

Homilius. Wir gingen alle.

Gottfried August
Homilius

Wir gingen alle in die Irre
Paffions-Cantate
HoWV I.9

S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 fag, 2 cor (D), 2 vl, vla, b, org

Oboe II



Edition Esser-Skala, 2022

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1.1 Choral Nun ihr meine Augenlieder

Oboe II Choral

f

f

5

f

1.2 Coro Wir gingen alle in die Irre

Betrübt und langsam

ob 2

10

f

14

19

24

29

36

40

44

49

[Alla breve]

11

The musical score for Oboe 2 (ob 2) spans measures 10 to 50. It begins with a whole rest in measure 10, followed by a series of eighth and quarter notes. A forte (*f*) dynamic marking is present. The tempo/mood is 'Betrübt und langsam'. The key signature has two flats. The score includes a triplet in measure 29 and a trill in measure 24. It concludes with a double bar line and a repeat sign, followed by a 2/4 time signature and a measure with a whole note.



1.4 Aria Entziehe dich den eitlen Freuden

Zuverfichtlich und mäßig

ob 2

f

3

5

8

10

p

f

12

13

f

27

29

31

33 18

52

54

56

58

60 11

72

74

76

1.5 Choral Mein Heiland ist gegangen

[Choral]

ob 2

f

10

19

The musical score for Oboe 2 consists of three systems of music. The first system, measures 1-9, begins with a forte (*f*) dynamic and a repeat sign at the end. The second system, measures 10-18, continues the melodic line. The third system, measures 19-27, concludes the passage. The notation includes various note values and rests, all within the key of A major (three sharps) and common time.

1.7 Aria Verachtete, verdammte Sünder

Drohend und fehr gefchwind

ob 2

f

4

7 *tr*

10

13 *tr*

17 *tr*

21 *f* *tr*

25 3 4 *f* *f*

34 12

The musical score is written for Oboe 2 in G minor (three flats) and common time. It consists of 34 measures. The tempo/style is 'Drohend und fehr gefchwind'. The score includes various musical notations: dynamics (f), trills (tr), triplets (3), and a 12-measure rest. The key signature has three flats (Bb, Eb, Ab). The time signature is common time (C). The score is divided into systems of four measures each, with measure numbers 4, 7, 10, 13, 17, 21, 25, and 34 indicated at the start of their respective lines.

48 *f* 3 *f*

53

56 *tr* *tr*

59 *tr* *tr*

63 3 12 *f* *ff*

81 14 *tr* *ff*

98 *tr* *tr*

102 23 *tr* *ff*

129 *tr*

1.8 Coro Die Könige im Lande lehnen sich auf

Stolz und wild

ob 2

5

f

12

20

3

31

38

4

50

60

3

71

81

4

1.11 Choral Laß mich dein feyn und bleiben

[Choral]

ob 2

f

10

20

The musical score for Oboe 2 consists of three staves. The first staff (measures 1-8) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. Measure 5 contains a half note B4 with a fermata. Measure 6 has a whole rest, and measure 7 has a quarter note G4. The staff ends with a repeat sign. The second staff (measures 9-16) continues the melody with quarter notes A4, B4, C5, and B4, followed by a half note A4 with a fermata. Measure 14 has a quarter note G#4. The staff ends with a repeat sign. The third staff (measures 17-20) continues with quarter notes F#4, E4, D4, and C4, followed by a half note C4 with a fermata. The staff ends with a repeat sign.

