

Königsperger.

Missa.

Marianus
Königsperger

Missa
op. 6/1

S, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

*Clarino I, II in C
Timpani in C-G*

Mösser
kala
Edition



Edition Esser-Skala, 2022

© 2022 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/koenigsperger-missa-op-6-1](https://github.com/edition-esser-skala/koenigsperger-missa-op-6-1)
v1.1.0, 2022-03-18 (baa4507aea1be6c2394744fa2815cbe8ae3dbba2)

1 Kyrie

Adagio

I
Clarino in C

II

Timpani in C-G

Grave **14**

14

14



18



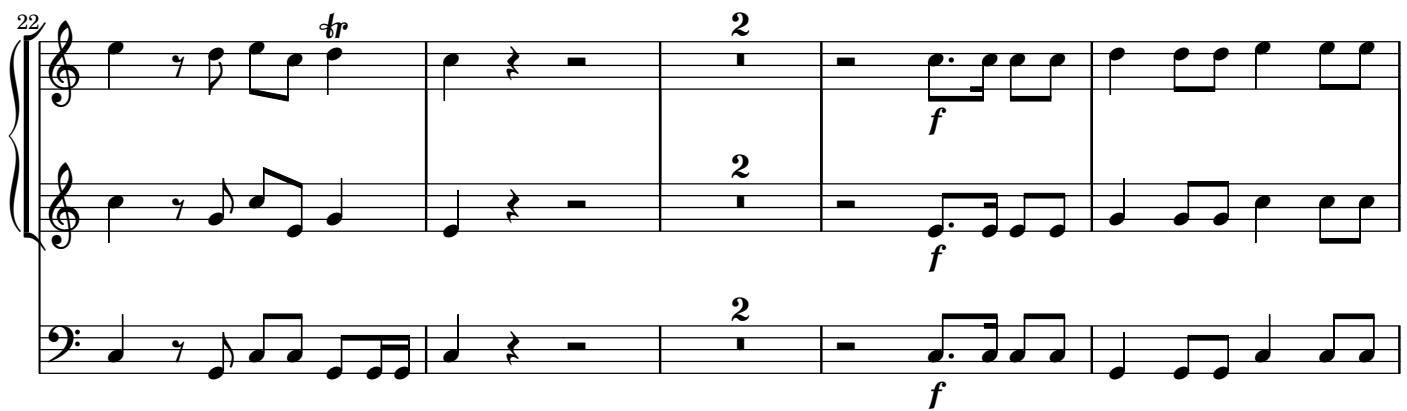
22

2

2

f

f



28

tr



2 Gloria

1 **Grave**

clno

2

f

4

f

4

f

4

f

8

f

f

f

12

23

f

2

23

f

2

23

f

2

3 Credo

A musical score for piano, page 14, featuring three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The music consists of measures 14 through 18. Measure 14: Treble staff has a quarter note followed by a quarter note and a rest. Bass staff has a quarter note followed by a quarter note and a rest. Measure 15: Treble staff has a quarter note followed by a eighth note and a quarter note. Bass staff has a quarter note followed by a eighth note and a quarter note. Measure 16: Treble staff has a dotted quarter note followed by a eighth note and a quarter note. Bass staff has a dotted quarter note followed by a eighth note and a quarter note. Measure 17: Treble staff has a dotted quarter note followed by a eighth note and a quarter note. Bass staff has a dotted quarter note followed by a eighth note and a quarter note. Measure 18: Treble staff has a dotted quarter note followed by a eighth note and a quarter note. Bass staff has a dotted quarter note followed by a eighth note and a quarter note.

4 Sanctus et Benedictus

Adagio

1 *clno* c *f* 3

2 c *f* 3

timp c *f* 3

[Grave] 10

10

Grave 9 Osanna ut supra

9

9

5 Agnus Dei

Adagio 6

1 clno 6 f

2 6 f

timp 6 f

10 Grave 14 f

14 f

14 f

28 tr 2 f

2 f

2 f

34 tr