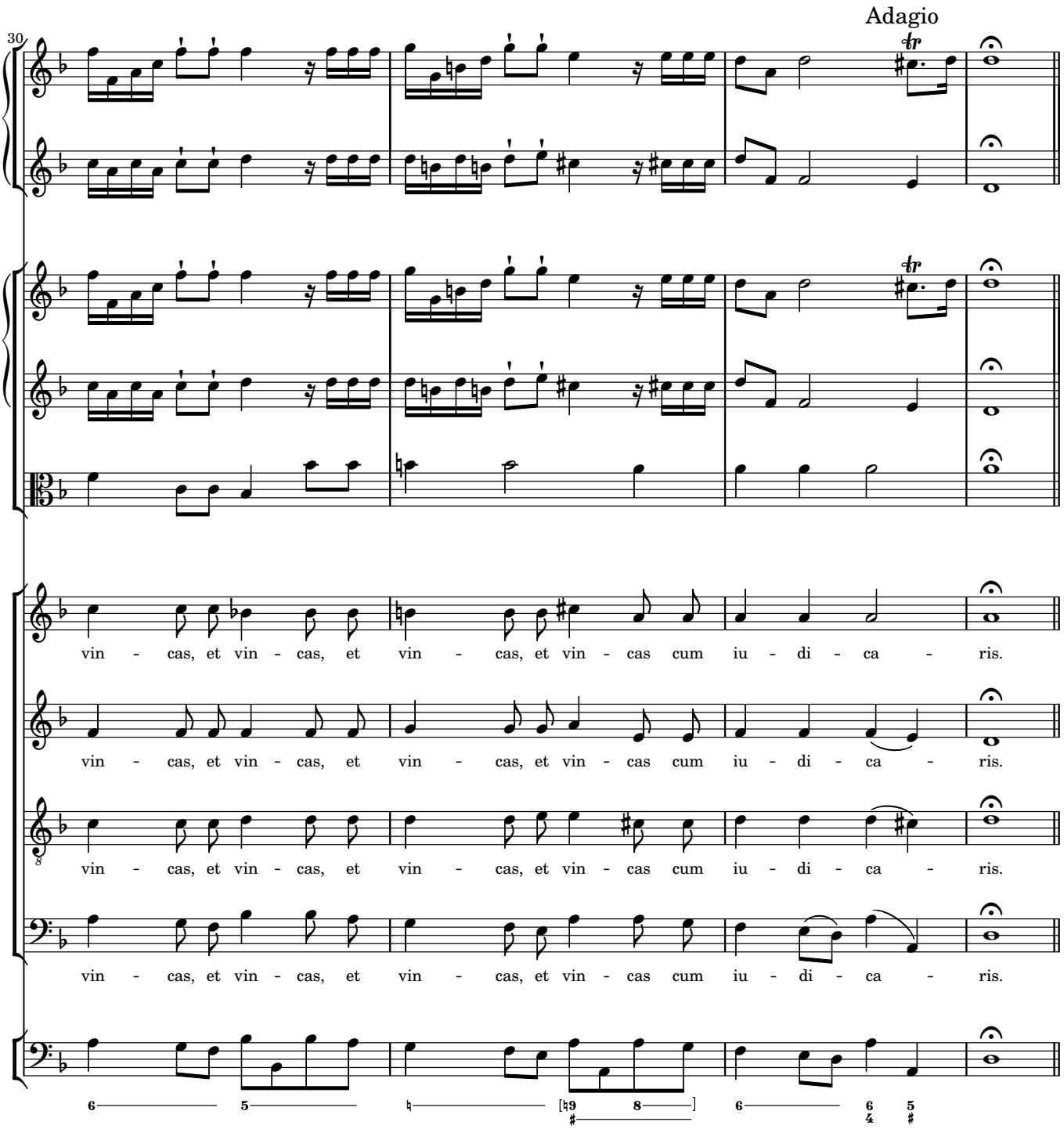

12
f
f
f
me ab in - i - qui - ta - te me - a et a pec - ca - to me - o mun - da me.
f

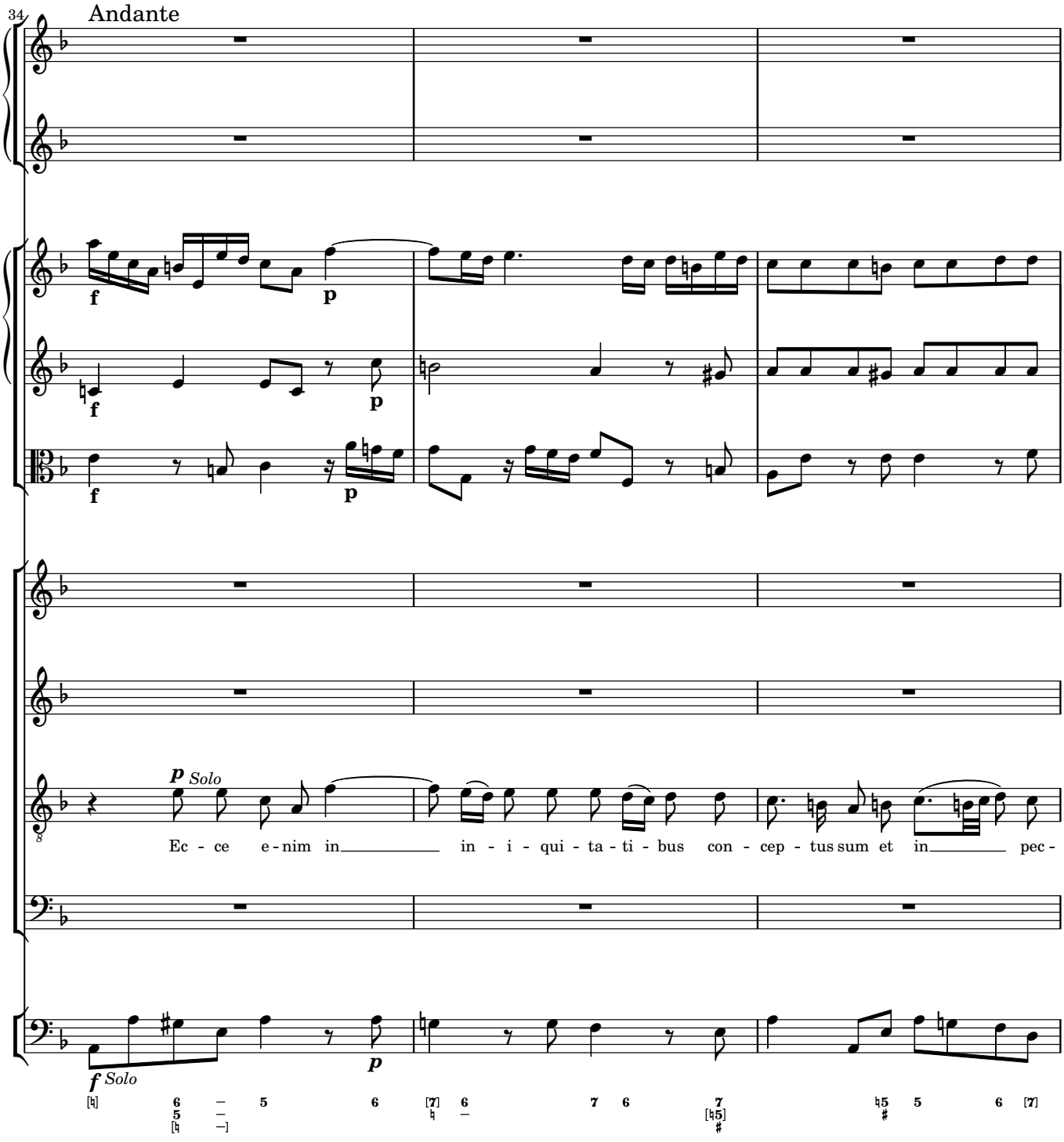

15
p
p
p
p Solo
Quo - ni-am in - i - qui - ta - tem me - am e - go, e - go co - gno -

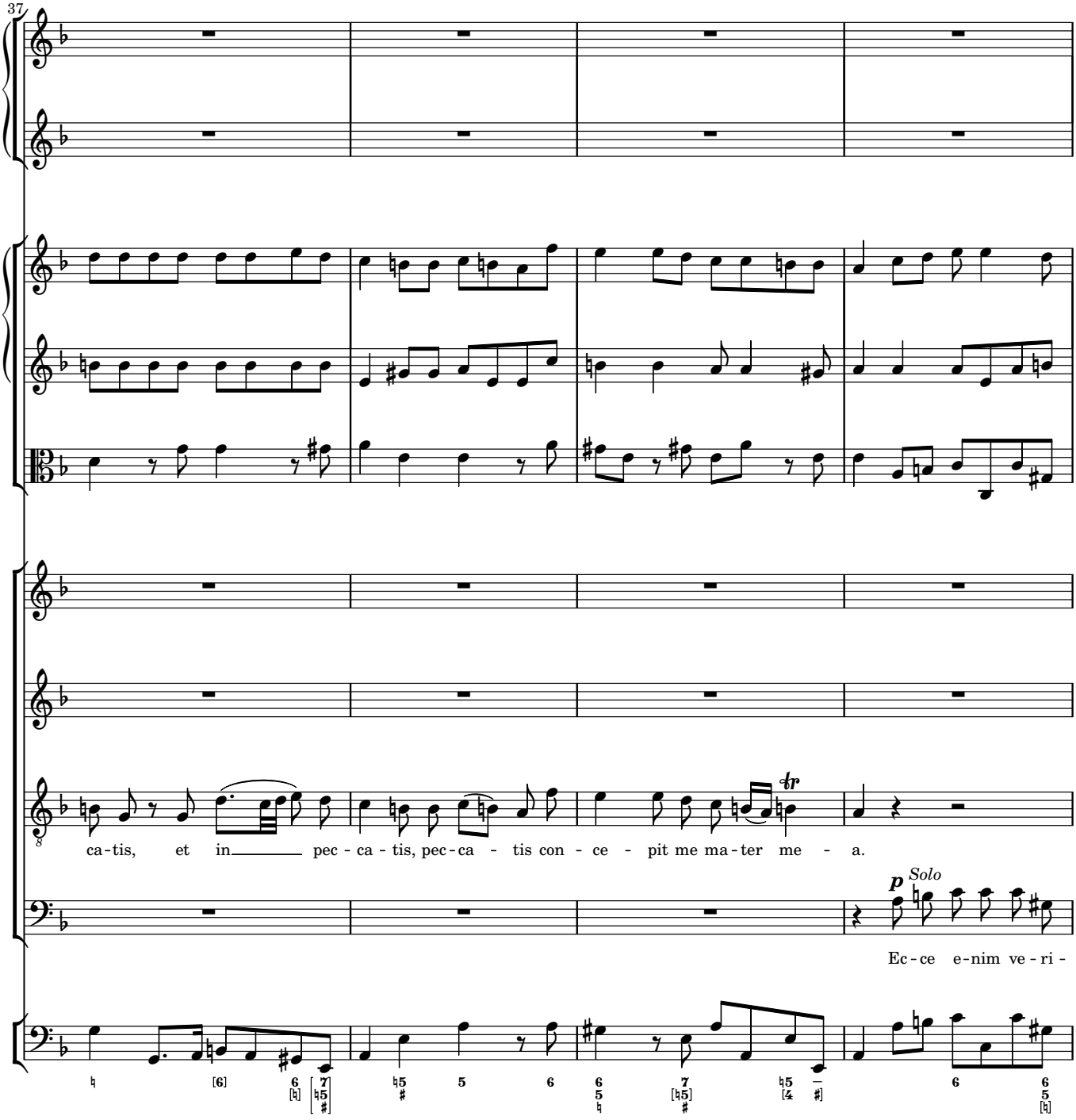

19
sco, et pec - ca - tum, pec-ca-tum me - um con - tra me est sem -

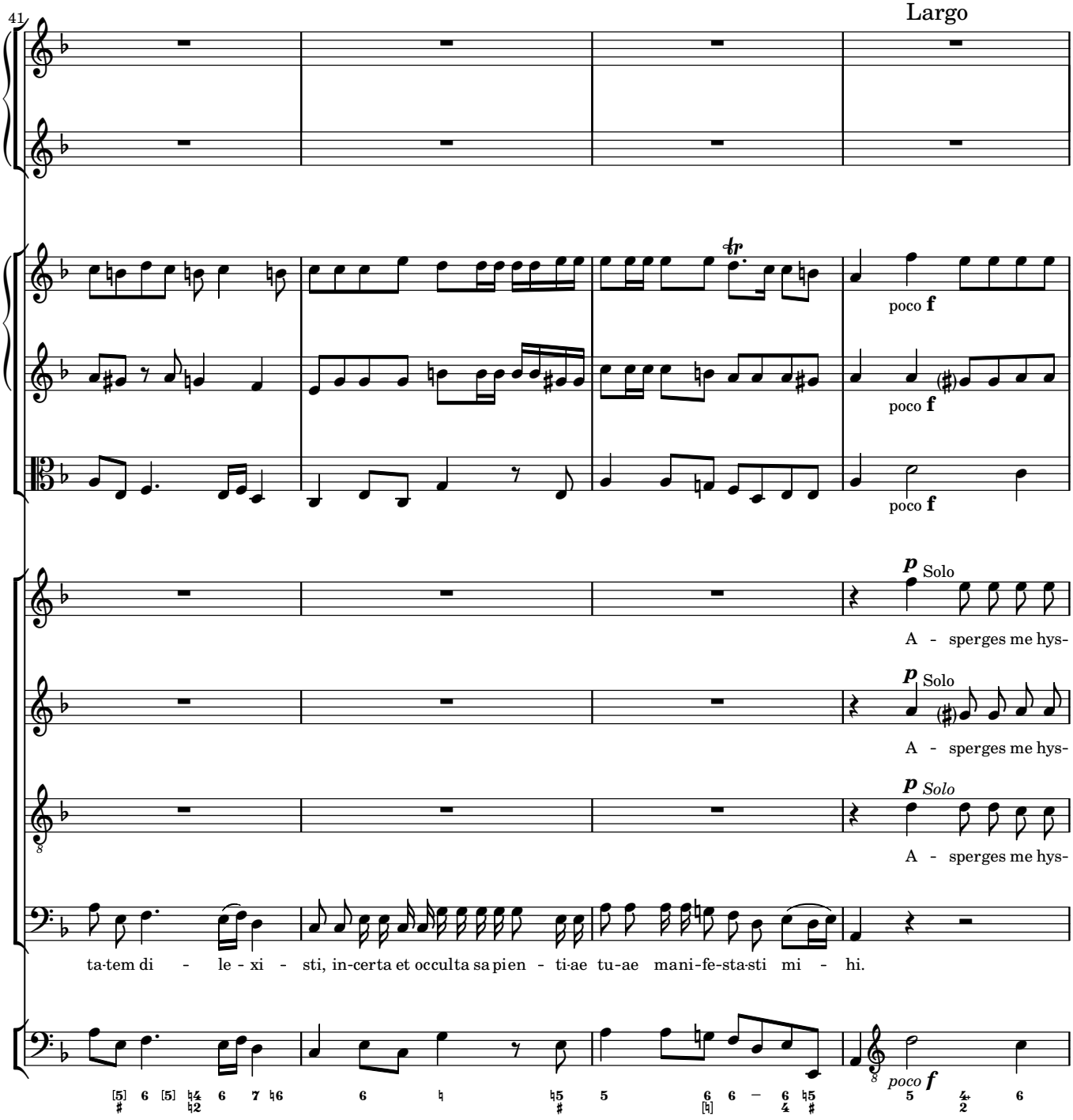

23
ff
ff
ff
ff
ff
f Tutti
per. Ti - bi so - li pec - ca - vi, et ma·lum co - ram te, et ma·lum co - ram te fe -
f Tutti
Ti - bi so - li pec - ca - vi, et ma·lum co - ram te, et ma·lum co - ram te, co-ram te fe -
f Tutti
Ti - bi so - li pec - ca - vi, et ma·lum co - ram te, et ma·lum co-ram te fe -
f Tutti
Ti - bi so - li pec - ca - vi, et ma·lum co - ram te, et ma·lum co-ram te fe -
ff Tutti Rip.

