

Homilius.

Wir gingen alle.

Gottfried August
Homilius

Wir gingen alle in die Irre
Paffions-Cantate
HoWV I.9

S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 fag, 2 cor (D), 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2022

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1.1

Nun ih:

Augenlieder

Violino II

5

1.2 Coro Wir gingen alle in die Irre

Betrübt und langsam

vl 2

f
con sordino

3

6

9

12

14

16

18

20

Detailed description: This is a musical score for Violin 2, measures 1 through 20. The music is in G minor (one flat) and common time (C). The tempo/mood is 'Betrübt und langsam' (Sorrowful and slow). The score begins with a forte (*f*) dynamic and a 'con sordino' (with mutes) instruction. The notation consists of a single staff with a treble clef. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with frequent use of slurs and ties. Measure 1 starts with a half note G4, followed by a half note F#4. Measures 2-3 show a descending line: E4, D4, C4. Measures 4-5 continue the descent: B3, A3, G3. Measures 6-7 show a slight rise: F#3, E3, D3. Measures 8-9 continue the descent: C3, B2, A2. Measures 10-11 show a rise: G2, F#2, E2. Measures 12-13 continue the descent: D2, C2, B1. Measures 14-15 show a rise: A1, G1, F#1. Measures 16-17 continue the descent: E1, D1, C1. Measures 18-19 show a rise: B0, A0, G0. Measure 20 ends with a half note G0. The score includes various musical notations such as slurs, ties, and dynamic markings.





1.4 Aria Entziehe dich den eitlen Freuden

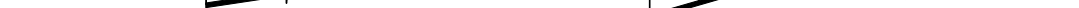
Zuversichtlich und mäßig

vl 2

The musical score for Violin 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo/mood is 'Zuversichtlich und mäßig'. The score consists of 24 measures across eight staves. Measure 1 starts with a forte (f) dynamic. Measures 4, 7, 10, 12, 15, 18, 21, and 24 contain trills (tr). Measures 10, 12, and 24 also feature triplets (3). Dynamics include forte (f), piano (p), and mezzo-forte (f). The piece concludes with a double bar line at the end of measure 24.

29

Musical notation for measure 29. The staff has a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a triplet of eighth notes (D6, E6, F#6) followed by a quarter rest, then an eighth note (G#6), another quarter rest, and an eighth note (A6). This sequence is repeated twice more. After two measures of rests, there is a trill on D7, followed by a dotted quarter note (E7) and an eighth note (F#7).

35 

38 

41 

44  Musical notation for measures 44-47. Measure 44: Treble clef, key signature of two sharps (F# and C#), quarter notes G4, A4, B4, C5. Measure 45: Quarter notes D5, E5, F#5, G5. Measure 46: Quarter notes A5, B5, C6, B5, quarter rest, eighth note G4. Measure 47: Trill on F#5, quarter notes G5, A5, B5, C6, quarter notes D6, E6, F#6, G6.

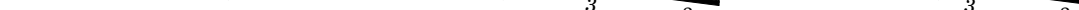
49

[illegible]

55

tr

tr

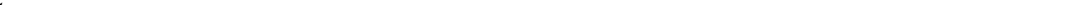
58  Musical notation for measures 58-63. Measure 58: Treble clef, key signature of three sharps (F#, C#, G#), quarter note G#4, eighth note F#4, eighth note E4, quarter note D4. Measure 59: Quarter note C4, eighth note B3, eighth note A3, quarter note G3. Measure 60: Quarter note F3, eighth note E3, eighth note D3, quarter note C3. Measure 61: Quarter note B2, eighth note A2, eighth note G2, quarter note F2. Measure 62: Quarter note E2, eighth note D2, eighth note C2, quarter note B1. Measure 63: Quarter note A1, eighth note G1, eighth note F1, quarter note E1. The piece ends with a double bar line.

60  Musical notation for measures 60-62. Measure 60: Treble clef, key signature of three sharps (F#, C#, G#), common time. The melody starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 61: Treble clef, key signature of three sharps. The melody starts with a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 62: Treble clef, key signature of three sharps. The melody starts with a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The piece ends with a double bar line.

63

66

66

69 

72  Musical notation for measures 72-75. Measure 72: Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The melody starts on G#4, goes to A4, then has a whole rest. The bass line starts on G#3, goes to F#3, then has a whole rest. Measure 73: Treble clef, key signature of three sharps, common time signature. The melody starts on G#4, goes to A4, then has a whole rest. The bass line starts on G#3, goes to F#3, then has a whole rest. Measure 74: Treble clef, key signature of three sharps, common time signature. The melody starts on G#4, goes to A4, then has a whole rest. The bass line starts on G#3, goes to F#3, then has a whole rest. Measure 75: Treble clef, key signature of three sharps, common time signature. The melody starts on G#4, goes to A4, then has a whole rest. The bass line starts on G#3, goes to F#3, then has a whole rest.