1.13 Aria Sie mögen dich, mein Heiland, immer haffen

Mit Vertrauen und etwas lebhaft

ob 2

f

3

tr

6

9

11

13

p

15

f

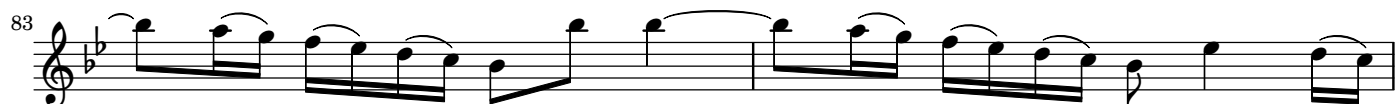
17

18

f

37

[*tr*]



1.14 Choral Er ift der Weg, das Licht, die Pfort

[Choral]

ob 2

f

11

21

The musical score is for Oboe 2, measures 1 through 21. It is written in E-flat major (three flats) and common time (C). The first staff (measures 1-10) begins with a forte (*f*) dynamic. The melody consists of quarter notes in the first five measures, followed by a half note with a fermata in measure 6, and then continues with quarter notes. The second staff (measures 11-20) continues the melody with quarter notes and a half note with a fermata in measure 16. The third staff (measures 21) concludes the phrase with a half note and a fermata. The piece ends with a double bar line.

1.15 Coro Die ihr den Herrn liebet

Ernsthaft

f

ob 2

7

13

19

25

31

Fröhlich

37

56

62

ten.



1.18 Choral Des follft du herzlich tröften dich

[Choral]

ob 2

f

9

18

The musical score is for Oboe 2 (ob 2) in a key of B-flat major (two flats) and common time (C). It consists of three staves of music. The first staff (measures 1-8) begins with a forte (*f*) dynamic and a [Choral] marking. The melody starts on a whole rest, then moves to a half note G4, followed by a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. A fermata is placed over the C4. The second staff (measures 9-17) continues the melody with a half note Bb4, a whole rest, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4. A fermata is placed over the C4. The third staff (measures 18-24) continues the melody with a half note Bb4, a whole rest, a half note A4, a half note G4, a half note F4, a half note E4, a half note D4, and a half note C4. A fermata is placed over the C4. The score ends with a double bar line.

2.1 Coro Weil der Gottlofe Uebermuth treibet

Trotzig

ob 2

f

3

6

tr

9

11

13

p *f*

16

18

p

21

f

24

27

29

32

35

38

40

42

45

f

poco p

f

2.4 Choral Jefu, der du wareft tod

ob 2 [Choral]

f

6

12

The musical score for Oboe 2 consists of three staves. The first staff (measures 1-5) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts on G4, moves to A4, B4, C5, and then has a half rest. The second staff (measures 6-11) continues the melody with notes G4, F#4, E4, D4, C4, and B3, ending with a half rest. The third staff (measures 12-17) continues with notes A3, G3, F#3, E3, D3, and C3, ending with a half rest. The dynamic *f* is indicated at the beginning of the first staff.

2.6 Aria Jetzt geht auf ungebahnten Wegen

Mitleidig

ob 2

22

31

40

13

63

p

73

84

94

18

p

122

131

12

The musical score for Oboe 2, measures 22 to 131, is written in 3/4 time and G major. The tempo is marked 'Mitleidig' (moderately slow). The score consists of nine staves of music. The first staff (measures 22-30) begins with a dynamic of 'p' (piano). The second staff (measures 31-39) continues the melodic line. The third staff (measures 40-49) ends with a measure rest for 13 measures. The fourth staff (measures 50-59) begins with a dynamic of 'p'. The fifth staff (measures 60-69) continues the melody. The sixth staff (measures 70-79) continues the melody. The seventh staff (measures 80-89) continues the melody. The eighth staff (measures 90-99) begins with a measure rest for 18 measures, followed by a dynamic of 'p'. The ninth staff (measures 100-131) continues the melody and ends with a measure rest for 12 measures, followed by a double bar line and a repeat sign.

2.7 Choral Jefus fein Kreuz felber trägt

[Choral]

ob 2

f

6

12

The musical score is for Oboe 2 (ob 2) in a key of D major (two sharps) and common time (C). It consists of 12 measures. The first measure is marked with a forte (*f*) dynamic. The melody is written on a single staff. Measures 1-4: A series of eighth notes ascending from D4 to A4. Measure 5: A half note A4 with a fermata. Measures 6-8: A series of eighth notes descending from A4 to D4. Measure 9: A half note D4 with a fermata. Measures 10-12: A series of eighth notes ascending from D4 to A4, ending with a double bar line.