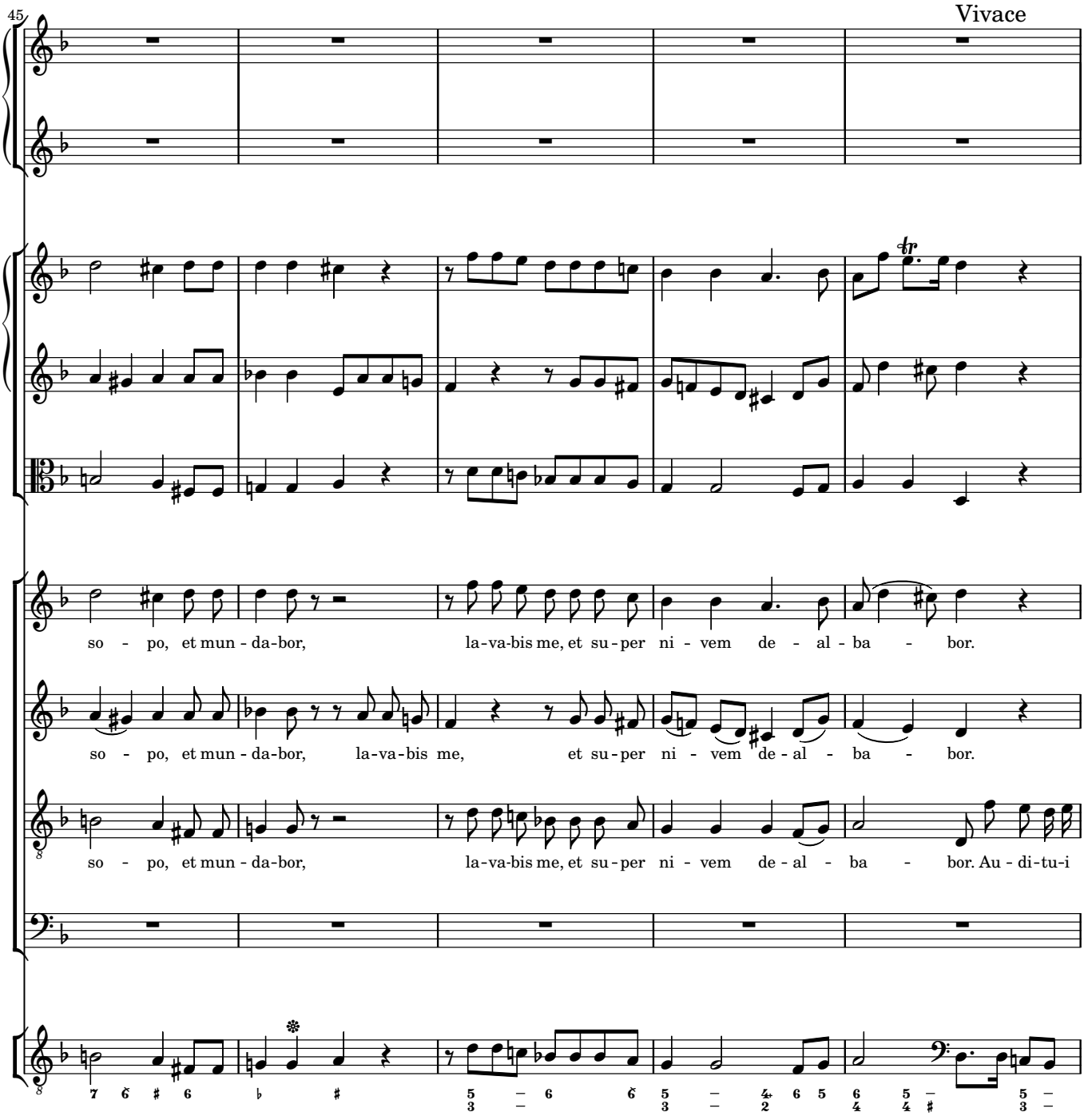

27
ci, ut iu - sti - fi - ce - ris in ser - mo - ni - bus tu - is, et
ci, ut iu - sti - fi - ce - ris in ser - mo - ni - bus tu - is, et
ci, ut iu - sti - fi - ce - ris in ser - mo - ni - bus tu - is, et
ci, ut iu - sti - fi - ce - ris in ser - mo - ni - bus tu - is, et

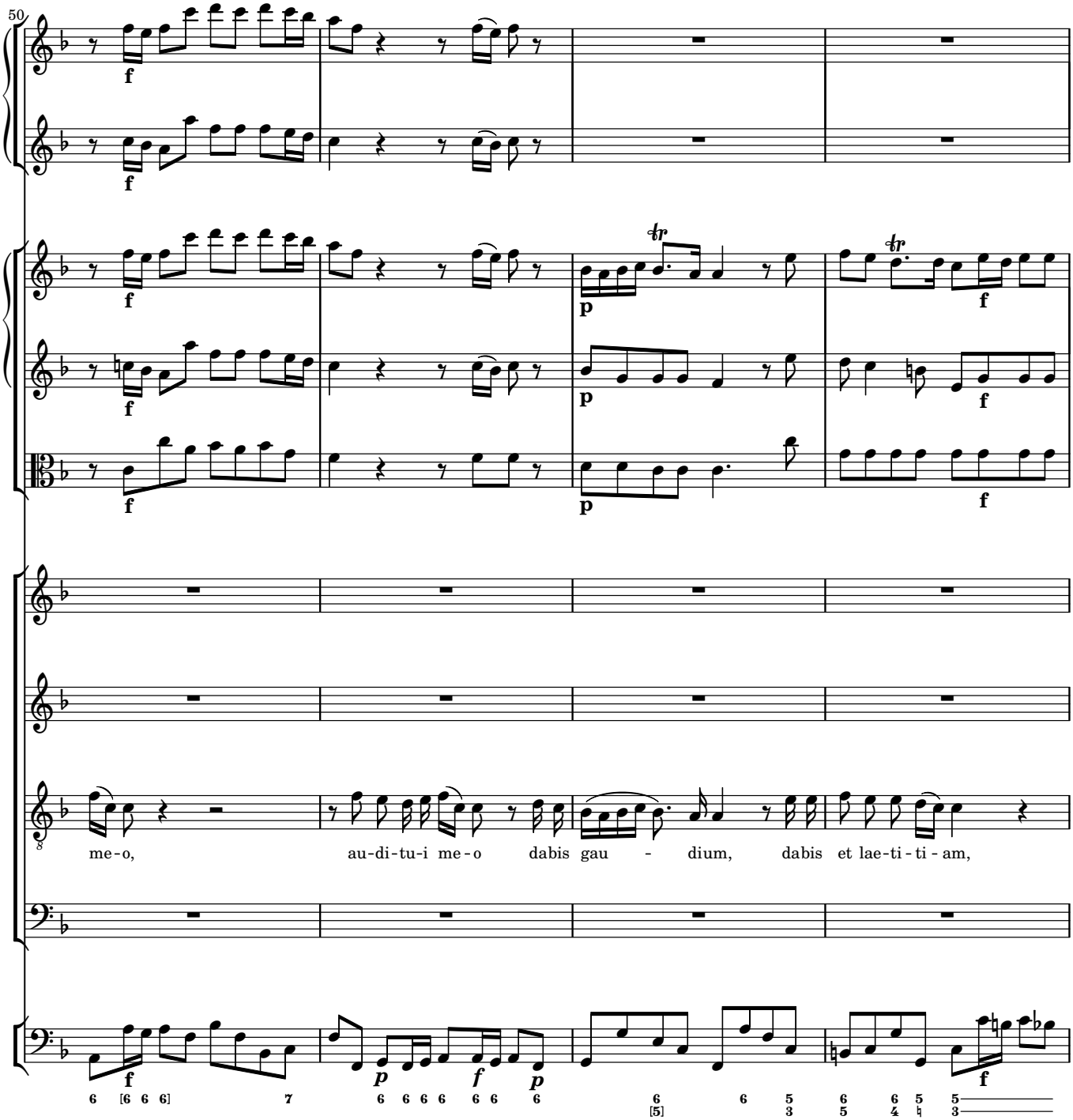

Adagio
30
vin - cas, et vin - cas, et vin - cas, et vin - cas cum iu - di - ca - ris.
vin - cas, et vin - cas, et vin - cas, et vin - cas cum iu - di - ca - ris.
vin - cas, et vin - cas, et vin - cas, et vin - cas cum iu - di - ca - ris.
vin - cas, et vin - cas, et vin - cas, et vin - cas cum iu - di - ca - ris.

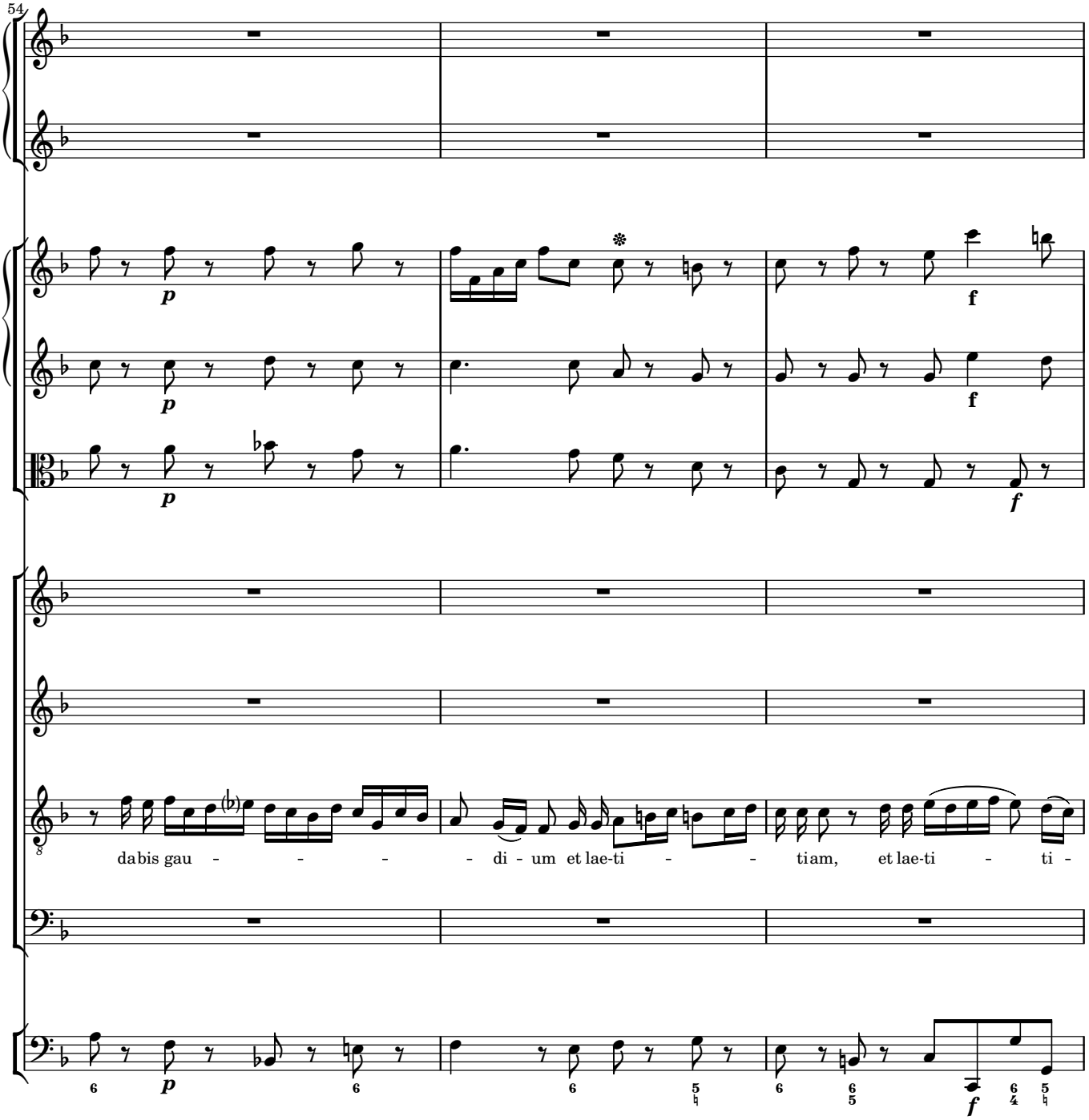

34
Andante
f
p
f
p
f
p
p Solo
Ec - ce e - nim in in - i - qui - ta - ti - bus con - cep - tus sum et in pec -
f Solo
p

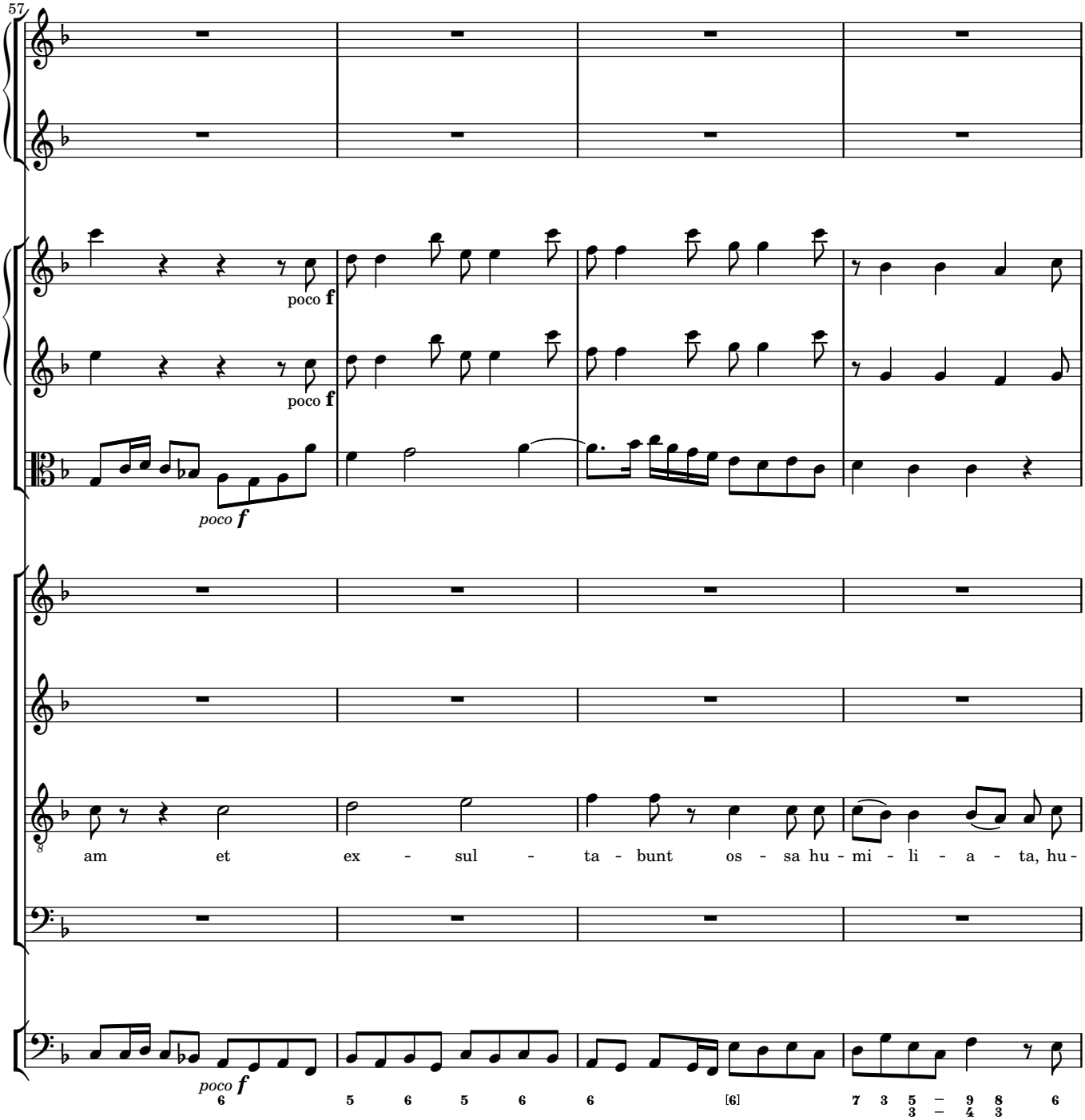

37
ca-tis, et in pec-ca-tis, pec-ca-tis con-ce-pit me ma-ter me-a.
p Solo
Ec-ce e-nim ve-ri-

