

# Königspurger. Missa.

Marianus  
**Königspurger**

**Missa**  
op. 6/1

*S, B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org*

*Clarino I, II in C*  
*Timpani in C–G*




Edition Esser-Skala, 2022

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 [edition-esser-skala/koenigsperger-missa-op-6-1](https://github.com/edition-esser-skala/koenigsperger-missa-op-6-1)  
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# 1 Kyrie

**Adagio**

**Clarino**  
*in C*

**I**

**II**

**Timpani**  
*in C-G*

**f**

**tr**

**Grave**  
**14**

**18**

**f**

**22**

**tr**

**2**

**f**

**28**

**tr**

## 2 Gloria

Grave

1 *clno* *f* *tr* 4

2 *f* 4

*timp* *f* 4

8 *f* *tr*

12 23 2 2

*f* *f* *f*

### 3 Credo

**Grave**

1 *f*

*cno*

2 *f*

*timp* *f*

This system contains measures 1 through 3 of the 'Grave' section. It features three staves: two for the 'cno' (concertino) and one for the 'timp' (timpani). The key signature has one flat (B-flat), and the time signature is common time (C). The first two staves are marked with a forte 'f' dynamic. The music consists of eighth-note patterns in the first two measures, followed by a half rest in the third measure.

**Adagio**

4 *f*

7

*f*

*f*

This system contains measures 4 through 7 of the 'Adagio' section. It features three staves. The first two staves are marked with a forte 'f' dynamic. The music consists of eighth-note patterns in the first two measures, followed by a half rest in the third measure. The key signature has one flat (B-flat), and the time signature is common time (C).

14 *f*

*f*

This system contains measures 14 through 17. It features three staves. The first two staves are marked with a forte 'f' dynamic. The music consists of eighth-note patterns in the first two measures, followed by a half rest in the third measure. The key signature has one flat (B-flat), and the time signature is common time (C).

## 4 Sanctus et Benedictus

**Adagio**

1 *clno* *f* **3**

2 *f* **3**

*timp* *f* **3**

**[Grave]**

8 *f* *tr* **10**

*f* **10** *f*

*f* **10** *f*

**Grave** **Osanna ut supra**

23 *tr* **9**

**9**

**9**

## 5 Agnus Dei

Adagio 6

1 *clno* 2 *timp*

*f*

Grave 14

10

*f*

28

*f*

34

*f*