1.5 Choral Mein Heiland ist gegangen

[Choral]

vl 2

f

10

19

1.7 Aria Verachtete, verdammte Sünder

Drohend und fehr gefchwind

vl 2

f

4

7 *tr*

10

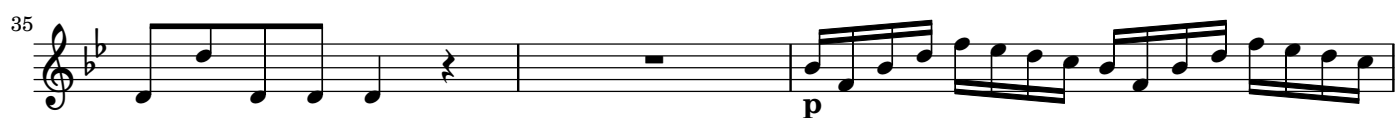
13 *tr*

17 *[tr]* *p*

20 *tr* *f*

23 *p* *f*

27 *p* *f* *p* *tr* *tr* *tr*





This musical score is for a piece titled "The Rose Tree" in G-flat major. It is written for a piano and a violin. The piano part is in 3/4 time, and the violin part is in 3/8 time. The score is divided into two systems, each containing three staves. The piano part starts with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The violin part starts with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as p, f, and ff, and articulation markings such as tr (trill). The piece concludes with a piano (p) dynamic marking.

108

f *p*

111

f

114

p *f*

117

p

119

121

tr *tr*

124

f *ff*

127

tr *tr*

130

1.8 Coro Die Könige im Lande lehnen sich auf

Stolz und wild

vl 2

f

5

9

12

15

18

21

24

27

Detailed description: This is a musical score for a violin 2 part, measures 1 through 28. The key signature is D major (two sharps) and the time signature is 3/4. The score begins with a fermata in measure 1, followed by a series of eighth and sixteenth notes. A forte (*f*) dynamic marking is placed below the staff in measure 2. Measures 5, 9, 12, 15, 18, 21, 24, and 27 are marked with measure numbers at the beginning of their respective staves. The score features several rapid sixteenth-note passages, often beamed together and sometimes with slurs. The piece concludes in measure 28 with a half note and a sharp sign.





1.10 Aria Jefu, deine heiligen Lehren

Getroft und liebkoftend

vl 2

f

10

18

26

36

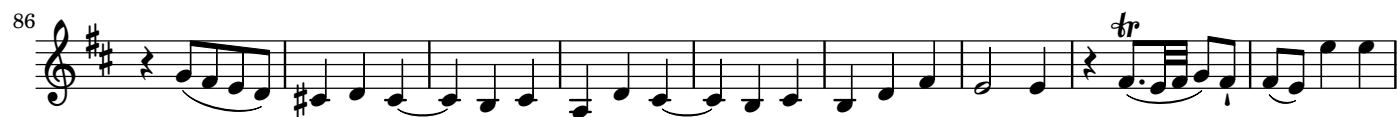
46

54

62

69

p



1.11 Choral Laß mich dein feyn und bleiben

vl 2 [Choral]

The musical score for Violin 2, Choral section, consists of three staves. The first staff (measures 1-8) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. A forte dynamic marking (*f*) is placed below the first note. The melody continues with quarter notes D5, E5, and F#5, followed by a half note G5 with a fermata. The second staff (measures 9-16) continues the melody with quarter notes A4, B4, and C5, followed by a half note D5 with a fermata. The third staff (measures 17-20) continues with quarter notes E5, F#5, and G5, followed by a half note A5 with a fermata. The piece concludes with a double bar line.

1.13 Aria Sie mögen dich, mein Heiland, immer haffen

Mit Vertrauen und etwas lebhaft

vi 2

The musical score for violin 2 consists of 26 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure starts with a forte (f) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. Trills (tr) are used in measures 4, 11, 14, and 20. Dynamic markings include forte (f) in measures 1, 14, and 23, piano (p) in measures 11, 17, and 26, and poco f in measure 23. The piece concludes with a double bar line at the end of measure 26.

4

8

11

14

17

20

23

26

f

p

poco f

p







1.14 Choral Er ift der Weg, das Licht, die Pfort

[Choral]

vl 2

f

11

21

1.15 Coro Die ihr den Herrn liebet

Ernsthaft

vl 2

f

6

12

17

22

27

33

Fröhlich

13

51

ten.