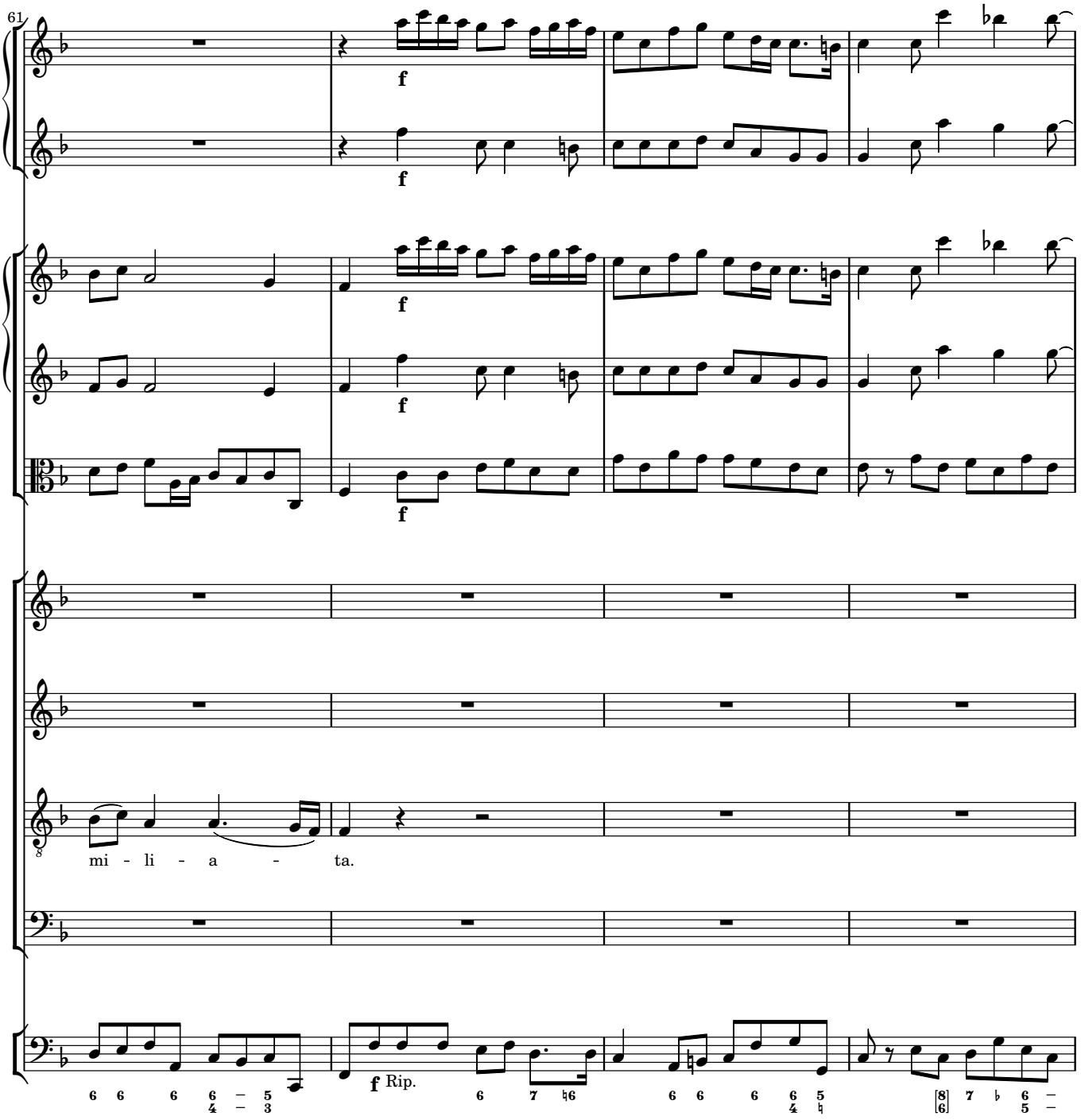

41
Largo
poco f
poco f
poco f
p Solo
A - sperges me hys-
p Solo
A - sperges me hys-
p Solo
A - sperges me hys-
ta-tem di - le - xi - sti, in-certa et occulta sa pien - ti-ae tu-ae mani-fe-sta-sti mi - hi.
poco f

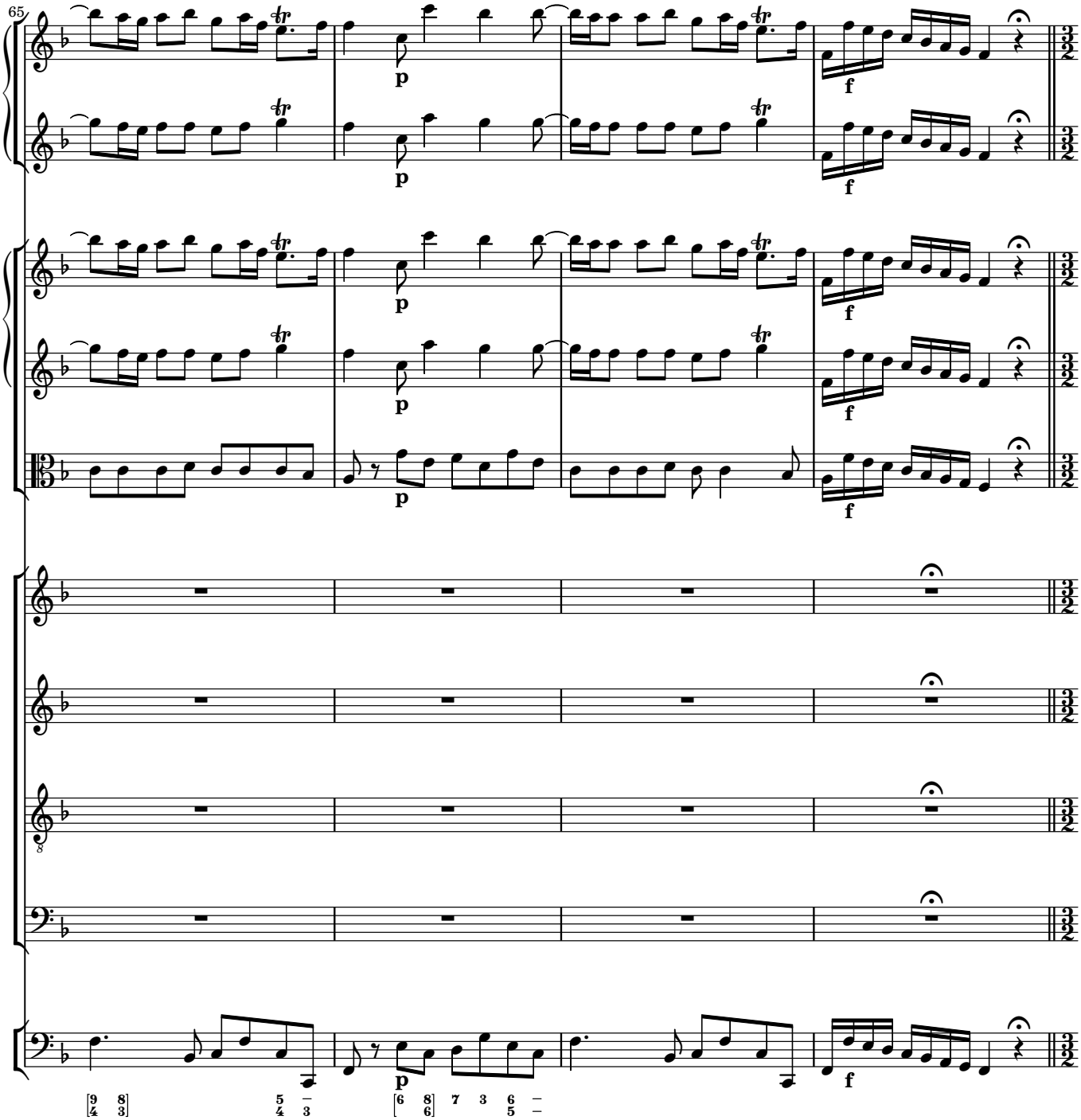

45
Vivace
so - po, et mun - da-bor, la-va-bis me, et su - per ni - vem de - al - ba - bor.
so - po, et mun - da-bor, la-va-bis me, et su - per ni - vem de - al - ba - bor.
so - po, et mun - da-bor, la-va-bis me, et su - per ni - vem de - al - ba - bor. Au - di-tu-i

