

# Homilius.

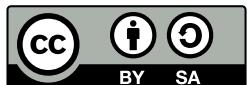
# Wir gingen alle.

Gottfried August  
**Homilius**

**Wir gingen alle in die Irre**  
Paffions-Cantate  
HoWV I.9

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 fag, 2 cor (D), 2 vl, vla, b, org*

*Violino I*



Edition Esser-Skala, 2022

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## 1.1 Choral Nun ihr meine Augenlieder

Violino I

Choral

*f*

The musical score consists of three staves of music for Violin I. The first staff begins with a forte dynamic (*f*). The second staff starts with a piano dynamic (*p*). The third staff starts with a piano dynamic (*p*) and includes a measure number '5' at the beginning.

## 1.2 Coro Wir gingen alle in die Irre

Betrübt und langsam

vl 1

*f* con sordino

3

6

9

12

14

16

18

20



45

45

48

48

50

50

[Alla breve]  
53

**16**

senza sordino

[Alla breve]

53

**16**

senza sordino

78

78

88

88

98

98

107

107

119

119

## 1.4 Aria Entziehe dich den eitlen Freuden

Zuverfichtlich und mäßig

vl 1

The musical score consists of eight staves of violin 1 parts. Staff 1 starts with a dynamic **f**. Staff 2 starts with a dynamic **p**. Staff 3 starts with a dynamic **p**. Staff 4 starts with a dynamic **p**. Staff 5 starts with a dynamic **p**. Staff 6 starts with a dynamic **p**. Staff 7 starts with a dynamic **p**. Staff 8 starts with a dynamic **p**.

120

26

3

f

29

32

35

38

41

44

47

49



## 1.5 Choral Mein Heiland ist gegangen

vl 1 [Choral]

10

19

## 1.7 Aria Verachtete, verdamme Sünder

Drohend und fehr geschwind

*vl 1*

4

7

10

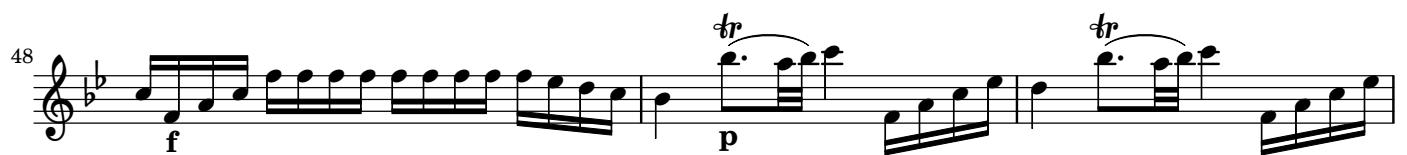
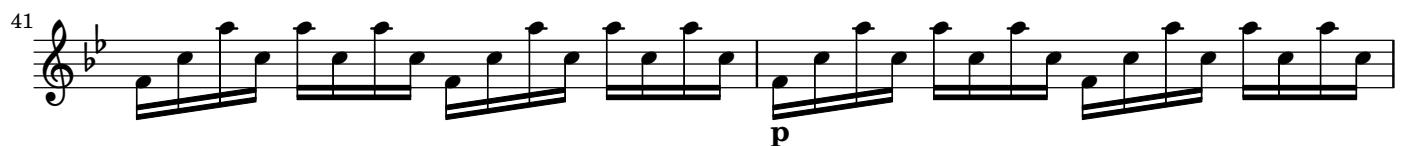
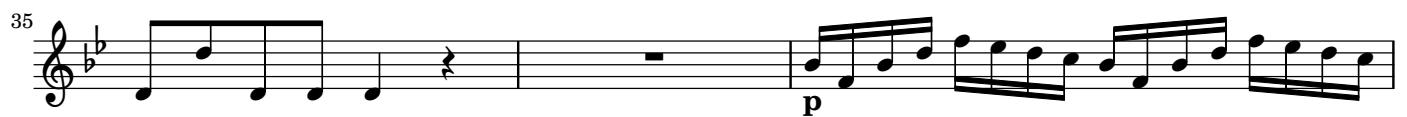
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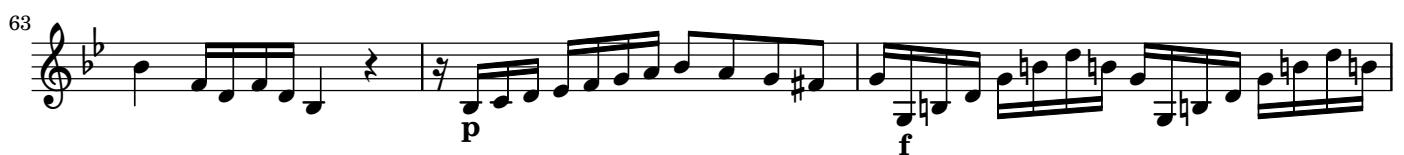
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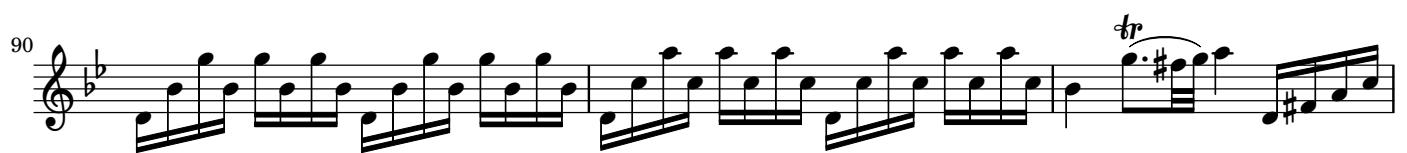
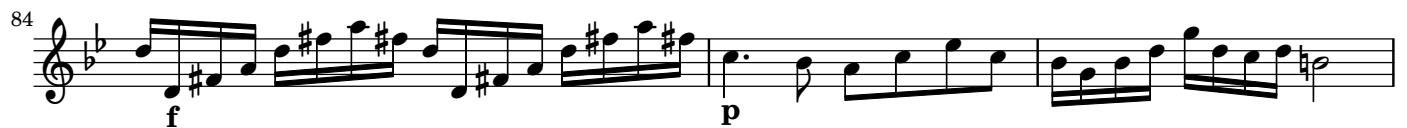
20

