

Homilius.

Wir gingen alle.

Gottfried August
Homilius

Wir gingen alle in die Irre
Paffions-Cantate
HoWV I.9

S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 fag, 2 cor (D), 2 vl, vla, b, org

Violino I




Edition Esser-Skala, 2022

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/homilius-wir-gingen-alle-HoWV-I-9](https://github.com/edition-esser-skala/homilius-wir-gingen-alle-HoWV-I-9)
v1.0.0, 2022-07-11 (e90b1a3e8a46ba05c5d9b86098901f4a39ba9ac8)

1.1 Choral Nun ihr meine Augenlieder

Violino I

Choral

f

5

1.2 Coro Wir gingen alle in die Irre

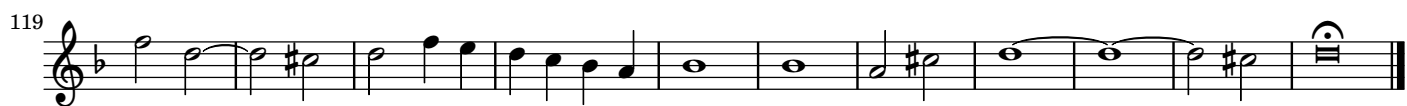
Betrübt und langsam

vl 1

f
con sordino

The musical score for Violin 1 consists of 20 measures, organized into five systems of four measures each. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo/mood is 'Betrübt und langsam'. The first measure starts with a forte (*f*) dynamic and a 'con sordino' marking. The melody is characterized by a steady eighth-note pulse, often beamed in groups of four. Measure 9 includes a trill (tr) on the second measure of the system. Measure 18 features a whole rest on the first measure of the system. The notation includes various accidentals (sharps, flats, naturals) and phrasing slurs.





1.4 Aria Entziehe dich den eitlen Freuden

Zuversichtlich und mäßig

vl 1

The musical score for Violin 1 consists of 24 measures. The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo/mood is indicated as 'Zuversichtlich und mäßig'. The score includes the following features:

- Measure 1:** Starts with a forte (*f*) dynamic. Contains a triplet of eighth notes (F#, A, C#) and another triplet of eighth notes (E, G, B).
- Measure 4:** Features a trill on the note G#.
- Measure 7:** Features a trill on the note A.
- Measure 10:** Starts with a piano (*p*) dynamic. Features a trill on the note A and a triplet of eighth notes (F#, A, C#). The measure ends with a forte (*f*) dynamic.
- Measure 12:** Starts with a piano (*p*) dynamic. Contains a triplet of eighth notes (F#, A, C#).
- Measure 15:** Contains a triplet of eighth notes (F#, A, C#).
- Measure 18:** Features a key change to B major (two sharps: F#, C#).
- Measure 21:** Continues in B major.
- Measure 24:** Features trills on the notes A and B, and triplets of eighth notes (F#, A, C#) and (B, D, F#).

26 **f**

29

32 **p**

35

38

41

44

47 **f** **p**

49 **f** **ff**



1.5 Choral Mein Heiland ist gegangen

vl 1 [Choral]

The musical score is for Violin 1, marked *vl 1*. It is in the key of D major (three sharps: F#, C#, G#) and common time (C). The tempo/mood is marked *f* (forte). The score consists of three staves of music. The first staff begins with a [Choral] marking. The melody is written in a single line. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second staff continues the melody: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The third staff continues the melody: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The score ends with a double bar line.