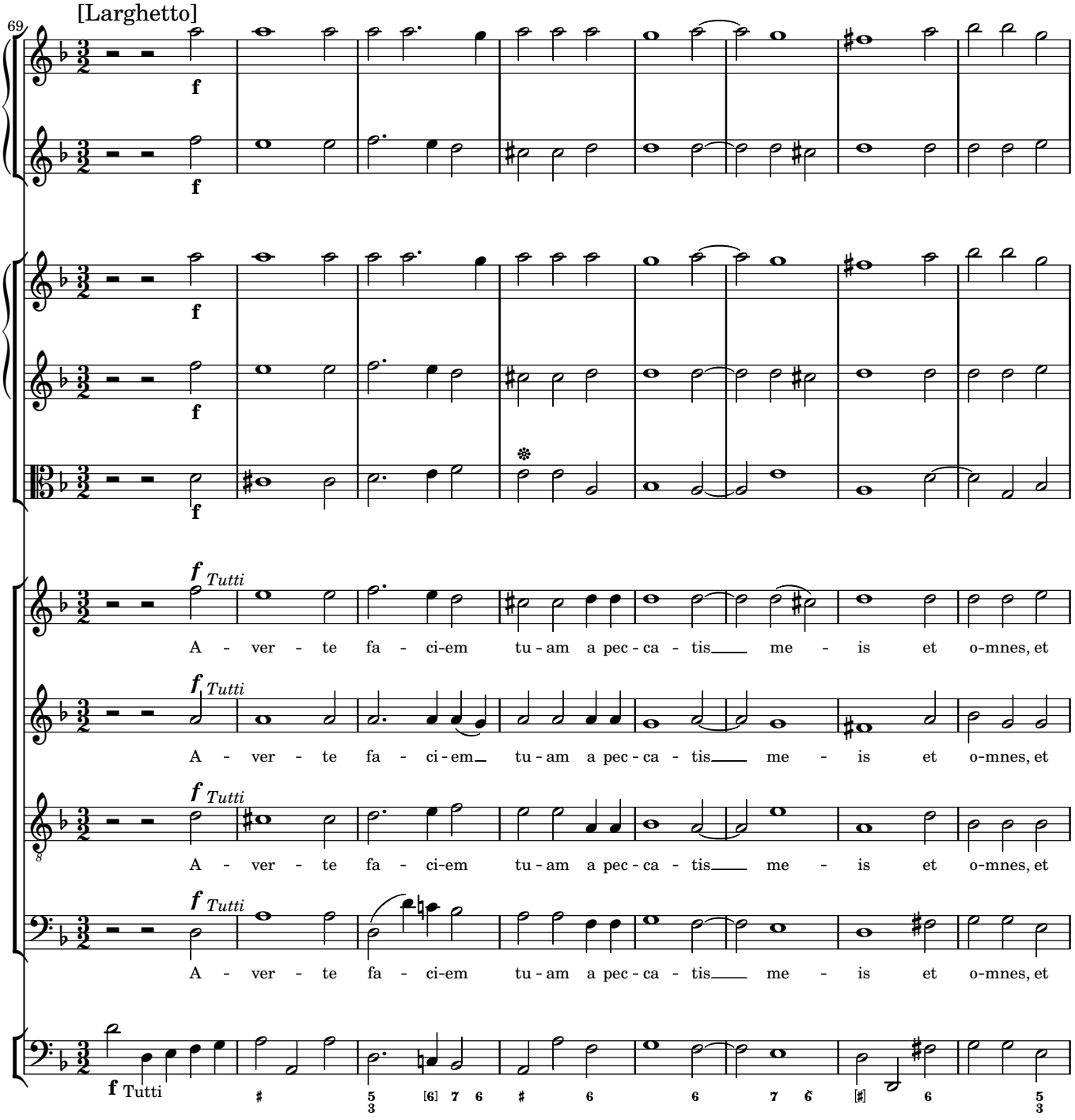

50
me-o, au-di-tu-i me-o dabis gau - dium, dabis et lae-ti-ti - am,

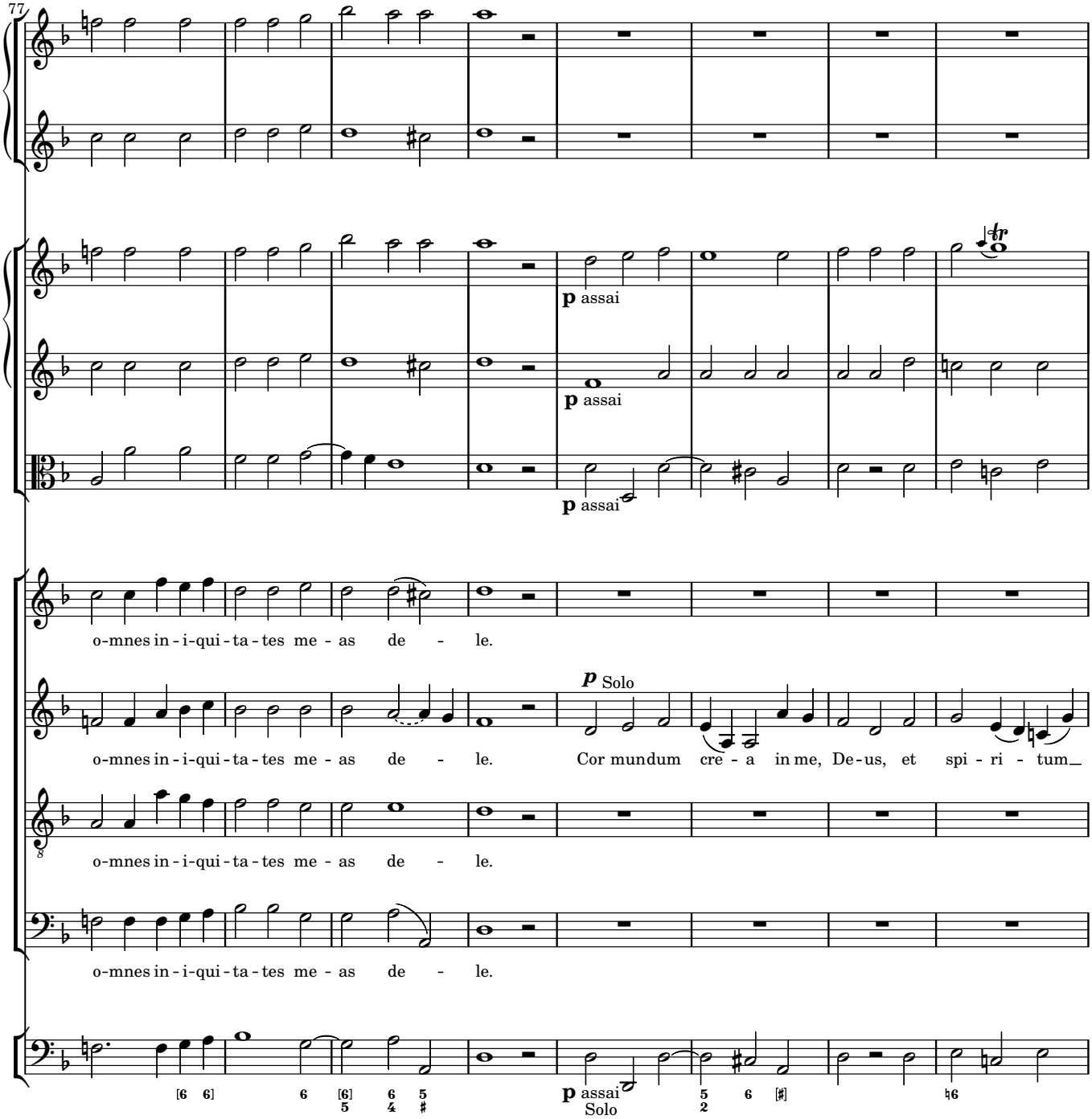

54
p
f
dabis gau - - - - - di - um et lae-ti - - - tiam, et lae-ti - ti -

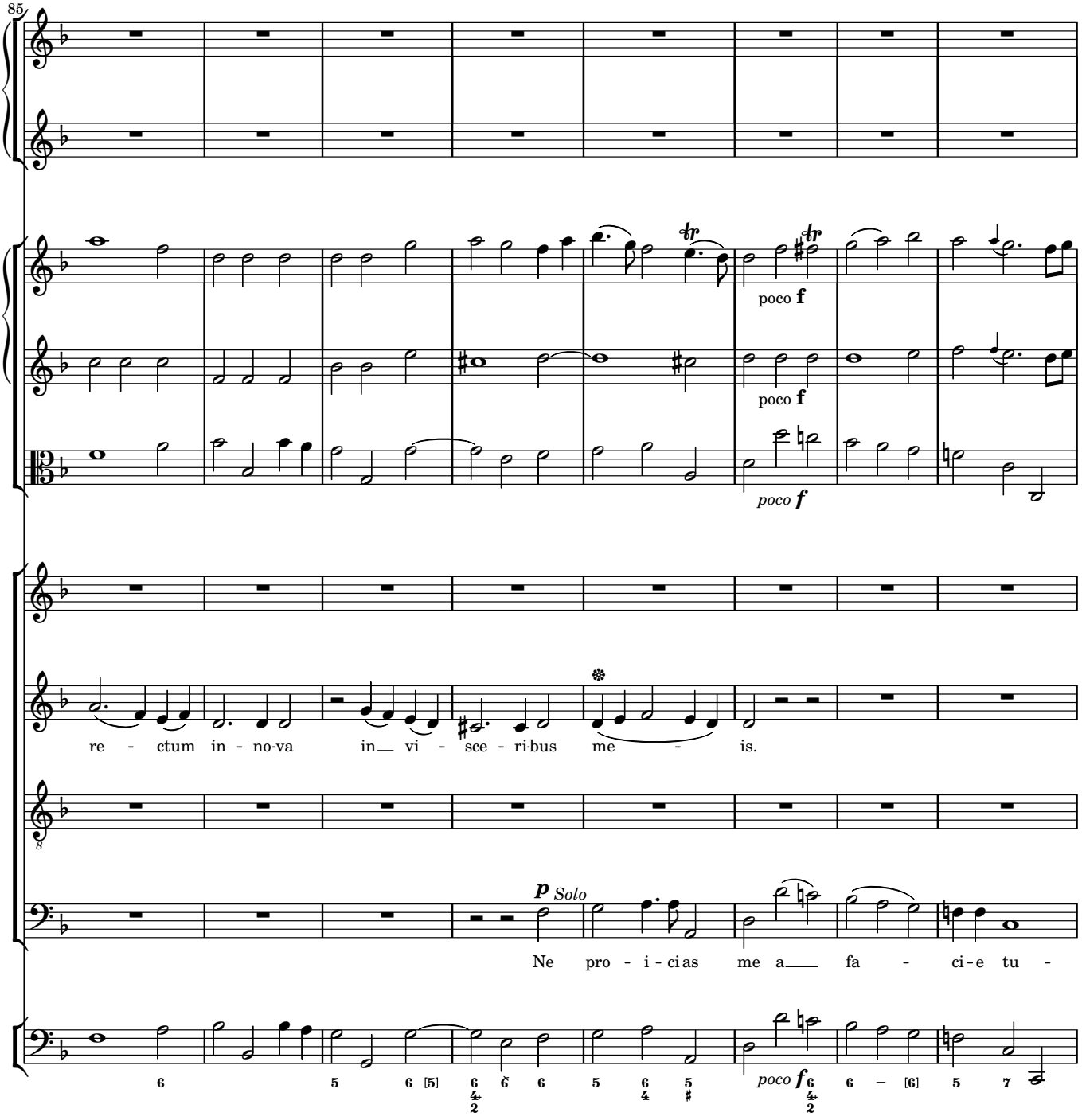

57
poco f
poco f
poco f
am et ex - sul - ta - bunt os - sa hu - mi - li - a - ta, hu-

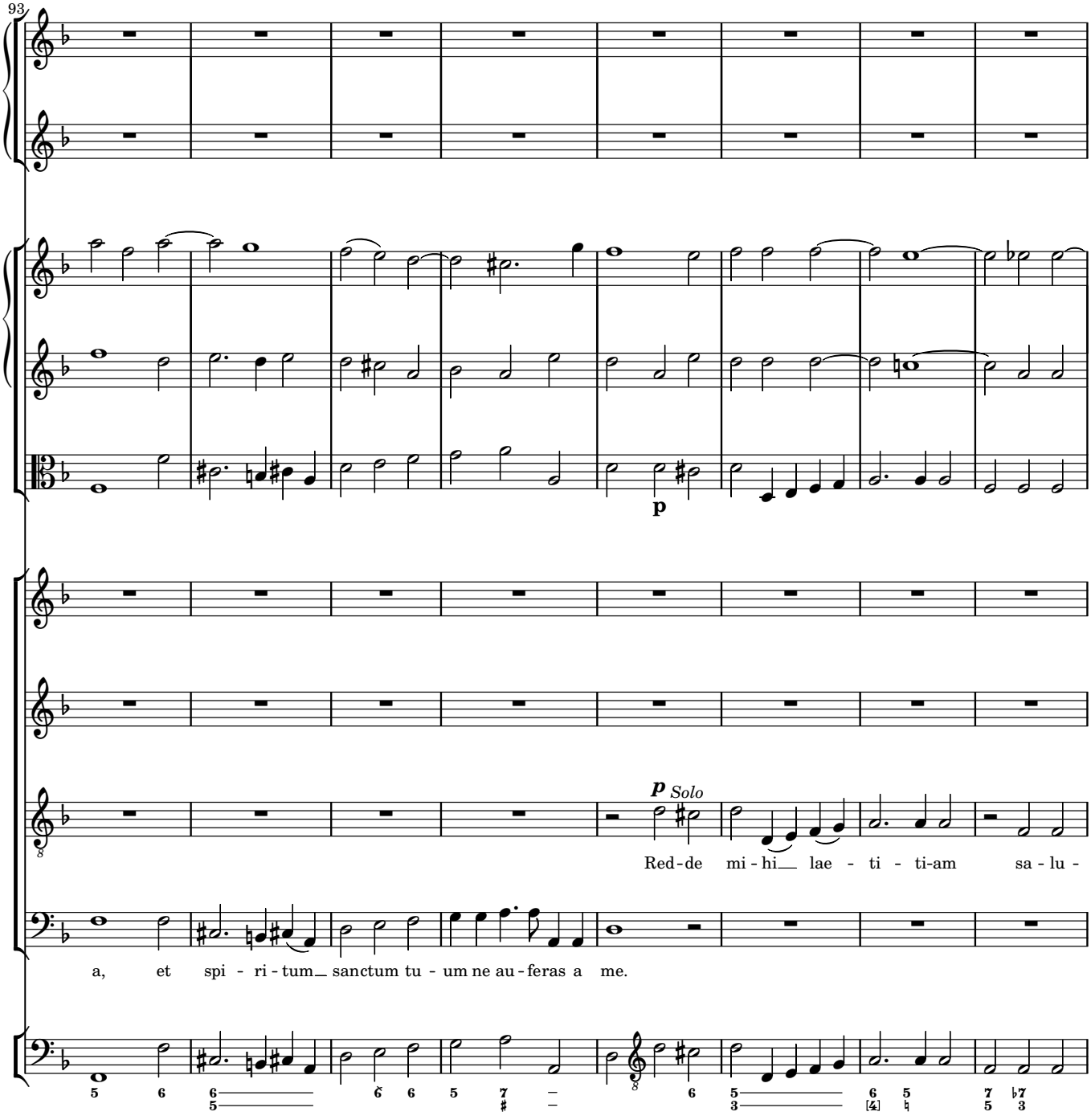

61
f
f
f
f
f
f
mi - li - a - ta.
f Rip.