23

27







108

f

110

p f

113

p f

117

p

119

slurs

121

tr

124

f ff

128

tr

131

coda

## 1.8 Coro Die Könige im Lande lehnen sich auf

Stolz und wild

vl 1

5

9

12

15

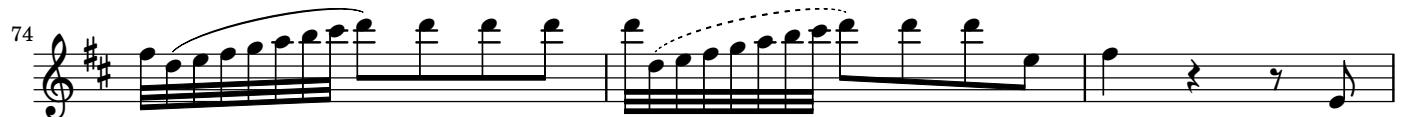
18

21

24

27





## 1.10 Aria Jefu, deine heilgen Lehren

Getrost und liebkosend

*vl 1*

9

17

24

33

42

51

58

65



### 1.11 Choral Laß mich dein feyn und bleiben

vl 1 [Choral] *f*

10

20

### 1.13 Aria Sie mögen dich, mein Heiland, immer haffen

Mit Vertrauen und etwas lebhaft

vl 1

4

8

11

14

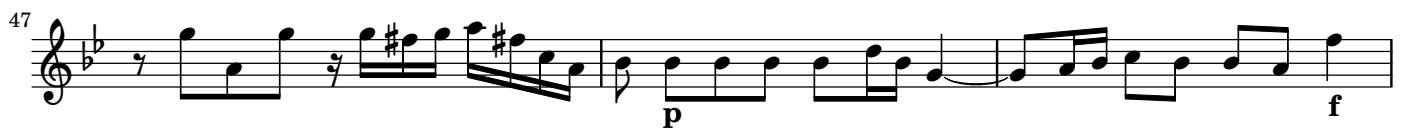
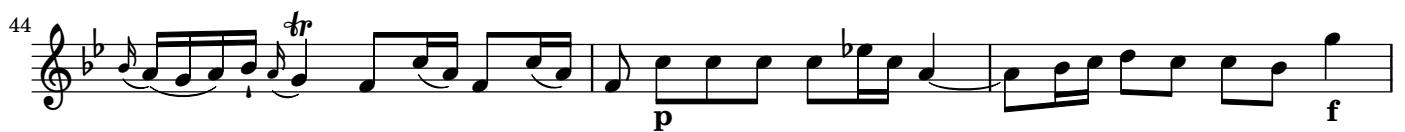
17

