

Königspurger. Missa.

Marianus
Königspurger

Missa
op. 6/1

S, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

Violino II



Edition Esser-Skala, 2022

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 [edition-esser-skala/koenigsperger-missa-op-6-1](https://github.com/edition-esser-skala/koenigsperger-missa-op-6-1)
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1 Kyrie

Violino II

Adagio

f

Grave

6

9

p

13

2

p

17

f

20

22

f

27

29

2 Gloria

Grave

vl 2

f

p

4

7

tr

f

10

tr

13

16

19

10

31

4

f

37

This musical score is for Violin 2, measures 1 through 37 of the Gloria movement. It is written in treble clef with a common time signature (C). The tempo is marked 'Grave'. The score begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The notation includes various musical elements such as eighth and sixteenth notes, rests, trills (*tr*), and a fermata. Measure numbers 4, 7, 10, 13, 16, 19, 31, and 37 are indicated at the start of their respective staves. A rehearsal mark '10' appears above measure 19, and another '4' appears above measure 31. The piece concludes with a double bar line and a fermata on the final note.

3 Credo

Grave

vl 2

f

4

3

f

9

2

Adagio

f

13

16

This musical score is for Violin 2 (vl 2) in the Credo movement. It begins with a 'Grave' tempo marking and a forte (*f*) dynamic. The first staff (measures 1-3) features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 3. The second staff (measures 4-6) continues the melodic line, including a triplet of eighth notes in measure 5 and a forte (*f*) dynamic marking in measure 6. The third staff (measures 7-9) shows a change in tempo to 'Adagio' in measure 8, with a forte (*f*) dynamic marking in measure 9. The fourth staff (measures 10-12) continues the melodic development. The fifth staff (measures 13-16) concludes the section, with a final measure (16) featuring a half note and a fermata. The score is written in treble clef with a common time signature (C).

4 Sanctus et Benedictus

Adagio

vl 2

f

5

7

[Grave]

5

15

f

4

f

21

23

tr

26

Grave

f

tr

29

p

32

tr

Osanna ut supra

4

5 Agnus Dei

Adagio 6

vl 2

f

10

Grave

13

tr

16

p

20

p

tr

25

f

28

tr

2

33

f

36

tr

Detailed description of the musical score: The score is for Violin 2, measures 1 through 36. It begins with a treble clef and a common time signature. The tempo is marked 'Adagio' with a '6' indicating sixteenth notes. The first measure has a rest, followed by a series of sixteenth notes starting on G4, marked with a forte 'f' dynamic. Measures 10-11 show a change in tempo to 'Grave'. Measure 10 has a half note G4, and measure 11 has a half note A4. From measure 12 onwards, the tempo returns to the original. The score includes various musical ornaments such as trills (marked 'tr') in measures 13, 20, 28, and 36, and accents (marked '*') in measures 33 and 36. Dynamics range from forte ('f') to piano ('p'). The key signature has one sharp (F#). The piece concludes with a half note G4 in measure 36.