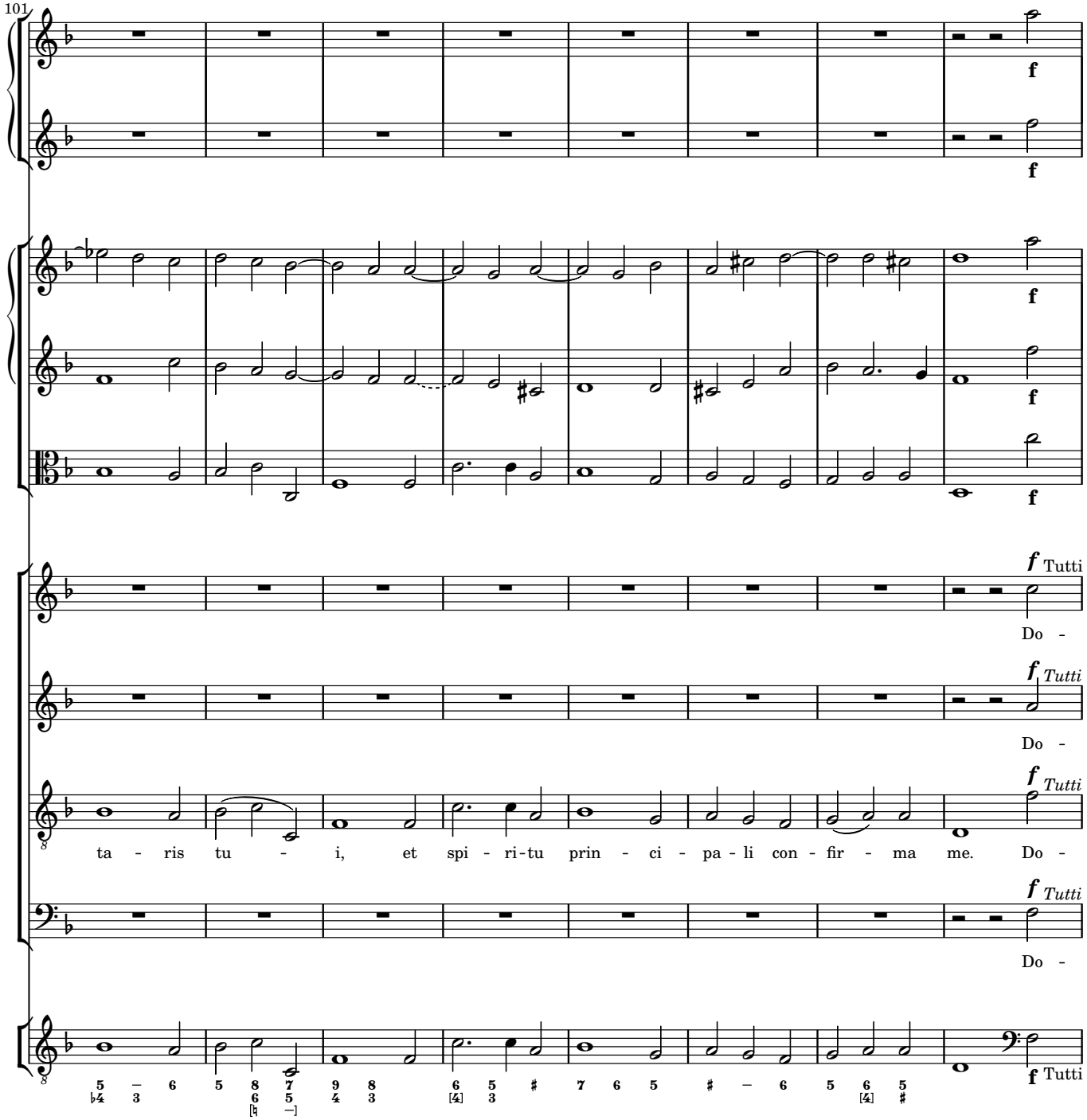

65
p
f

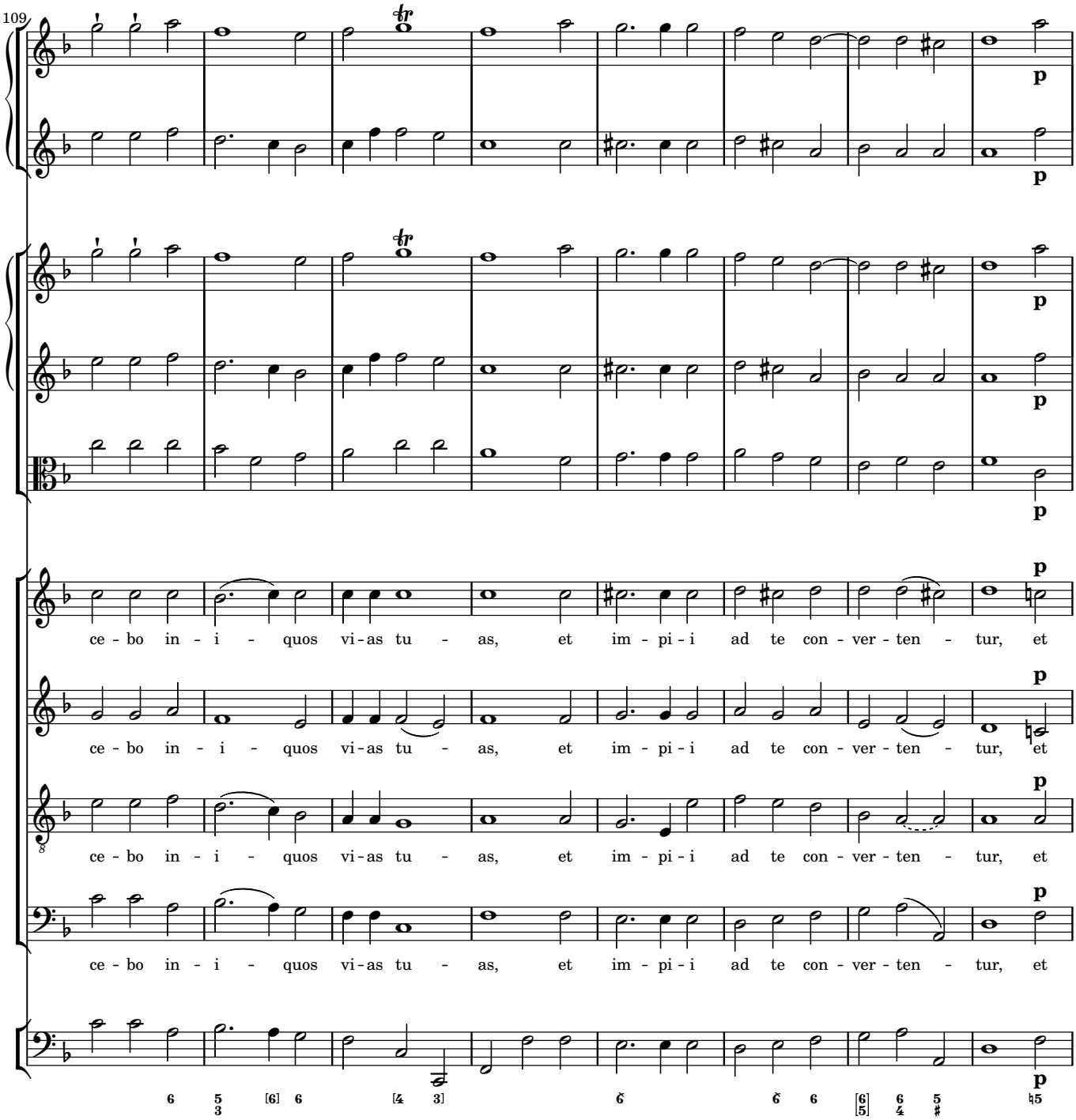

[Larghetto]
69
f
f
f
f
f
Tutti
A - ver - te fa - ci-em tu - am a pec - ca - tis me - is et o-mnes, et
A - ver - te fa - ci - em tu - am a pec - ca - tis me - is et o-mnes, et
A - ver - te fa - ci-em tu - am a pec - ca - tis me - is et o-mnes, et
A - ver - te fa - ci-em tu - am a pec - ca - tis me - is et o-mnes, et
f Tutti

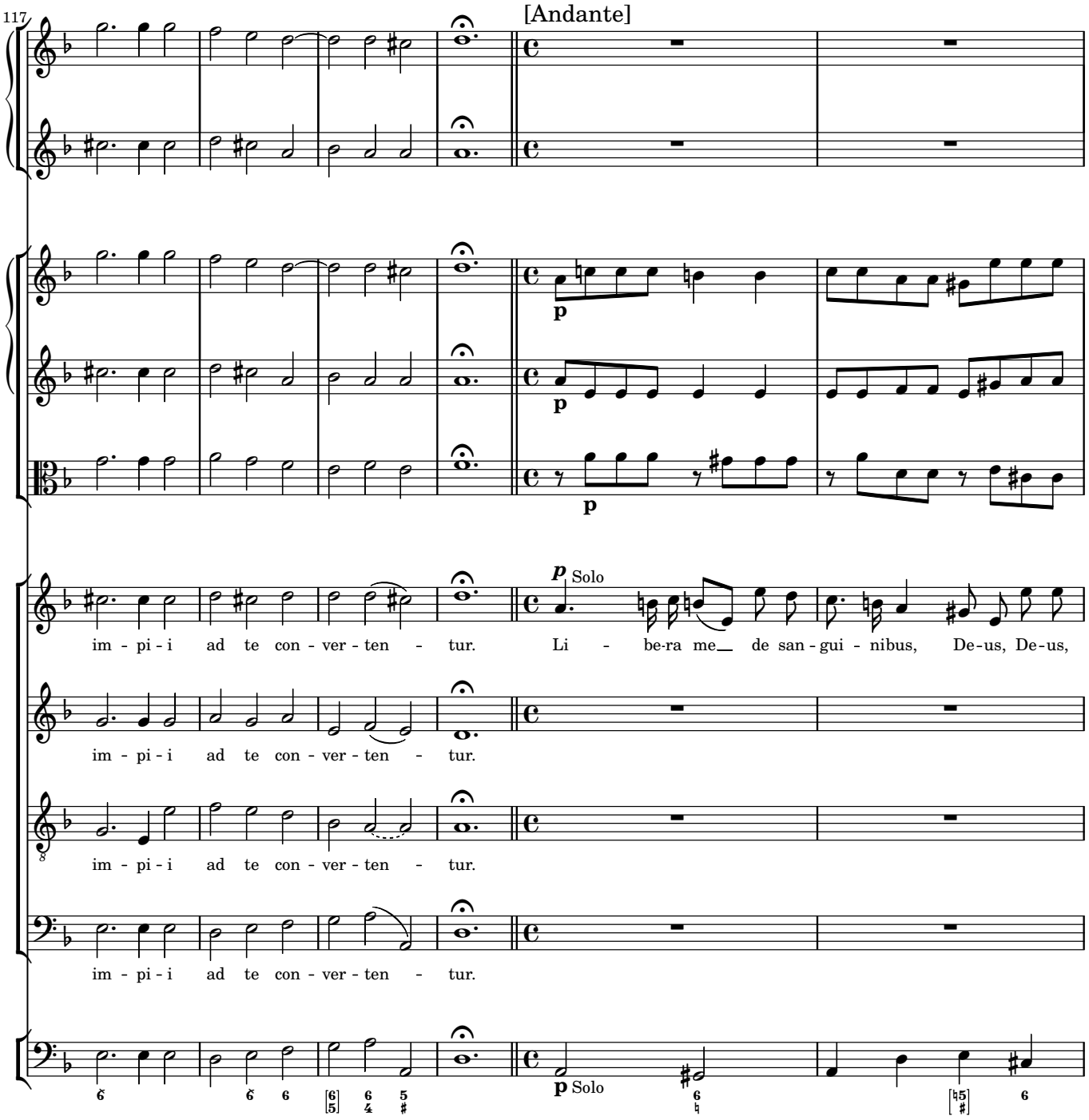

77
p assai
p assai
p assai
o-mnes in-i-qui-ta-tes me-as de-le.
p Solo
o-mnes in-i-qui-ta-tes me-as de-le. Cor mundum cre-a in me, De-us, et spi-ri-tum
o-mnes in-i-qui-ta-tes me-as de-le.
o-mnes in-i-qui-ta-tes me-as de-le.
p assai
Solo

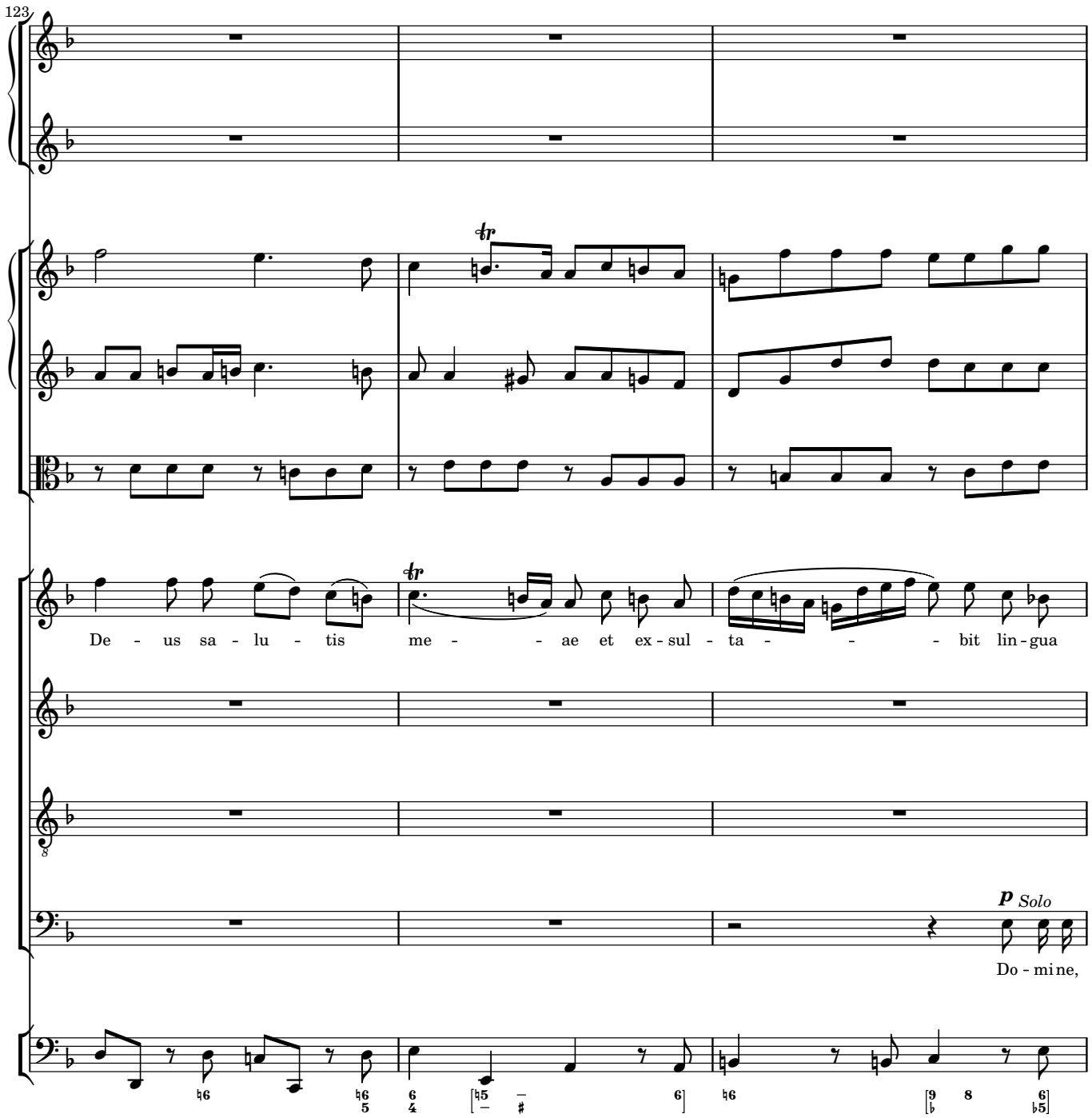

85
poco f
poco f
poco f
re - ctum in - no-va in vi - sce - ri-bus me - is.
p Solo
Ne pro - i - ci as me a fa - ci - e tu -
poco f

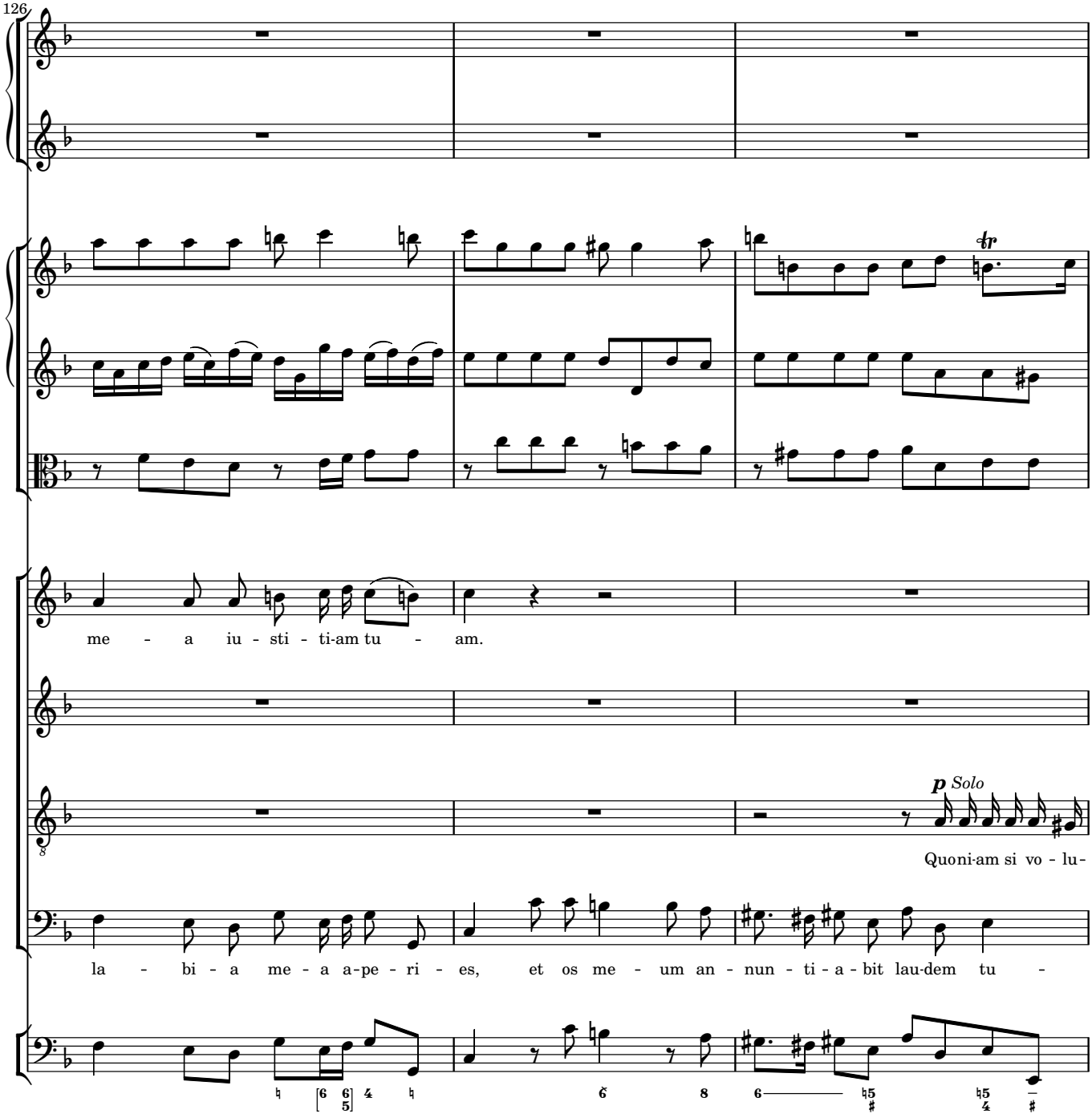

93
p
p Solo
Red - de mi - hi__ lae - ti - ti-am sa - lu -
a, et spi - ri - tum__ sanctum tu - um ne au - feras a me.