20

23

poco f

26



56

poco f

p

A musical score for piano, showing a single melodic line on a treble clef staff. The key signature is one flat, and the time signature is common time. The measure consists of six groups of eighth-note pairs, each group connected by a horizontal beam. The notes alternate between black and white keys. The first three groups have a fermata over the second note of each group. The fourth group has a fermata over the first note. The fifth group has a fermata over the second note. The sixth group has a fermata over the first note.

A musical score for piano, page 10, system 62. The key signature is one flat, and the time signature is common time. The music consists of two staves. The top staff shows a treble clef, a flat sign, and a bass clef. It contains a sixteenth-note pattern followed by a eighth-note followed by a sixteenth-note pattern. The bottom staff shows a bass clef and a flat sign. It contains a sixteenth-note pattern followed by a eighth-note followed by a sixteenth-note pattern. The music ends with a fermata over the last note.

A musical score page featuring a single melodic line on a staff. The key signature is one flat, and the time signature is common time. The measure begins with a half note followed by a sixteenth-note pattern: B, A, C, B, D, C, E, D. This pattern repeats three more times. The measure ends with a half note followed by a sixteenth-note pattern: E, D, F, E, G, F, A, G.

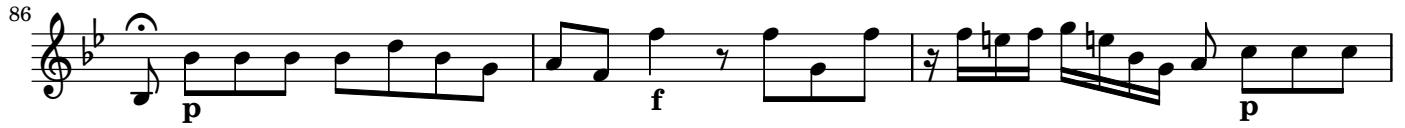
71

f

A musical score page showing system 3 of a piece for orchestra. The page number is 10 at the top left. The score includes parts for strings, woodwinds, brass, and percussion. Measure 74 begins with a forte dynamic (ff). The melody for woodwinds features eighth-note patterns with slurs and grace notes.

A musical score for piano, page 10, system 77. The key signature is one flat, and the time signature is common time. The music consists of two staves. The top staff starts with a half note followed by eighth notes. The bottom staff begins with a half note, followed by a quarter note, and then eighth notes. The notation includes various slurs and grace notes.

A musical score for piano, page 80, featuring ten measures of music. The key signature is one flat, and the time signature is common time. The music consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 1 starts with a quarter note in the bass staff followed by eighth notes in the treble staff. Measures 2-4 show eighth-note patterns in both staves. Measures 5-6 feature sixteenth-note patterns. Measures 7-10 conclude the section with eighth-note patterns.



**1.14 Choral** Er ist der Weg, das Licht, die Pfort

*vl 1* [Choral]