1.7 Aria Verachtete, verdammte Sünder

Drohend und fehr gefchwind

vl 1

f

4

7 *tr*

10

13 *tr*

17 *[tr]* *p*

20 *f*

23 *p* *f*

27 *p* *f* *p* *tr* *tr* *tr*

30

33

35

38

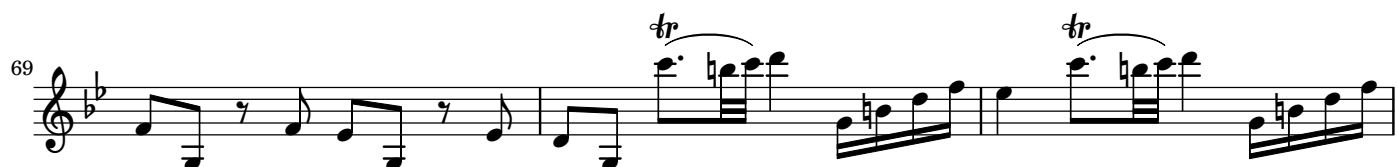
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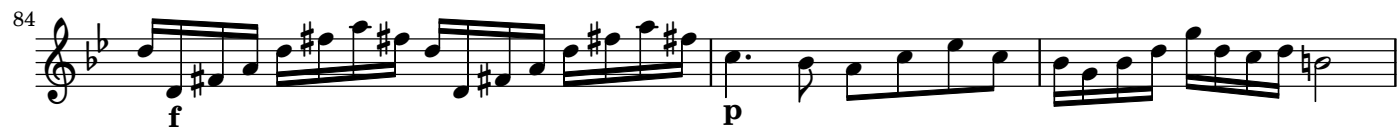
43

45

48

51





108 

110 

113 

117 

119 

121 

124 

128 

131 

1.8 Coro Die Könige im Lande lehnen sich auf

Stolz und wild

vl 1

f

5

9

12

15

18

21

24

27

Detailed description: This is a musical score for a violin part, labeled 'vl 1'. The music is in D major (two sharps) and 3/4 time. It begins with a fermata in measure 1, followed by a series of eighth and sixteenth notes. A forte (*f*) dynamic marking is placed below the staff in measure 2. The score is divided into systems of four measures each, with measure numbers 5, 9, 12, 15, 18, 21, 24, and 27 indicated at the start of their respective systems. The music features various melodic lines, including some with slurs and ties, and a section of continuous sixteenth-note patterns starting at measure 24.



63

67

71

74

77

80

83

86

90

1.10 Aria Jefu, deine heiligen Lehren

Getroft und liebkoftend

vl 1

f

9

17

24

p

33

42

51

f

58

65

p



1.11 Choral Laß mich dein feyn und bleiben

vl 1 [Choral]

The musical score for Violin 1 consists of three staves. The first staff (measures 1-9) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a whole rest, followed by a half note D5, and then a series of eighth and quarter notes: E5, F#5, G5, A5, B5, A5, G5, F#5, E5. The piece concludes with a whole note D5 and a repeat sign. A dynamic marking of *f* (forte) is placed below the first measure. The second staff (measures 10-19) continues the melody with a whole rest, followed by a half note D5, and then a series of eighth and quarter notes: E5, F#5, G5, A5, B5, A5, G5, F#5, E5. The piece concludes with a whole note D5 and a repeat sign. The third staff (measures 20-29) continues the melody with a whole rest, followed by a half note D5, and then a series of eighth and quarter notes: E5, F#5, G5, A5, B5, A5, G5, F#5, E5. The piece concludes with a whole note D5 and a repeat sign.

f

10

20

1.13 Aria Sie mögen dich, mein Heiland, immer haffen

Mit Vertrauen und etwas lebhaft

vl 1

f

4

8

11

14

f

17

p

20

23

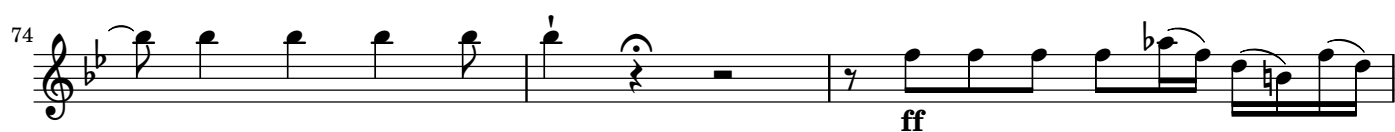
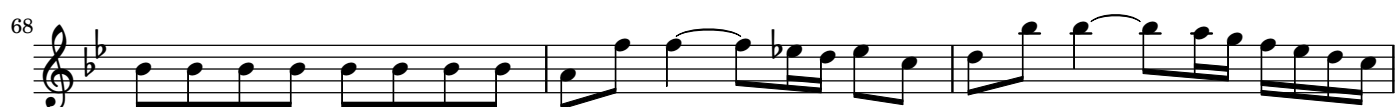
poco f