58

The musical score is written for a violin (vl 2) in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into two contrasting sections: 'Ernsthaft' (Solemn) and 'Fröhlich' (Merry). The 'Ernsthaft' section begins at measure 1 and continues through measure 32, characterized by a strong, forceful dynamic (*f*) and a series of rapid, sixteenth-note passages. The 'Fröhlich' section starts at measure 33, marked by a change in tempo and mood, indicated by the tempo marking '13' and the instruction 'Fröhlich'. This section includes a tenor part ('ten.') starting at measure 51, which features a more melodic and sustained line. The score concludes at measure 58 with a final, sustained note.



1.16 *Accompagnato* Ifcharioth, der von der Jünger Schaar

[Recitativ]

S I - fcha - rioth, der von der Jün-ger Schaar auch ei - ner un - ter Zwöl-fen war, begeht die

4 un - fee - lig-fte That, um wenig Geld den Hei-land zu ver - ra-then, den Herrn der Him-mel und der

7 Welt, der ihn fo liebeich lehr-te, und als ein Va - ter vä - terlich ernährte. Ich werd Ihn Meifter

11 nennen, dieß foll das Zeichen feyn, da-ran follt ihr ihn kennen, der ifts, den greift. Kaum hat er auf-gehört zu

15

be-ten, als Ju-das und die Krieger zu ihm tre-ten, und die verfluch-te Hand Ihn fef-fel-te und band.

19

[Accompagnato] · Rafend

Schon hat die Rot-te sich ver-fammelt, das Ur-theil ab-zu-faf-fen:

f

22

Töd-tet Ihn, töd-tet Ihn, töd-tet Ihn, fein Le-ben muß Er

25

Noch rafender

laf-fen.

1.17 Aria Verlaßt Ihn nicht, ihr vielgeliebten Freunde

Sehnlich und angenehm

vl 2

f

4

[tr]

7

[tr]

10

13

p

17

f *p*

21

f *p* poco *f*

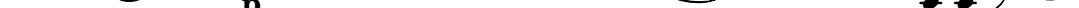
26

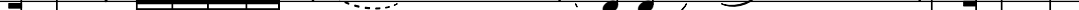
p *f*

30

The musical score is for Violoncello 2, measures 1 through 30. It is written in G major (one sharp) and 6/8 time. The tempo and style are indicated as 'Sehnlich und angenehm'. The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), and dynamic markings (f, p, poco f). The measures are numbered 1, 4, 7, 10, 13, 17, 21, 26, and 30. The first measure starts with a forte (f) dynamic. The score includes several trills, some marked with [tr]. The dynamics vary throughout, including piano (p) and poco forte (poco f). The notation includes many beamed eighth and sixteenth notes, creating a flowing, melodic line.

[illegible]

38 

42 

[illegible]

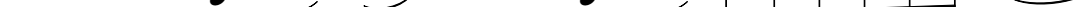
50

f **p**

55

poco **f**

59

65 



1.18 Choral Des follft du herzlich tröften dich

[Choral]

vl 2

f

9

18

The musical score is for Violin 2 (vl 2) and consists of 18 measures. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'f' (forte). The score is divided into three systems of six measures each. The first system starts with a [Choral] marking. The melody is primarily in the upper register, with a few lower notes. The second system continues the melody, featuring a half note with a fermata in the second measure. The third system concludes the phrase with a final double bar line. The notation includes various note values (quarter, half, and whole notes) and rests.

2.1 Coro Weil der Gottlofe Uebermuth treibet

Trotzig

vl 2

f

3

7

tr

10

12

14

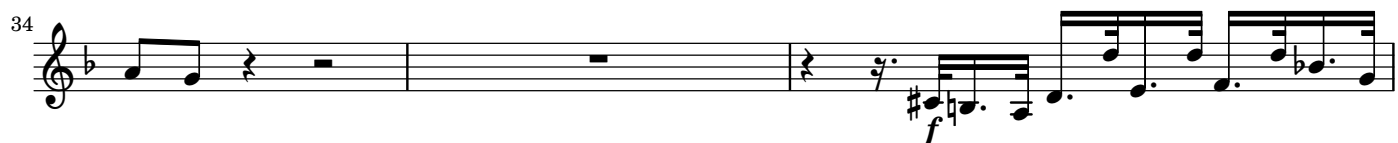
p *f*

17

19

p *f*

23



2.2 *Accompagnato* Verſchonet des Gerechten Blut

[Accompagnato]

S

Ver-ſcho-net des Ge-rech-ten Blut, ihr un-barmherz-gen Rich-ter, dämpft eu-res Grimmes

vl 2

p

4

Glut, be-denket, be - denket was ihr thut. Beſchwert euch nicht mit Un-gerechtig-keiten und

8

nie er-hörten Graufamkei-ten. Der Mund des Heilands leh-ret Frieden, durch ihn wird uns und euch zu -

11

gleich des Vaters Himmelreich durch fei-nen Sohn beſchieden. Empört euch nicht, der

15

Sohn wird einft auf fei-nes Vaters Thron den Unge-horſam rächen und ein unfeelig Urtheil ſprechen.