11

21

**1.15 Coro Die ihr den Herrn liebet**

Ernsthaft

vl 1

*f*

5

10

15

20

24

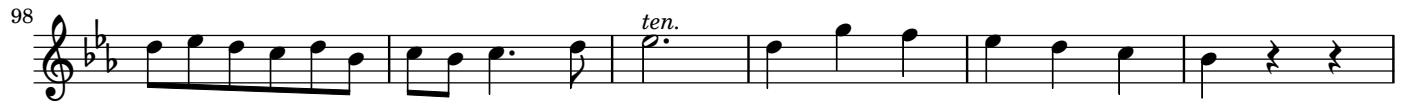
29

34

Fröhlich  
19

57

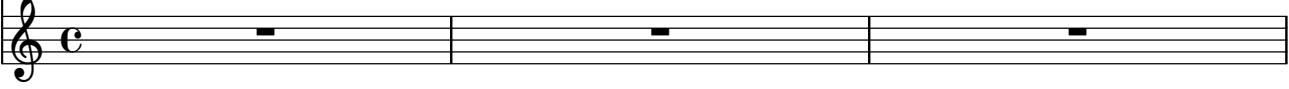
*ten.*



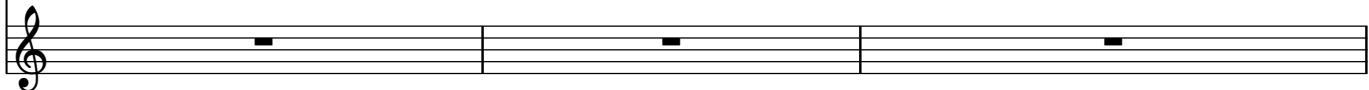
## 1.16 Accompagnato Ifcharioth, der von der Jünger Schaar

[Recitativ]

S 

vl 1 

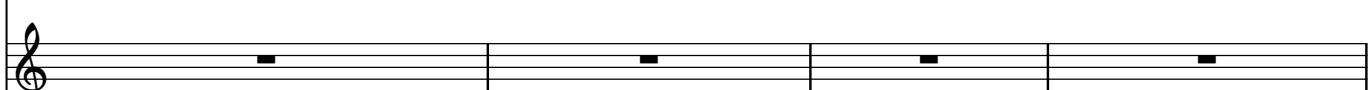
4 



7 



11 



15

be-ten, als Ju-das und die Krieger zu ihm tre-ten, und die verfluch-te Hand Ihnfef - fel-te und band.

19 [Accompagnato] · Rasend

Schon hat die Rot-te f sich ver - sammelt, das Ur-theil ab - zu -faf - sen:

22

Töd - tet Ihn, töd - tet Ihn, töd - - - tet Ihn, sein Le - ben muß Er

25 Noch rasender

laf-fen.

### 1.17 Aria Verlaßt Ihn nicht, ihr vielgeliebten Freunde

Sehnlich und angenehm

*vl 1*

4

7

10

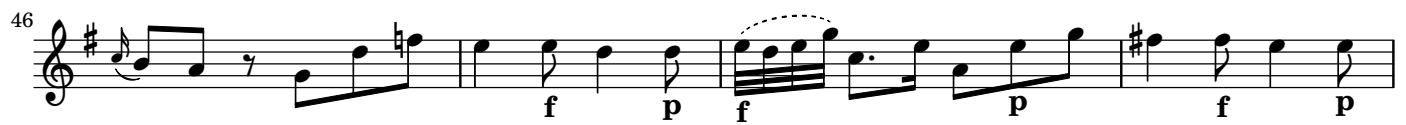
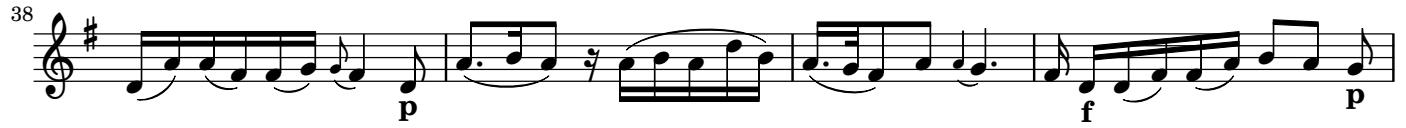
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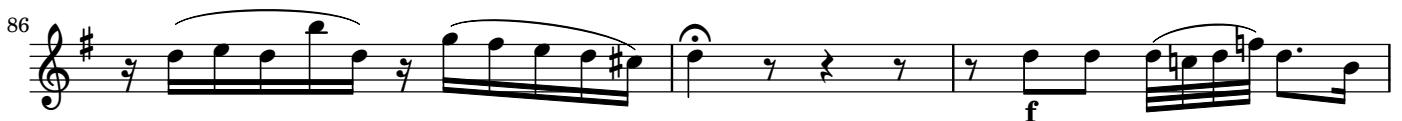
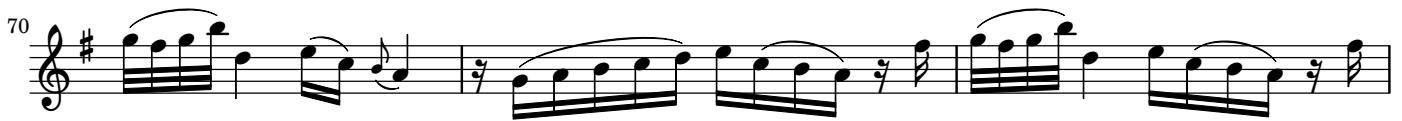
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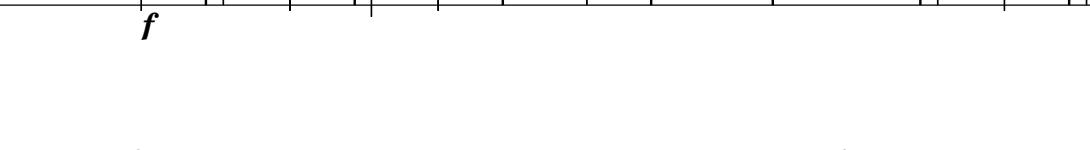
26