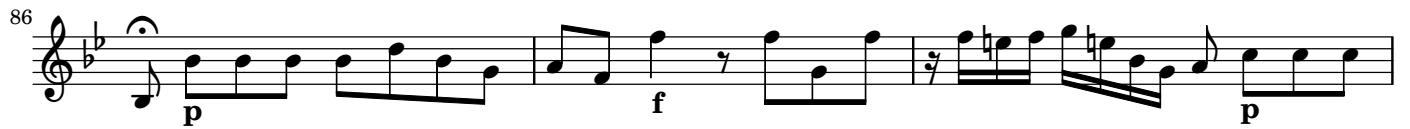
26

p

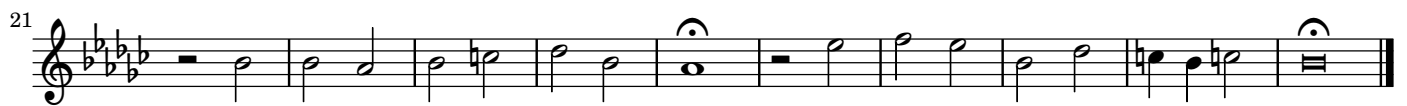
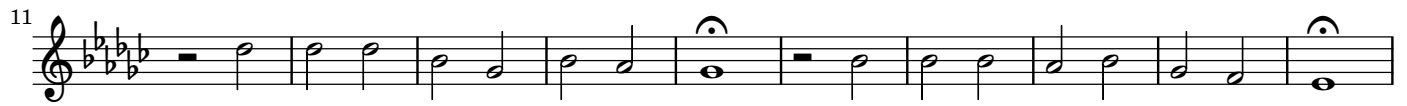
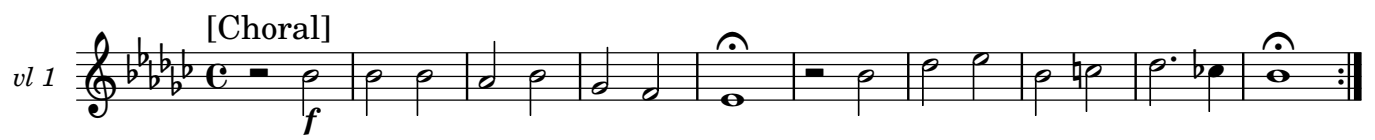
The musical score for Violin 1 consists of 26 measures. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte). Measures 1-3 show a melodic line with a slur. Measure 4 starts a new phrase with a trill (tr) on the second measure. Measures 5-7 continue the melodic development. Measure 8 begins a new phrase with a slur. Measures 9-10 show a melodic line with a slur. Measure 11 starts a new phrase with a slur. Measure 12 continues the melodic line with a slur. Measure 13 shows a melodic line with a slur. Measure 14 starts a new phrase with a slur and a dynamic marking of *f*. Measure 15 continues the melodic line with a slur. Measure 16 shows a melodic line with a slur. Measure 17 begins a new phrase with a slur and a dynamic marking of *p* (piano). Measure 18 continues the melodic line with a slur. Measure 19 shows a melodic line with a slur. Measure 20 starts a new phrase with a slur and a trill (tr) on the second measure. Measure 21 continues the melodic line with a slur. Measure 22 shows a melodic line with a slur. Measure 23 begins a new phrase with a slur and a dynamic marking of *poco f*. Measure 24 continues the melodic line with a slur. Measure 25 shows a melodic line with a slur. Measure 26 starts a new phrase with a slur and a dynamic marking of *p*.







1.14 Choral Er ift der Weg, das Licht, die Pfort



1.15 Coro Die ihr den Herrn liebet

Ernsthaft

vl 1

f

5

10

15

20

24

29

34

Fröhlich
19

57

ten.

63 

[illegible]

78

84

Musical notation for measure 84, featuring a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth notes and quarter notes, with some notes tied across measures.

