

Königspurger. Missa.

Marianus
Königspurger

Missa
op. 6/1

S, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

Bassi



Edition Esser-Skala, 2022

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 [edition-esser-skala/koenigsperger-missa-op-6-1](https://github.com/edition-esser-skala/koenigsperger-missa-op-6-1)
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1 Kyrie

Bassi **Adagio** **Grave**

f Tutti *Solo*

6

10

13

16

19

22

25

28

2 Gloria

Grave

b *f* Tutti *p* Solo

5 *f* Tutti

9

14 *p* Solo

19

24

28

32 *f* Tutti

36

This musical score is for the Gloria section, measures 1 through 36. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Grave'. The score is divided into systems of four measures each. Measure numbers 5, 9, 14, 19, 24, 28, 32, and 36 are indicated at the start of their respective systems. Dynamics include *f* (forte) and *p* (piano). The markings 'Tutti' and 'Solo' indicate changes in the number of performers. The piece concludes with a final measure (36) featuring a fermata over a whole note.

3 Credo

Grave

b *f* Tutti *p* Solo

5 *f*

9 *p*

Adagio

12 *f* Tutti

15

4 Sanctus et Benedictus

Adagio

6

f Tutti

Solo

6

p

f Tutti

10

[Grave]

p Solo

14

18

f Tutti

22

26

Grave

f Solo

p

29

32

Osanna ut supra

Detailed description of the musical score: The score is for a single melodic line in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Adagio'. The first staff (measures 1-5) starts with a forte dynamic (*f*) and 'Tutti' marking, followed by a 'Solo' marking. The second staff (measures 6-9) features a piano (*p*) dynamic followed by a forte (*f*) 'Tutti' section. The third staff (measures 10-13) is marked '[Grave]' and begins with a piano (*p*) 'Solo' section. The fourth staff (measures 14-17) continues with a forte (*f*) 'Tutti' section. The fifth staff (measures 18-21) also features a forte (*f*) 'Tutti' section. The sixth staff (measures 22-25) continues the 'Tutti' section. The seventh staff (measures 26-28) is marked 'Grave' and begins with a forte (*f*) 'Solo' section, ending with a piano (*p*) dynamic. The eighth staff (measures 29-31) continues with a forte (*f*) 'Tutti' section. The ninth staff (measures 32-35) is marked 'Osanna ut supra' and ends with a whole rest.

5 Agnus Dei

Adagio

p Solo

5 *f* Tutti

9 *Grave*
Solo

14 *p*

19

23 *f* Tutti

27 *p* Solo

31 *f* Tutti

35