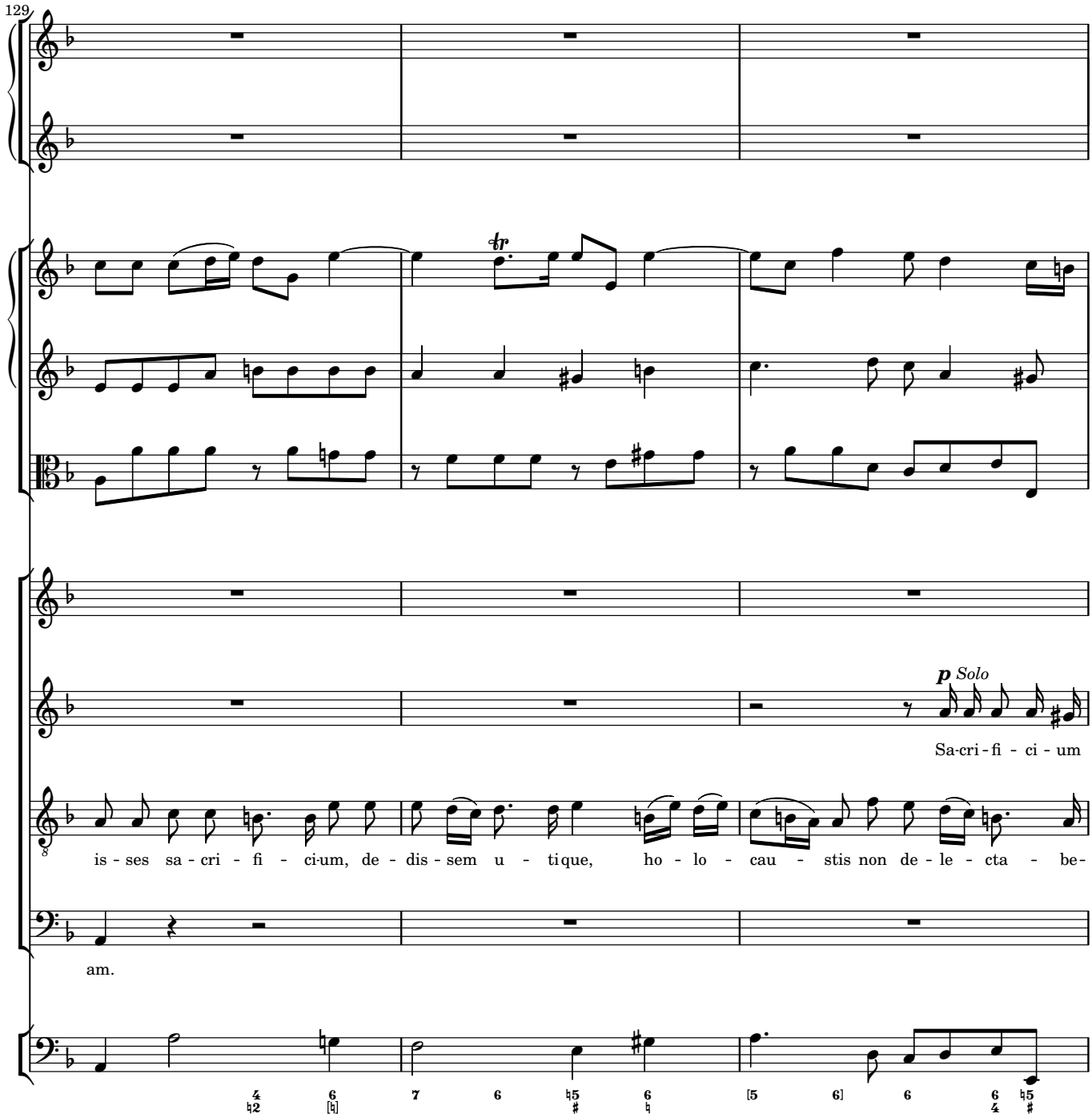

101
f
f
f
f
f
f Tutti
Do -
f Tutti
Do -
f Tutti
ta - ris tu - i, et spi - ri-tu prin - ci - pa - li con - fir - ma me. Do -
f Tutti
Do -
f Tutti

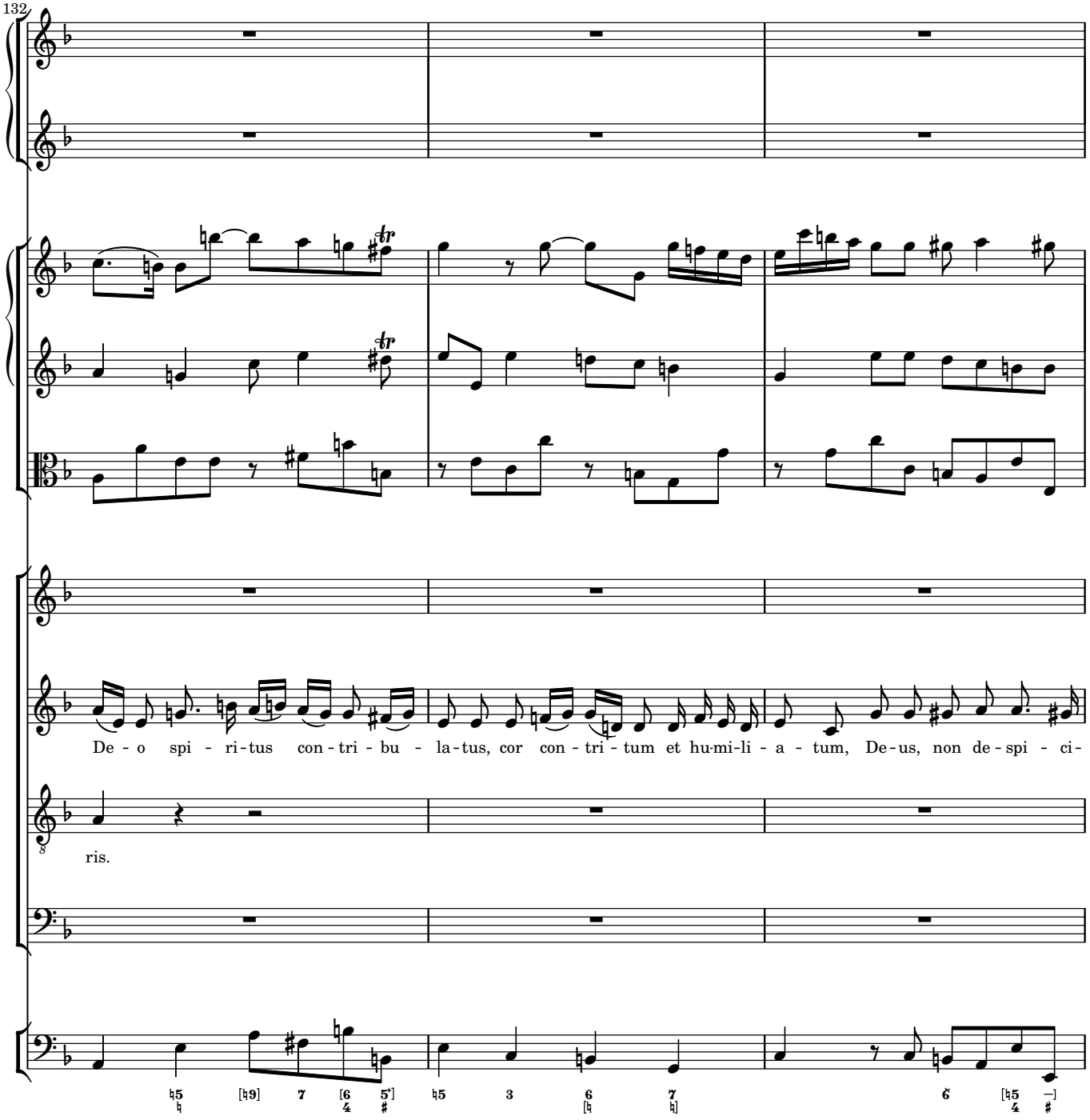

109
ce - bo in - i - quos vi - as tu - as, et im - pi - i ad te con - ver - ten - tur, et
ce - bo in - i - quos vi - as tu - as, et im - pi - i ad te con - ver - ten - tur, et
ce - bo in - i - quos vi - as tu - as, et im - pi - i ad te con - ver - ten - tur, et
ce - bo in - i - quos vi - as tu - as, et im - pi - i ad te con - ver - ten - tur, et

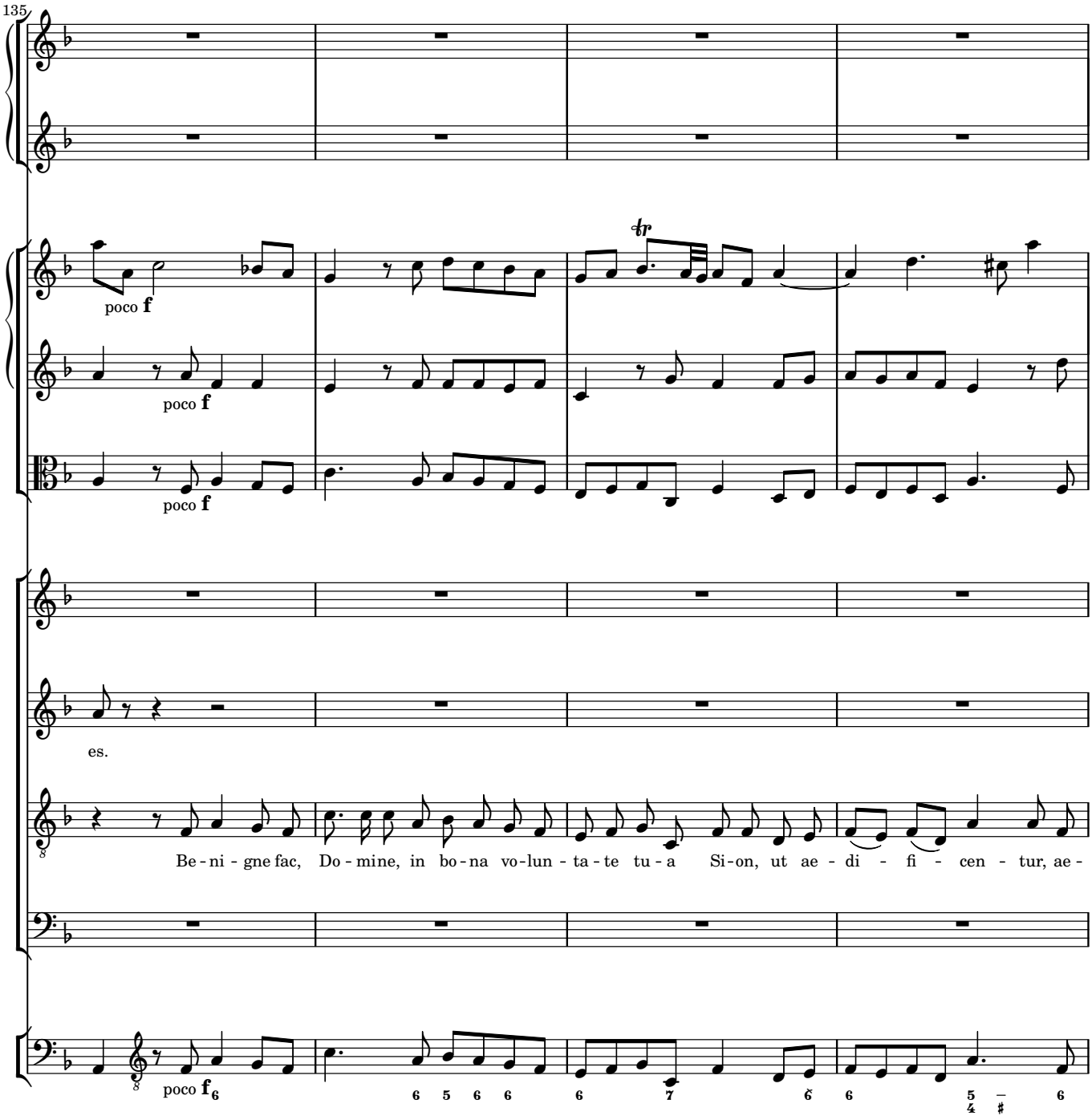

117
[Andante]
p
p
p
p Solo
im - pi - i ad te con - ver - ten - tur.
Li - be-ra me de san - gui - nibus, De-us, De-us,
im - pi - i ad te con - ver - ten - tur.
im - pi - i ad te con - ver - ten - tur.
im - pi - i ad te con - ver - ten - tur.
p Solo