98 

104

111

Musical notation for measure 111, featuring a treble clef, key signature of two flats (Bb and Eb), and a series of eighth and quarter notes with slurs.

116

116

1.16 *Accompagnato* Ifcharioth, der von der Jünger Schaar

[Recitativ]

S I - fcha - rioth, der von der Jün-ger Schaar auch ei - ner un - ter Zwöl-fen war, begeht die

un - fee - lig-fte That, um wenig Geld den Hei-land zu ver - ra-then, den Herrn der Him-mel und der

Welt, der ihn fo liebeich lehr-te, und als ein Va - ter vä - terlich ernährte. Ich werd Ihn Meifter

nennen, dieß foll das Zeichen feyn, da-ran follt ihr ihn kennen, der ifts, den greift. Kaum hat er auf-gehört zu

vl 1

15

be-ten, als Ju-das und die Krieger zu ihm tre-ten, und die verfluch-te Hand Ihn fef-fel-te und band.

19

[Accompagnato] · Rafend

Schon hat die Rot-te sich ver-fammelt, das Ur-theil ab-zu-faf-fen:

f

22

Töd-tet Ihn, töd-tet Ihn, töd-tet Ihn, fein Le-ben muß Er

25

Noch rafender

laf-fen.

1.17 Aria Verlaßt Ihn nicht, ihr vielgeliebten Freunde

Sehnlich und angenehm

vl 1

f

4

7

10

13

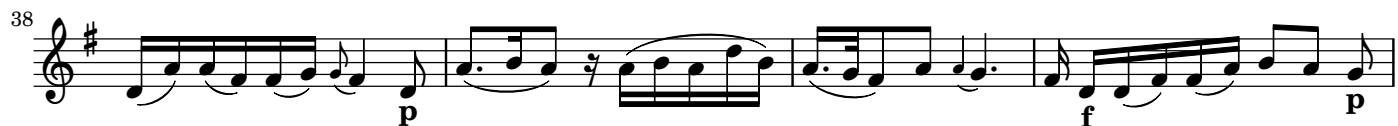
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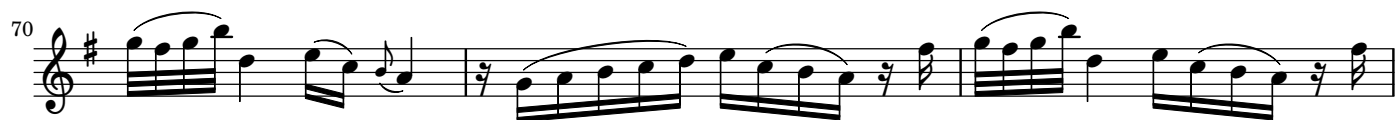
21

26

30

f *p* *poco f* *f* *p*





1.18 Choral Des follft du herzlich tröften dich

[Choral]

vl 1

f

9

18

The musical score for Violin 1 (vl 1) is written in G major (one sharp) and common time (C). It begins with a forte (f) dynamic. The melody is a choral tune, characterized by a series of eighth and quarter notes, with some measures containing a fermata. The score is divided into three systems: measures 1-8, 9-16, and 17-18. The final measure (18) ends with a double bar line.

2.1 Coro Weil der Gottlofe Uebermuth treibet

Trotzig

vl 1

f

3

7

10

12

14

p *f*

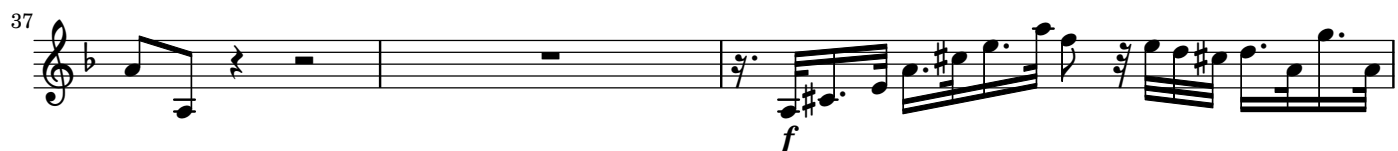
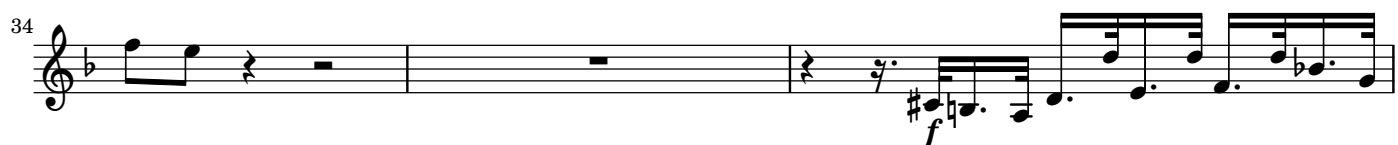
17