2.3 Aria Mein Heiland, bald wirft du dein Blut vergießen

Sehlich und langsam

ul 2

f con sordino

3

5

7

p

9

11

poco f

13

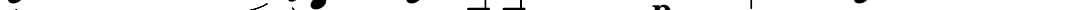
p

15

17

f



37 

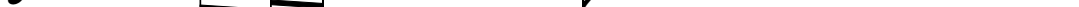
39

39

41

The musical notation for measure 41 is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of several eighth notes and rests, with some notes beamed together. The measure ends with a double bar line.

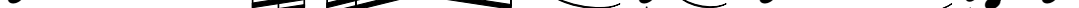
43 

45 

47 

49  Wie anfangs **f**

52 

54 

2.4 Choral Jefu, der du wareft tod

vl 2 [Choral]

f

6

12

The musical score is for Violin 2, Choral part, titled 'Jefu, der du wareft tod'. It is written in treble clef, key of D major (two sharps), and common time (C). The score consists of three staves. The first staff starts with a forte (*f*) dynamic and a half note G4. The second staff begins at measure 6 and features a half note G4 with a fermata. The third staff begins at measure 12 and ends with a half note G4 with a fermata. The melody is simple and homophonic, typical of a choral setting.

2.6 Aria Jetzt geht auf ungebahnten Wegen

Mitleidig

vl 2

f

7

12

18

tr

23

p

28

33

39

poco f

45

p

f





2.7 Choral Jefus fein Kreuz felber trägt

vl 2 [Choral]

f

6

12

The musical score is written for Violin 2 in a choral setting. It is in D major (two sharps) and common time. The first staff, marked *vl 2* and *[Choral]*, begins with a forte (*f*) dynamic and a half note G4. The second staff, starting at measure 6, features a half note G#4. The third staff, starting at measure 12, features a half note G4. The piece concludes with a double bar line at the end of the third staff.

2.9 Coro Hier stehn, o Herr mein Gott, die treuen Knechte

Traurig

vl 2

f

3

5

7

9

11

14

16

18



2.10 Choral O groffe Lieb, o Lieb ohn alle Maffen

vi 2 [Choral]

f

5

9

The image shows a musical score for Violin 2 (vi 2) in G major (one sharp) and common time (C). The score consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a rest, followed by a series of eighth and quarter notes, and ends with a half note. The second staff continues the melody with eighth and quarter notes, ending with a half note. The third staff continues the melody with eighth and quarter notes, ending with a half note. The dynamic marking *f* (forte) is placed below the first staff. The measure numbers 5 and 9 are indicated at the start of the second and third staves, respectively.

2.11 *Accompagnato* Hier hängt das Lamm

[Accompagnato]

T Hier hängt das Lamm, ge - kreuzigt von Verräthern, ge - kreuzigt zwischen Uebel - thätern. Bald

vl 2

5 wird er fei - nen Geift, fein Le - ben an dem ver - fluch - ten Stamm der Hand des Va - ters ü - ber -

8 ge - ben. Sein Haupt finkt in des To - des Nacht.

11 Er stirbt, Er stirbt, der lieb - ste Sohn, und ster - bend ruft er noch:

14

Es ift voll - bracht! Um fein Be - gräb - niß

stark, hernach jede Note schwächer

17

forgt die frömmfte See - le, ein Jo - feph, ein ge - rech - ter Mann, hält um den Leichnam Je - fu

20

an, falbt ihn mit Bal - fam und mit Oe - le, und legt ihn in fein eig - nes Grab. Dieß wird mit

23

Hü tern stark verwahrt, und noch viel fi - che rer zu feyn, ver - fie - gelt man den vor - ge - leg - ten Stein!

2.12 Aria Mein Heiland schließt die Augenlider

vl 2 **Klagend**

10

19

28

38

48

57

66

76

f

p

f

p



2.13 *Schlußchoral* Nun ich danke dir von Herzen

Choral

vl 2

f

10

19