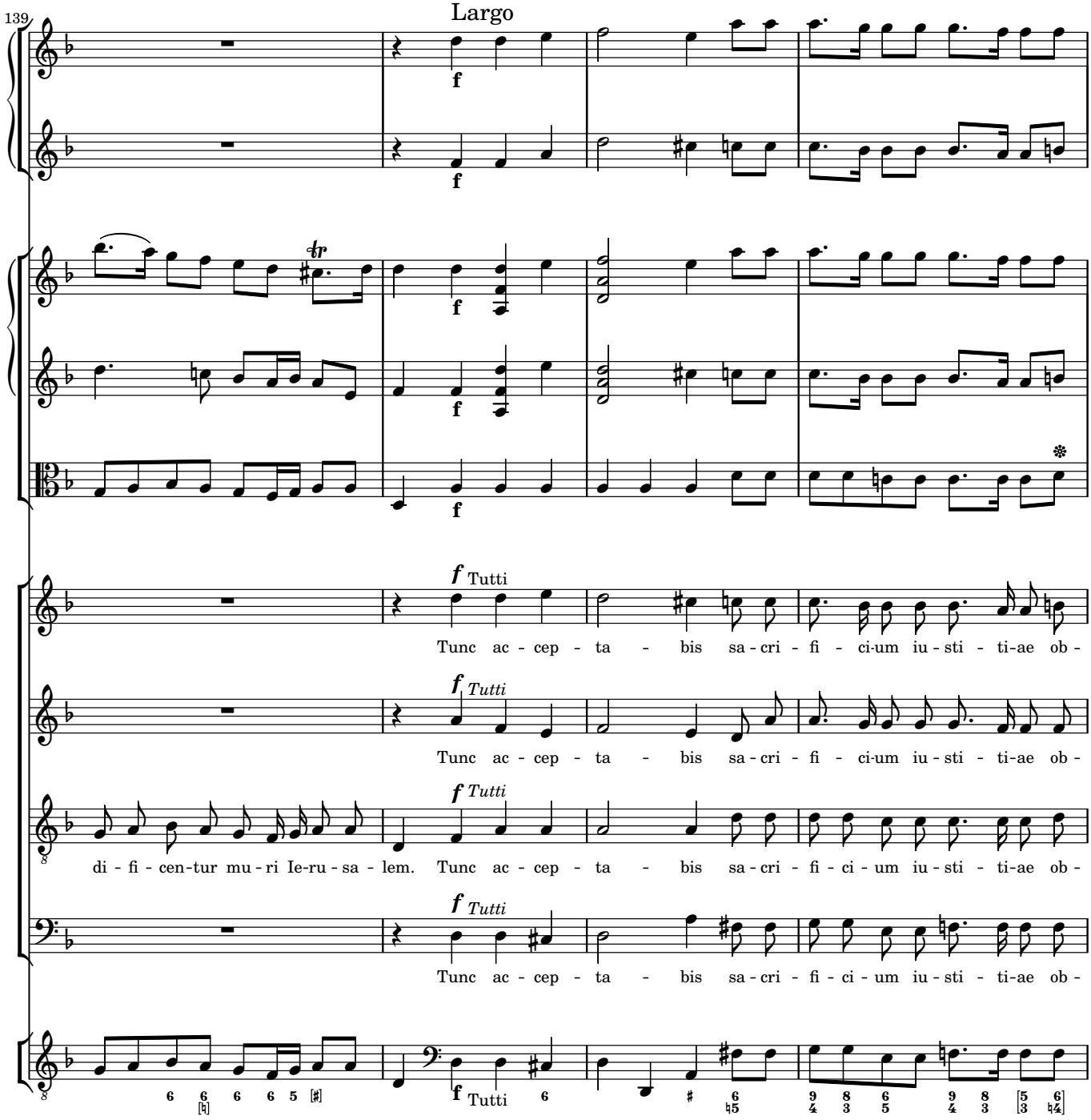

123
De - us sa - lu - tis me - - ae et ex - sul - ta - - - bit lin - gua
p Solo
Do - mi ne,

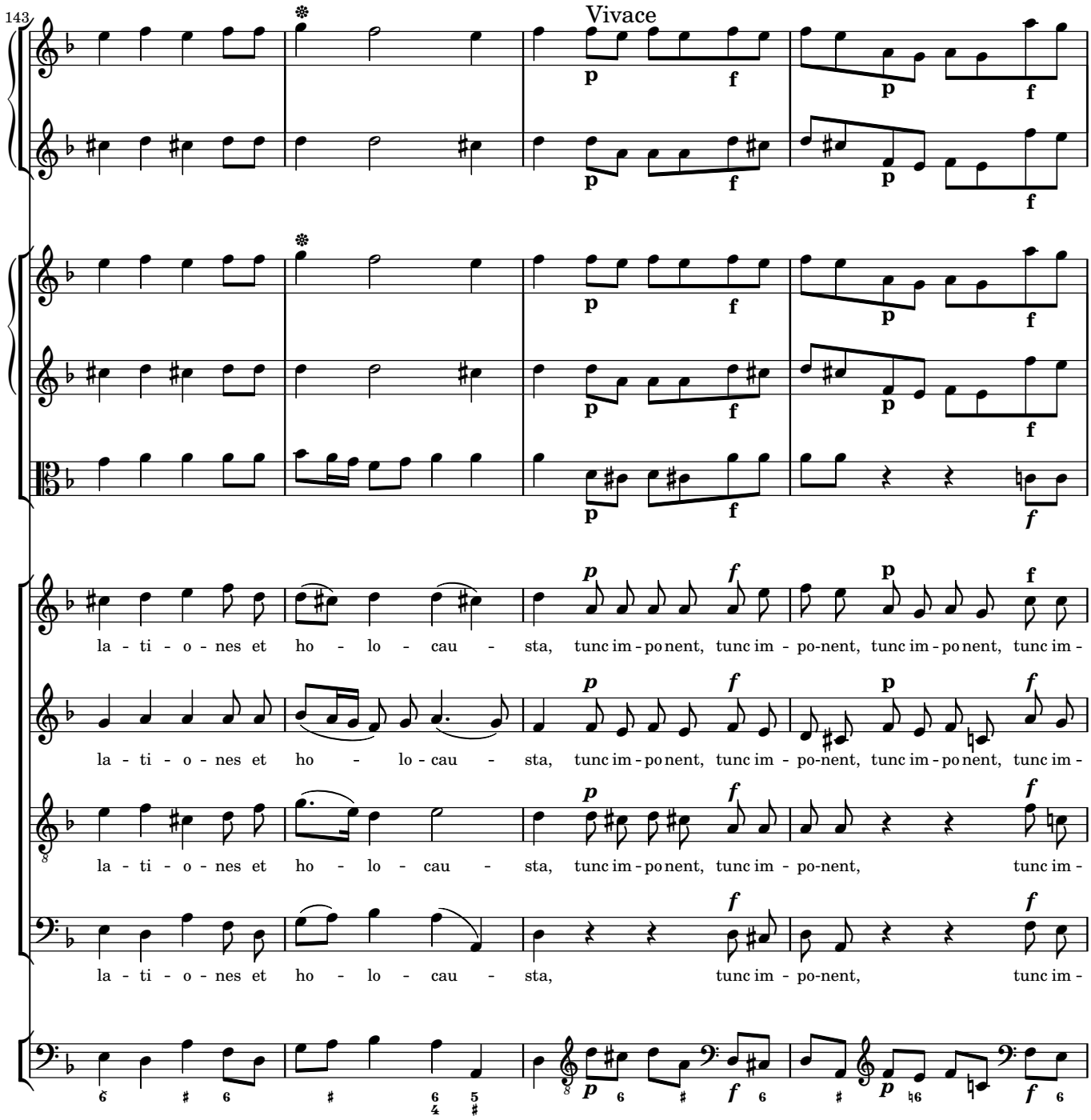

126
tr
me - a iu - sti - ti-am tu - am.
p Solo
Quoni-am si vo - lu-
la - bi - a me - a a-pe - ri - es, et os me - um an - nun - ti - a - bit lau-dem tu -

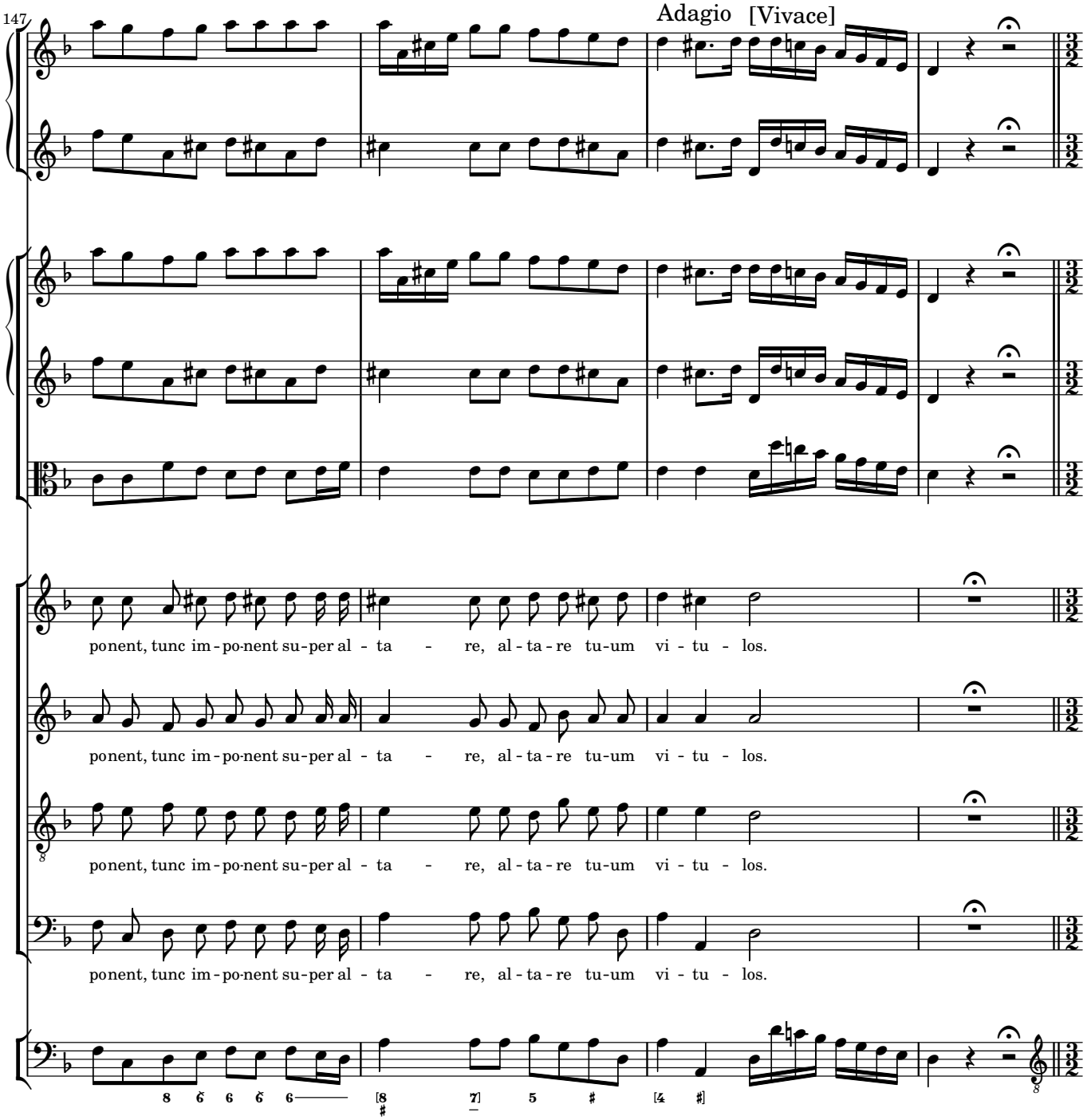

129
tr
p Solo
Sa-cri-fi - ci - um
is - ses sa - cri - fi - ci-um, de - dis - sem u - ti-que, ho - lo - cau - stis non de - le - cta - be-
am.

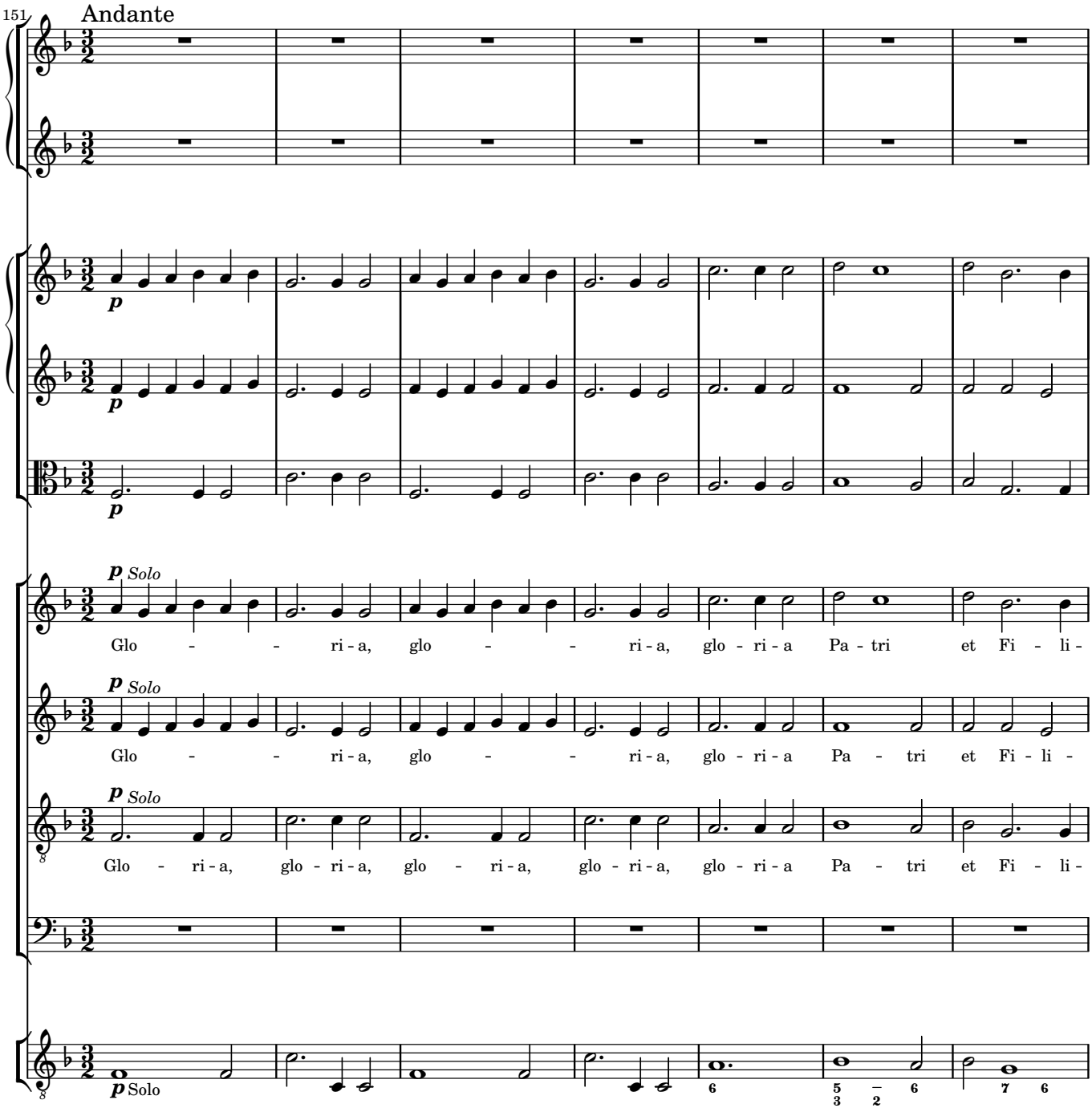

132
De - o spi - ri - tus con - tri - bu - la - tus, cor con - tri - tum et hu-mi-li - a - tum, De - us, non de - spi - ci -
ris.

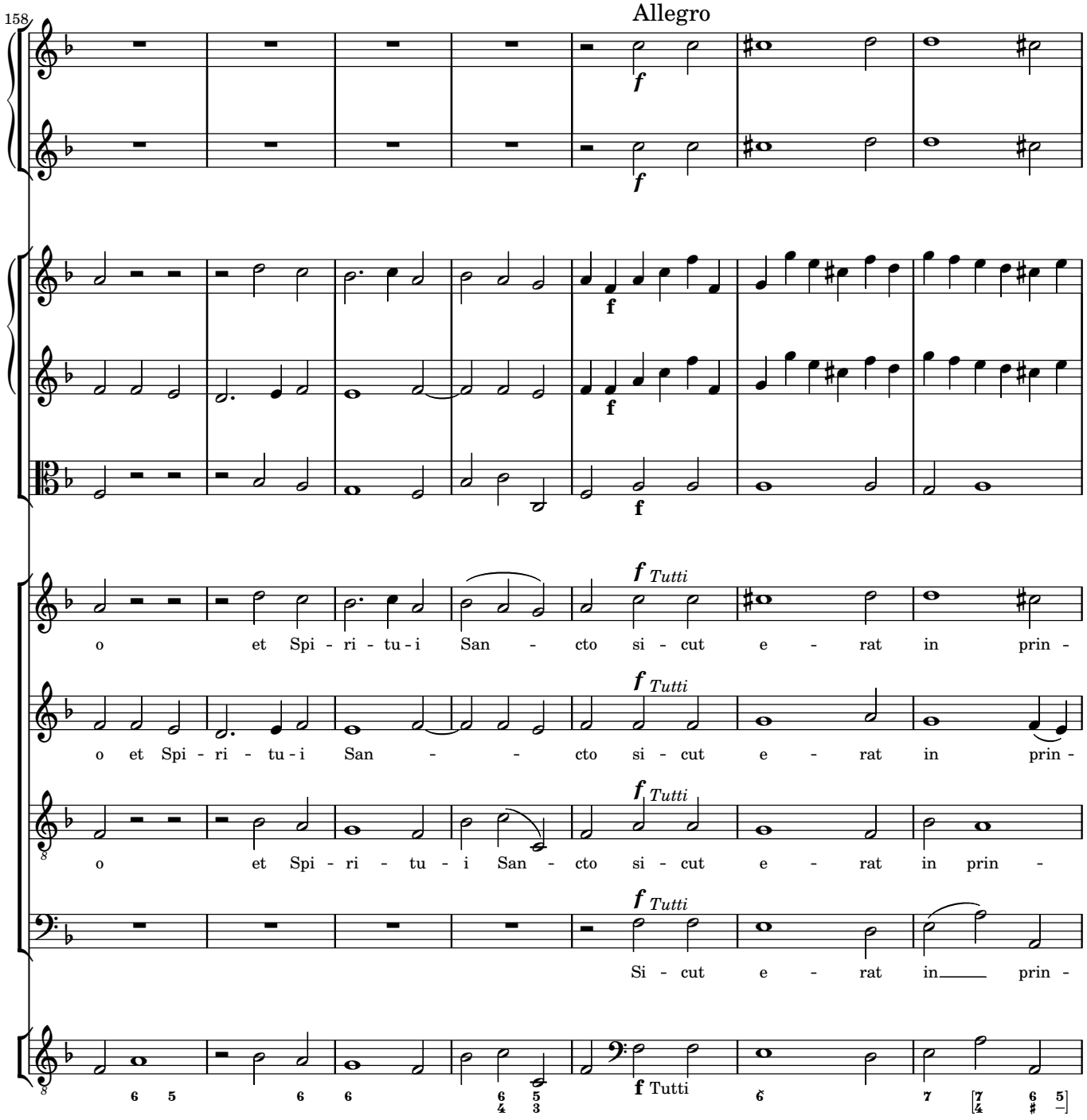

135
poco f
poco f
poco f
es.
Be - ni - gne fac, Do - mine, in bo - na vo-lun - ta - te tu - a Si-on, ut ae - di - fi - cen - tur, ae -
poco f