19

p *f*

23

The musical score for Violin 1 consists of 23 measures. It begins with a forte (*f*) dynamic and a 'Trotzig' (Proud) tempo. The key signature has one sharp (F#). The score includes various rhythmic figures, such as eighth and sixteenth notes, and rests. Dynamics change from *f* to *p* at measure 14 and back to *f* at measure 19. The score ends with a final cadence in measure 23.



2.2 *Accompagnato* Verſchonet des Gerechten Blut

[Accompagnato]

S

Ver-ſcho-net des Ge-rech-ten Blut, ihr un-barmherz-gen Rich-ter, dämpft eu-res Grimmes

vl 1

p

4

Glut, be-denket, be - denket was ihr thut. Befchwert euch nicht mit Un-gerechtig-keiten und

8

nie er-hörten Graufam-kei-ten. Der Mund des Heilands leh-ret Frieden, durch ihn wird uns und euch zu -

11

gleich des Vaters Himmelreich durch feinen Sohn beſchieden. Empört euch nicht, der

15

Sohn wird einft auf fei-nes Vaters Thron den Unge-horfam rächen und ein un-feelig Urtheil ſprechen.

2.3 Aria Mein Heiland, bald wirft du dein Blut vergießen

Sehnlich und langsam

vl 1

f con sordino

3

5

7

p

9

11

poco f

13

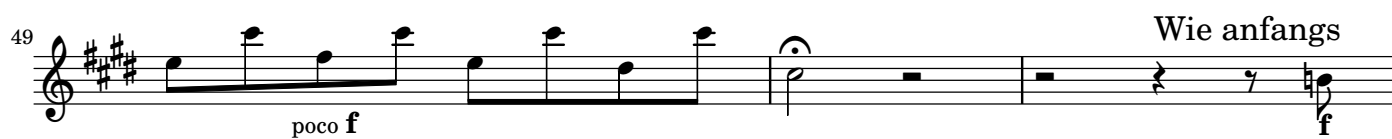
p

15

17

f





2.4 Choral Jefu, der du wareft tod

vl 1 [Choral]

f

6

12

The musical score is written for Violin 1 (vl 1) and is labeled as a Choral part. It is in the key of D major (two sharps) and common time (C). The score consists of three staves. The first staff begins with a forte (f) dynamic and a slur over the first four measures. The second staff begins at measure 6. The third staff begins at measure 12 and ends with a double bar line. The melody is simple, using quarter and half notes with some slurs and a fermata in the final measure of the third staff.

2.6 Aria Jetzt geht auf ungebahnten Wegen

Mitleidig

vl 1

f

9

17

tr

p

25

34

43

poco f

p

f

51

59

p

67

f

75
 Musical staff 75: Treble clef, key signature of one flat. Measures 75-81. Dynamics: p, f, p, f, p.

82
 Musical staff 82: Treble clef, key signature of one flat. Measures 82-87. Dynamics: p, f, p, f, p.

88
 Musical staff 88: Treble clef, key signature of one flat. Measures 88-97. Dynamics: poco f, p, poco f, p.

98
 Musical staff 98: Treble clef, key signature of one flat. Measures 98-105. Dynamics: f.

106
 Musical staff 106: Treble clef, key signature of one flat. Measures 106-113. Dynamics: p, f, p, f, p.

114
 Musical staff 114: Treble clef, key signature of one flat. Measures 114-123. Dynamics: p.

124
 Musical staff 124: Treble clef, key signature of one flat. Measures 124-132. Dynamics: p, f, p, f, p.

133
 Musical staff 133: Treble clef, key signature of one flat. Measures 133-142. Dynamics: poco f, p, 2, f.

143
 Musical staff 143: Treble clef, key signature of one flat. Measures 143-149. Dynamics: p, f, p, f, p.

2.7 Choral Jefus fein Kreuz felber trägt

vl 1 [Choral]

