

Königspurger. Missa.

Marianus
Königspurger

Missa
op. 6/1

S, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

Violino I



Edition Esser-Skala, 2022

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/koenigsperger-missa-op-6-1](https://github.com/edition-esser-skala/koenigsperger-missa-op-6-1)
v1.1.0, 2022-03-18 (*baa4507aea1be6c2394744fa2815cbe8ae3dbba2*)

1 Kyrie

Violino I

Adagio

f



4

Grave



7



11



15

p

[tr]



18

f



21



26

f



29



2 Gloria

Grave

vl 1

f

p

4

8

f

12

16

p

20

24

29

4

f

36

tr

This musical score is for Violin 1, measures 1 through 36 of the Gloria movement. It is written in treble clef with a common time signature (C). The tempo is marked 'Grave'. The key signature has one sharp (F#). The score begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The notation includes various musical elements such as eighth and sixteenth notes, rests, trills (*tr*), and a fermata. Measure numbers 4, 8, 12, 16, 20, 24, 29, and 36 are indicated at the start of their respective staves. A '4' above the staff at measure 29 indicates a four-measure rest.

3 Credo

Grave

vl 1

f

3

3

8

f

2

Adagio

f

13

16

4 Sanctus et Benedictus

Adagio

vl 1

f

5

p

8

[Grave]

2

f

p

13

f

17

p

f

21

24

Grave

f

28

p

32

Osanna ut supra

The musical score for Violin 1, Sanctus et Benedictus, is written in C major and 4/4 time. It begins with a tempo marking of Adagio. The first measure is marked with a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and trills. Dynamics range from piano (p) to forte (f). There are sections marked [Grave]. The score ends with the instruction 'Osanna ut supra'.

5 Agnus Dei

Adagio 6

vl 1

f

10 *tr* Grave

13

16 *p*

20 2 *p* [*tr*]

25 *f*

28 2

33 *f*

36