30





## 1.18 Choral Des follst du herzlich trösten dich

*vl 1* [Choral] 

## 2.1 Coro Weil der Gottlose Uebermuth treibet

Trotzig

*vl 1*

1

3

7

10

12

14

17

19

23

25

26

28

29

30

31

32

33

34

35

37

38

40

41

43

44

45

46

## 2.2 Accompagnato Verfchonet des Gerechten Blut

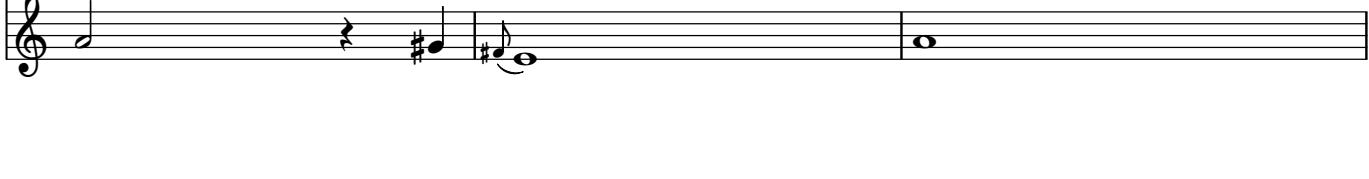
[Accompagnato]

S 

vl 1 

4 



8 

11 

### 2.3 Aria Mein Heiland, bald wirft du dein Blut vergießen

Sehnlich und langsam

*vl 1* *f con sordino*

3

5

7

9

11

poco f

13

p

15

17

19 
  
 21 
  
 23 
  
 24 
  
 26 
  
 28 
  
 30 
  
 32 
  
 34

36

Lebhaft

p

38

41

43

45

47

49

Wie anfangs

poco f

f

52

54

## 2.4 Choral Jesu, der du wareft tod

*vl 1* [Choral]

6

12

## 2.6 Aria Jetzt geht auf ungebahnten Wegen

Mitleidig

vl 1    f

9

17

25

34

43    poco f    p    f

51

59    p

67    f

This musical score consists of eight staves of music for violin 1. The first staff begins with a dynamic of **f** and a tempo marking of **Mitleidig**. The subsequent staves are numbered 9, 17, 25, 34, 43, 51, 59, and 67. Various dynamics are used throughout, including **poco f**, **p**, and **f**. Performance instructions like "Mitleidig" are also present.

A musical score for piano, page 10, featuring a single staff with four measures. The key signature is B-flat major (two flats). Measure 75 starts with a dynamic 'p' (pianissimo) and consists of a series of eighth-note pairs connected by horizontal beams. Measures 76 and 77 begin with dynamics 'f' (fortissimo), continuing the pattern of eighth-note pairs. Measure 78 begins with a dynamic 'p' again. The score uses a treble clef and includes measure numbers 75, 76, 77, and 78.

A musical score for piano, page 82, featuring four staves of music. The first three staves are in common time and G major, while the fourth staff begins in common time and G major, then changes to A major. The music consists of eighth-note patterns with various accidentals (sharps and flats) and grace notes.