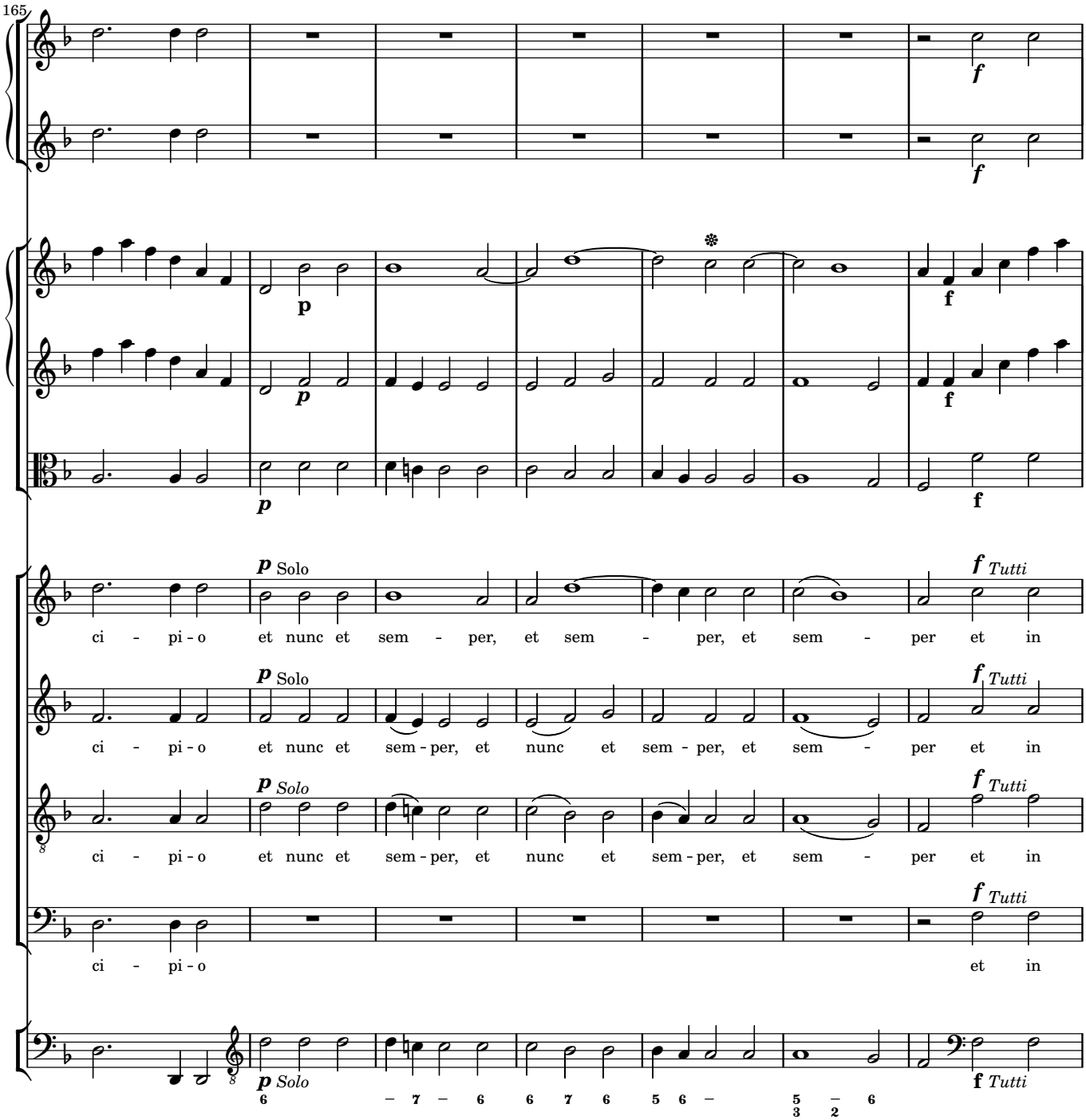

139
Largo
f
Tutti
Tunc ac - cep - ta - bis sa - cri - fi - ci-um iu - sti - ti-ae ob -
Tunc ac - cep - ta - bis sa - cri - fi - ci-um iu - sti - ti-ae ob -
di - fi - cen-tur mu - ri Ie-ru - sa - lem. Tunc ac - cep - ta - bis sa - cri - fi - ci - um iu - sti - ti-ae ob -
Tunc ac - cep - ta - bis sa - cri - fi - ci - um iu - sti - ti-ae ob -

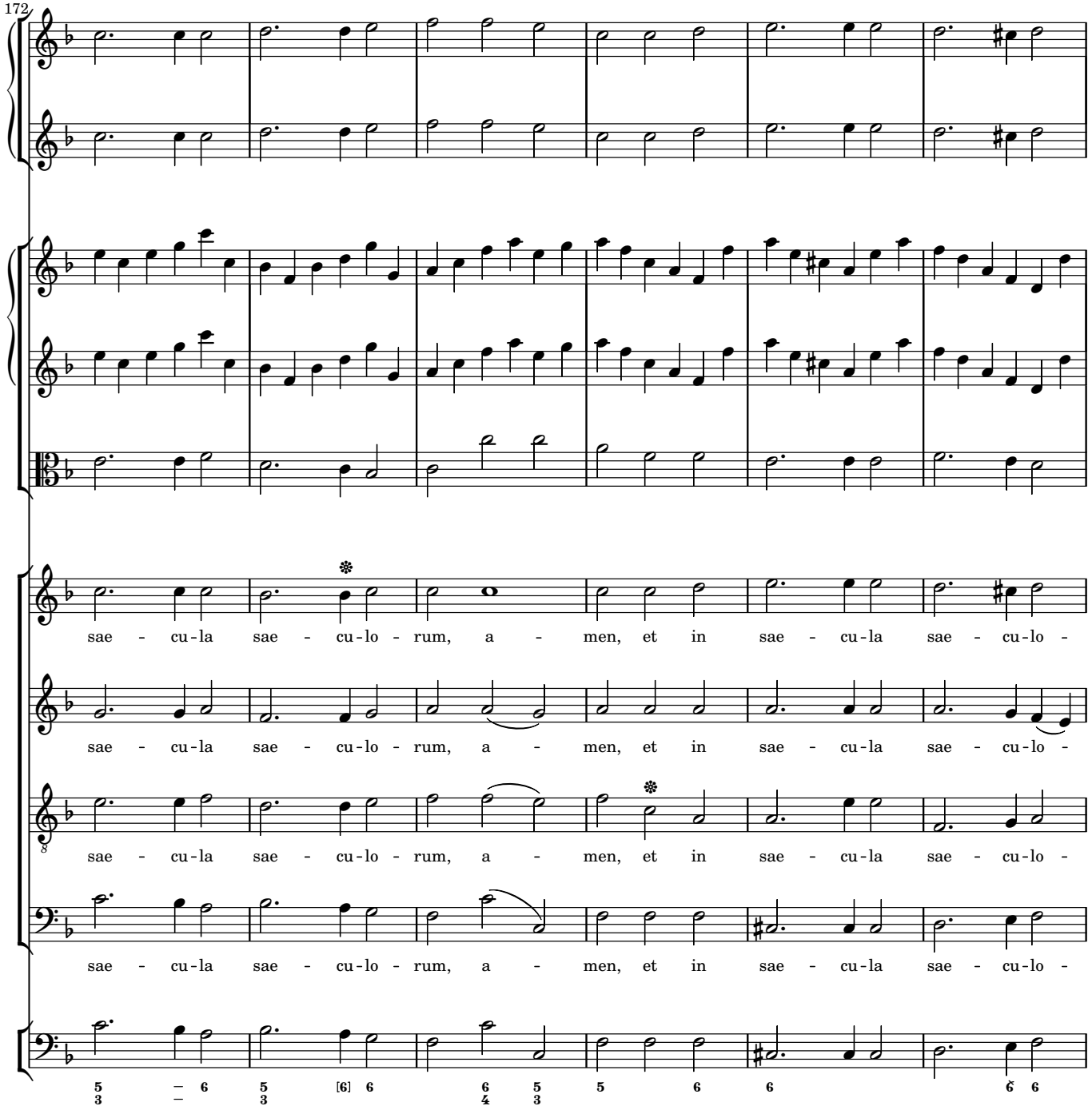

143
Vivace
la - ti - o - nes et ho - lo - cau - sta, tunc im - po nent, tunc im - po-nent, tunc im - po nent, tunc im -
la - ti - o - nes et ho - lo - cau - sta, tunc im - po nent, tunc im - po-nent, tunc im - po nent, tunc im -
la - ti - o - nes et ho - lo - cau - sta, tunc im - po nent, tunc im - po-nent, tunc im -
la - ti - o - nes et ho - lo - cau - sta, tunc im - po-nent, tunc im -

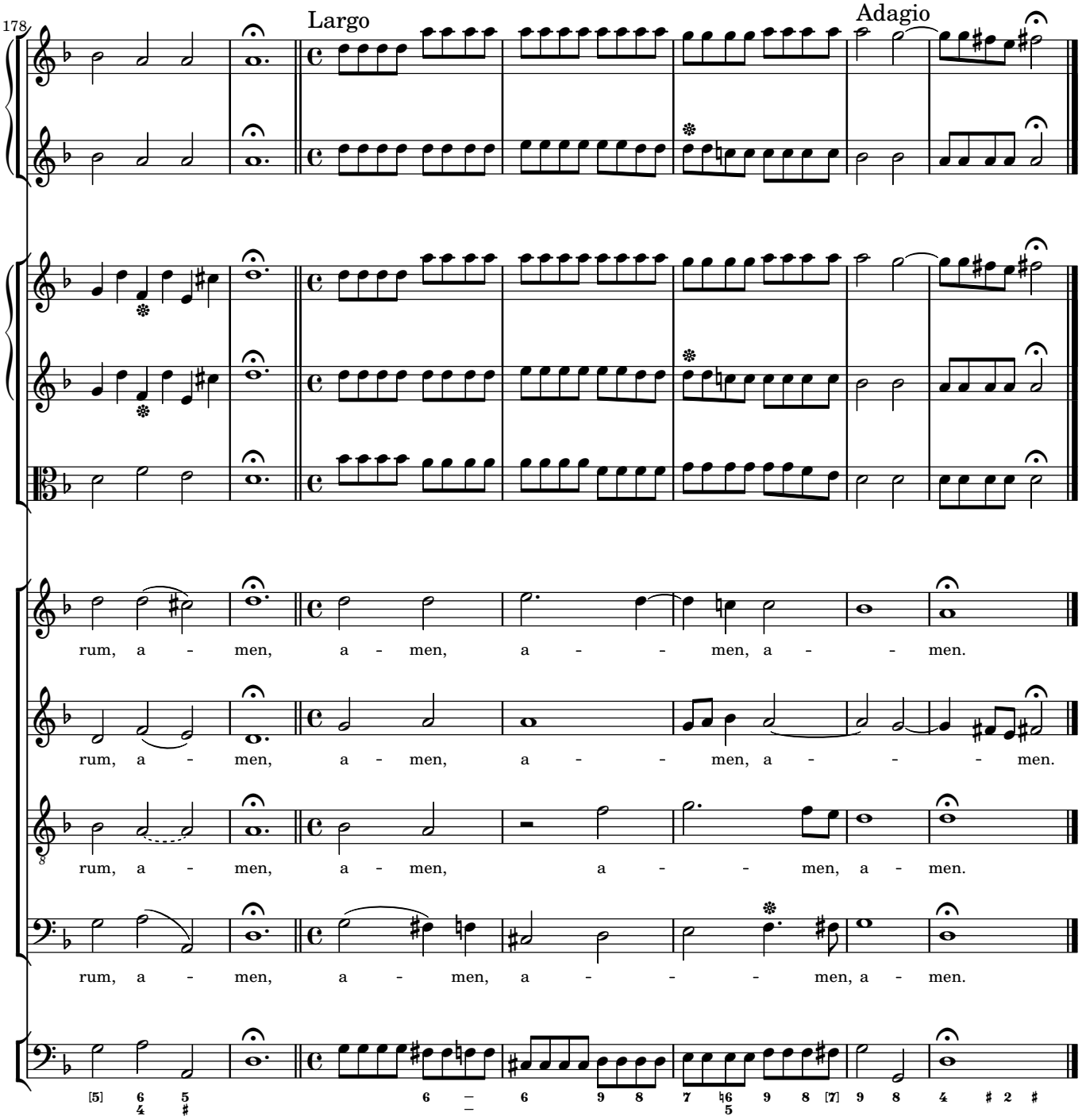

147
Adagio [Vivace]
ponent, tunc im - po-nent su-per al - ta - re, al - ta - re tu-um vi - tu - los.
ponent, tunc im - po-nent su-per al - ta - re, al - ta - re tu-um vi - tu - los.
ponent, tunc im - po-nent su-per al - ta - re, al - ta - re tu-um vi - tu - los.
ponent, tunc im - po-nent su-per al - ta - re, al - ta - re tu-um vi - tu - los.


151
Andante
p
p
p Solo
Glo - - ri - a, glo - - ri - a, glo - ri - a Pa - tri et Fi - li -
p Solo
Glo - - ri - a, glo - - ri - a, glo - ri - a Pa - tri et Fi - li -
p Solo
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a Pa - tri et Fi - li -
p Solo


158
Allegro
f
f
f
f
f
f Tutti
o et Spi - ri - tu - i San - cto si - cut e - rat in prin -
o et Spi - ri - tu - i San - - cto si - cut e - rat in prin -
o et Spi - ri - tu - i San - cto si - cut e - rat in prin -
Si - cut e - rat in prin -
f Tutti


165
p Solo
ci - pi - o et nunc et sem - per, et sem - per, et sem - per et in
f Tutti
p Solo
ci - pi - o et nunc et sem - per, et nunc et sem - per, et sem - per et in
f Tutti
p Solo
ci - pi - o et nunc et sem - per, et nunc et sem - per, et sem - per et in
f Tutti
ci - pi - o et in
f Tutti
p Solo
f Tutti


172
sae - cu-la sae - cu-lo - rum, a - men, et in sae - cu-la sae - cu-lo -
sae - cu-la sae - cu-lo - rum, a - men, et in sae - cu-la sae - cu-lo -
sae - cu-la sae - cu-lo - rum, a - men, et in sae - cu-la sae - cu-lo -
sae - cu-la sae - cu-lo - rum, a - men, et in sae - cu-la sae - cu-lo -


178
Largo
Adagio
rum, a - men, a - men, a - - men, a - - men.
rum, a - men, a - men, a - - men, a - - - men.
rum, a - men, a - men, a - - men, a - men.
rum, a - men, a - men, a - - - men, a - men.