The musical score for Violin 1 consists of three staves of music in treble clef, key of D major (two sharps), and common time (C). The first staff (measures 1-5) begins with a forte (*f*) dynamic and includes a slur over measures 4 and 5. The second staff (measures 6-11) continues the melody. The third staff (measures 12-17) concludes the phrase with a final double bar line. The notation includes various note values (quarter, eighth, and half notes) and rests.

2.9 Coro Hier stehn, o Herr mein Gott, die treuen Knechte

Traurig

vl 1

f

3

6

9

12

15

17

19

21

[illegible]

2.10 Choral O groffe Lieb, o Lieb ohn alle Maffen

[Choral]

vl 1

f

5

9

The musical score is for Violin 1, measures 1 through 9. It is in B-flat major (two flats) and 4/4 time. The score is divided into three systems. The first system (measures 1-4) begins with a treble clef, a key signature of two flats, and a common time signature. Measure 1 starts with a whole rest, followed by quarter notes B-flat, A-flat, and G. Measure 2 has quarter notes F, E, and D. Measure 3 has quarter notes C, B-flat, and A. Measure 4 has a half note G with a fermata, followed by a whole rest. The second system (measures 5-8) continues the melody. Measure 5 has quarter notes F, E, and D. Measure 6 has quarter notes C, B-flat, and A. Measure 7 has a half note G with a fermata, followed by a whole rest. Measure 8 has quarter notes F, E, and D. The third system (measures 9-12) concludes the passage. Measure 9 has quarter notes C, B-flat, and A. Measure 10 has a half note G with a fermata, followed by a whole rest. Measure 11 has quarter notes F, E, and D. Measure 12 has a half note G with a fermata, followed by a whole rest and a double bar line.

2.11 *Accompagnato* Hier hängt das Lamm

[Accompagnato]

T

Hier hängt das Lamm, ge - kreuzigt von Verräthern, ge - kreuzigt zwischen Uebel - thätern. Bald

vl 1

5

wird er fei - nen Geift, fein Le - ben an dem ver - fluchten Stamm der Hand des Va - ters ü - ber -

8

ge - ben. Sein Haupt finkt in des To - des Nacht.

11

Er ftirbt, Er ftirbt, der lieb - fte Sohn, und fter - bend ruft er noch:

14

Es ift voll - bracht! Um fein Be - gräb - niß

ftark, hernach jede Note fchwächer

17

forgt die frömmfte See - le, ein Jo - feph, ein ge - rech - ter Mann, hält um den Leichnam Je - fu

20

an, falbt ihn mit Bal - fam und mit Oe - le, und legt ihn in fein eig - nes Grab. Dieß wird mit

23

Hü tern ftark verwahrt, und noch viel fi - che rer zu feyn, ver - fie - gelt man den vor - ge - leg - ten Stein!

2.12 Aria Mein Heiland schließt die Augenlider

vl 1 **Klagend**

f

10

19

p

29

39

48

f

57

66

p

76



2.13 *Schlußchoral* Nun ich danke dir von Herzen

Choral

vl 1

f

10

19

The image shows a musical score for a choral piece. It consists of three staves of music. The first staff is labeled 'Choral' and 'vl 1' (violin 1). It begins with a treble clef, a common time signature (C), and a forte dynamic marking (f). The melody starts on a half note G4, followed by a half note A4, then a half note B4, and a whole note C5. The second staff continues the melody with a half note B4, a half note A4, a half note G4, and a whole note F#4. The third staff concludes the piece with a half note E4, a half note D4, a half note C4, and a whole note B3. The piece ends with a double bar line.