A musical score for piano, page 10, system 2. The score consists of a single treble clef staff. It features a series of eighth-note patterns, some with grace notes and slurs. Dynamics are marked with 'poco f' (poco forte) and 'p' (piano). The score is numbered 88 at the top left.

98

f

A musical score for piano, page 106. The score consists of two staves. The top staff shows a melodic line with grace notes and dynamic markings. The bottom staff shows harmonic information with Roman numerals and bass clef. The music is in common time.

A musical score for piano, page 114. The score consists of two staves. The top staff shows a melodic line in G major, starting with a forte dynamic (f) and moving through various dynamics including piano (p), forte (f), and mezzo-forte (mf). The bottom staff provides harmonic support with sustained notes and chords. The music is written in common time.

A musical score for piano, page 124. The score consists of two staves. The top staff begins with a quarter note followed by an eighth-note grace followed by a sixteenth-note grace, then a eighth-note followed by a sixteenth-note grace, and so on. The bottom staff begins with a half note followed by a quarter note, then a half note followed by a quarter note, and so on.

A musical score page for piano, page 143. The score consists of two staves. The top staff is in treble clef and shows a melodic line with various note heads and stems. The bottom staff is in bass clef and provides harmonic support. The music is in common time.

**2.7 Choral Jefus fein Kreuz felber trägt**

*vl 1* [Choral]

6

12

## 2.9 Coro Hier stehn, o Herr mein Gott, die treuen Knechte

Traurig

vl 1

3

6

9

12

15

17

19

21

23

25

28

30

32

34

36

38

40

**2.10 Choral O groffe Lieb, o Lieb ohn alle Maffen**

*vl 1* [Choral]

The musical score consists of three staves of music for violin (violin 1). The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'C'). The first staff begins with a forte dynamic (f) and consists of six measures. The second staff begins at measure 5 and also consists of six measures. The third staff begins at measure 9 and consists of six measures. Measures 1-3 feature eighth-note patterns primarily on the G and D strings. Measures 4-6 show a transition with eighth-note patterns on the A and D strings. Measures 7-9 conclude the section with eighth-note patterns on the G and D strings.

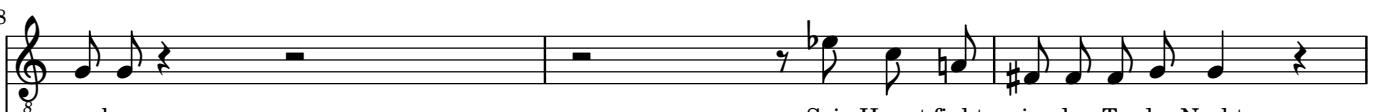
## 2.11 Accompagnato Hier hängt das Lamm

[Accompagnato]

T  Hier hängt das Lamm, ge - kreuzigt von Verräthern, ge - kreuzigt zwischen Uebel - thätern. Bald

vl 1 

5  wird er sei - nen Geist, fein Le - ben an dem ver - fluchten Stamm der Hand des Va - ters ü - ber -

8  ge - ben. Sein Haupt sinkt in des To - des Nacht.

11  Er stirbt, Er stirbt, der lieb - ste Sohn, und stirbend ruft er noch:



14

Es ift voll - bracht!  
Um fein Be - gräb - niß

ftark, hernach jede Note schwächer

17

8 forgt die frömmste See - le, ein Jo - seph, ein ge-rech-ter Mann, hält um den Leichnam Je - su

20

8 an, falbt ihn mit Bal-fam und mit Oe - le, und legt ihn in sein eig-nes Grab.  
Dieß wird mit

23

8 Hütern ftark verwahrt, und noch viel fi-cherer zu seyn, ver - sie-gelt man den vor-ge-leg-ten Stein!

## 2.12 Aria Mein Heiland schließt die Augenlider

*vl 1* Klagend

10

19

29

39

48

57

66

76



**2.13 Schlußchoral** Nun ich danke dir von Herzen

*vl 1* Choral

The musical score consists of three staves of music. The first staff (measures 1-9) starts with a forte dynamic (f) and a common time signature (C). It features eighth-note patterns and sustained notes. The second staff (measures 10-18) continues with eighth-note patterns and sustained notes. The third staff (measures 19-27) concludes with eighth-note patterns and sustained notes, ending with a double bar line.

10

19