2.9 Coro Hier stehn, o Herr mein Gott, die treuen Knechte

Traurig

ob 2

f

6

11

15

20

25

29

34

38

Detailed description: This is a musical score for Oboe 2, measures 1 through 40. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood is marked 'Traurig' (Sad). The score begins with a forte ('f') dynamic. The notation includes various musical symbols such as notes, rests, slurs, and ties. Measure 1 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 2 contains a half note C5, a quarter note B4, and a half note A4. Measure 3 has a half note G4, a quarter note F4, and a half note E4. Measure 4 consists of a half note D4, a quarter note C4, and a half note B3. Measure 5 is a whole rest. Measure 6 has a half note A3, a quarter note G3, and a half note F3. Measure 7 contains a half note E3, a quarter note D3, and a half note C3. Measure 8 is a whole rest. Measure 9 has a half note B2, a quarter note A2, and a half note G2. Measure 10 is a whole rest. Measure 11 starts with a half note F2, a quarter note E2, and a half note D2. Measure 12 contains a half note C2, a quarter note B1, and a half note A1. Measure 13 has a half note G1, a quarter note F1, and a half note E1. Measure 14 is a whole rest. Measure 15 starts with a half note D2, a quarter note C2, and a half note B1. Measure 16 contains a half note A1, a quarter note G1, and a half note F1. Measure 17 has a half note E1, a quarter note D1, and a half note C1. Measure 18 is a whole rest. Measure 19 has a half note B1, a quarter note A1, and a half note G1. Measure 20 contains a half note F1, a quarter note E1, and a half note D1. Measure 21 has a half note C2, a quarter note B1, and a half note A1. Measure 22 is a whole rest. Measure 23 starts with a half note G1, a quarter note F1, and a half note E1. Measure 24 contains a half note D2, a quarter note C2, and a half note B1. Measure 25 has a half note A1, a quarter note G1, and a half note F1. Measure 26 is a whole rest. Measure 27 starts with a half note E1, a quarter note D1, and a half note C1. Measure 28 contains a half note B1, a quarter note A1, and a half note G1. Measure 29 has a half note F1, a quarter note E1, and a half note D1. Measure 30 is a whole rest. Measure 31 starts with a half note C2, a quarter note B1, and a half note A1. Measure 32 contains a half note G1, a quarter note F1, and a half note E1. Measure 33 has a half note D2, a quarter note C2, and a half note B1. Measure 34 contains a half note A1, a quarter note G1, and a half note F1. Measure 35 has a half note E1, a quarter note D1, and a half note C1. Measure 36 is a whole rest. Measure 37 starts with a half note B1, a quarter note A1, and a half note G1. Measure 38 contains a half note F1, a quarter note E1, and a half note D1. Measure 39 has a half note C2, a quarter note B1, and a half note A1. Measure 40 is a whole rest.

2.10 Choral O groffe Lieb, o Lieb ohn alle Maffen

[Choral]

ob 2

f

5

9

The image shows a musical score for Oboe 2, measures 1 through 9. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is written on a single staff. Measure 1 starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 3 has a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 4 features a half note D6 with a fermata, followed by a quarter rest. Measure 5 begins with a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. Measure 6 contains a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 7 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 8 starts with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 9 concludes with a half note C3 with a fermata, followed by a double bar line.

2.13 *Schlußchoral* Nun ich danke dir von Herzen

Choral

ob 2

f

10

19

The musical score is written for Oboe 2 in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is marked 'Choral' and the dynamics start with a forte 'f' marking. The score consists of three staves of music. The first staff contains measures 1 through 9, ending with a repeat sign. The second staff contains measures 10 through 18. The third staff contains measures 19 through 27, ending with a final double bar line. The melody is characterized by half and quarter notes, with several measures featuring a fermata over a half note. The key signature remains consistent throughout the piece.