

Königspurger. Missa.

Marianus
Königspurger

Missa
op. 6/1

S, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

Organo



Edition Esser-Skala, 2022

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/koenigsperger-missa-op-6-1](https://github.com/edition-esser-skala/koenigsperger-missa-op-6-1)
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1 Kyrie

Organo

Adagio

Grave

f Tutti

Solo

p

f Tutti

p Solo

f Tutti

6

10

13

16

19

22

25

28

8/5

6

3

6

5

6

4/2

5

4

3

8/5

7/5

6

7/5

4

3

5

6

7/5

5

[6]

4

#

#

6

#

7/5

#

[6]

4

#

5/3

6

7/5

[6]

7/5

[6]

4

3

#

#

#

5

8/5

7/5

[6]

4

3

2 Gloria

Grave

org

f Tutti
5

p Solo

p Solo

5

f Tutti
8
5

f Tutti
8
5

9

65

14

5

5

19

24

28

32

36

3 Credo

Grave

org

f Tutti

p Solo

5

9

12

Adagio

f Tutti

15

The musical score is written for organ in bass clef with a common time signature. It begins with a 'Grave' tempo marking. The first system (measures 1-4) starts with a forte (**f**) 'Tutti' section, featuring a descending eighth-note scale. Fingering numbers 8/5, [6], [8/6], [7/5], 6 5, [8/6], [7/5], and 4 3 are indicated. The section transitions to a piano (**p**) 'Solo' section. The second system (measures 5-8) continues the Solo section with a descending eighth-note scale, marked with a forte (**f**) dynamic. Fingering numbers 4 3, 6, 6, [6] 6, 6 6, 4 3, and [6] 6 are shown. The third system (measures 9-11) features a piano (**p**) section with a descending eighth-note scale, marked with a forte (**f**) dynamic. Fingering numbers #, 3, #, [6] 4, and # are shown. The fourth system (measures 12-14) begins with an 'Adagio' tempo marking and a forte (**f**) 'Tutti' section. It features a descending eighth-note scale, marked with a forte (**f**) dynamic. Fingering numbers 5 and 6 are shown. The fifth system (measures 15-16) continues the Adagio section with a descending eighth-note scale, marked with a forte (**f**) dynamic. Fingering numbers 6, 4, 3, 3, and 6 are shown.

4 Sanctus et Benedictus

Adagio

org

f Tutti

Solo

p

f Tutti

[Grave]

p Solo

Tutti

Grave

f Solo

p

Osanna ut supra

8 5

5

6 4 2

6

5 4

3

4 3

6 5 3

5

4 3

4 3

[6]

6

7 5

[6]

4 #

6 #

6 #

6 #

7 5 #

#

[6]

4 #

f

Tutti

4 3

5

8 5

3 3

6

6

5

[6]

4 3

6

[#]

[7]

6 5 #

7 5

[#]

[6]

4 #

#

6

6

5

#

6

5 6

#

4 #

