

Homilius. Wir gingen alle.

Gottfried August
Homilius

Wir gingen alle in die Irre
Paffions-Cantate
HoWV I.9

S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 fag, 2 cor (D), 2 vl, vla, b, org

Flauto II



Edition Esser-Skala, 2022

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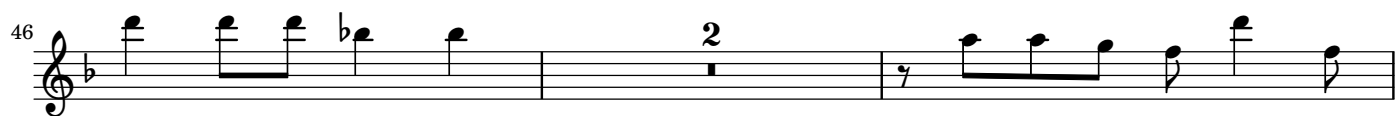
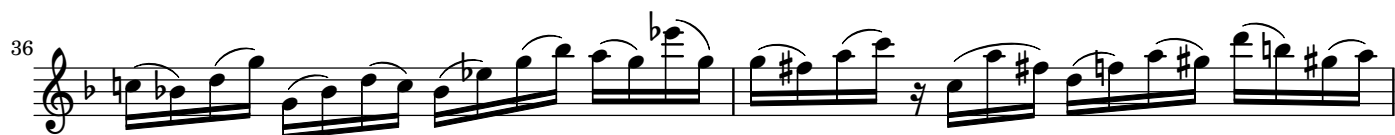
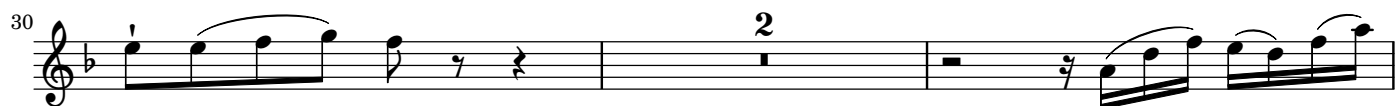
 [edition-esser-skala/homilius-wir-gingen-alle-HoWV-I-9](https://github.com/edition-esser-skala/homilius-wir-gingen-alle-HoWV-I-9)
v1.0.0, 2022-07-11 (e90b1a3e8a46ba05c5d9b86098901f4a39ba9ac8)

1.2 Coro Wir gingen alle in die Irre

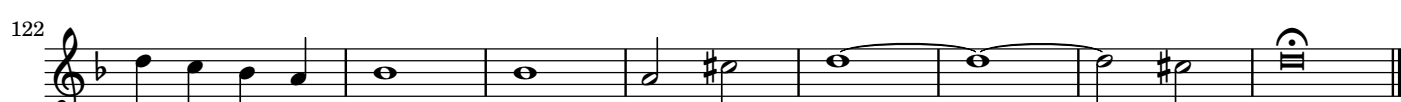
Betrübt und langsam

Flauto II

The musical score for Flauto II is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is indicated as "Betrübt und langsam". The score consists of 28 measures, grouped into lines of four measures each. The first measure of the first line is marked with a "4" above it, indicating a 4-measure rest. The first measure of the second line is marked with a "7" above it, indicating a 7-measure rest. The first measure of the third line is marked with a "13" above it, indicating a 13-measure rest. The first measure of the fourth line is marked with a "15" above it, indicating a 15-measure rest. The first measure of the fifth line is marked with a "18" above it, indicating an 18-measure rest. The first measure of the sixth line is marked with a "20" above it, indicating a 20-measure rest. The first measure of the seventh line is marked with a "22" above it, indicating a 22-measure rest. The first measure of the eighth line is marked with a "25" above it, indicating a 25-measure rest. The first measure of the ninth line is marked with a "28" above it, indicating a 28-measure rest. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings like "f" (forte) and "tr" (trill).



[Alla breve]



1.10 Aria Jefu, deine heiligen Lehren

Getroft und liebkoftend

fl 2

f

7

13

18

22

8

p

14

49

54

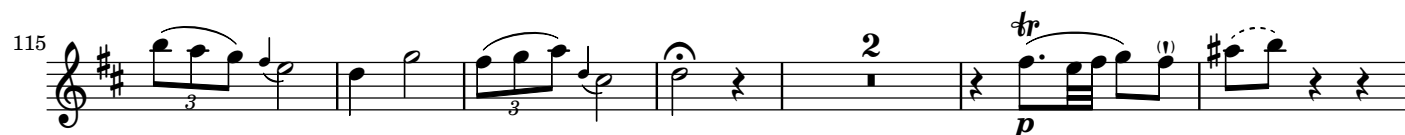
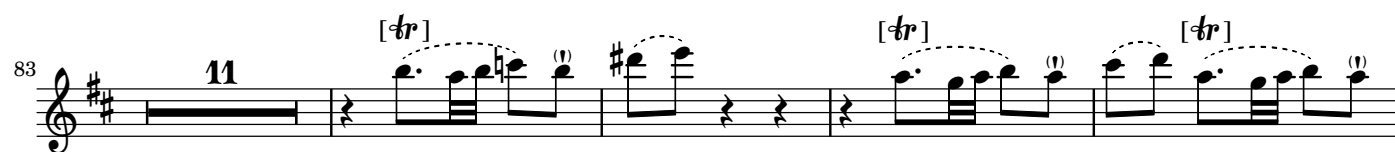
f

59

64

8

p



1.17 Aria Verlaßt Ihn nicht, ihr vielgeliebten Freunde

Sehnlich und angenehm

fl 2

f

4

7

10

13

p

17

21

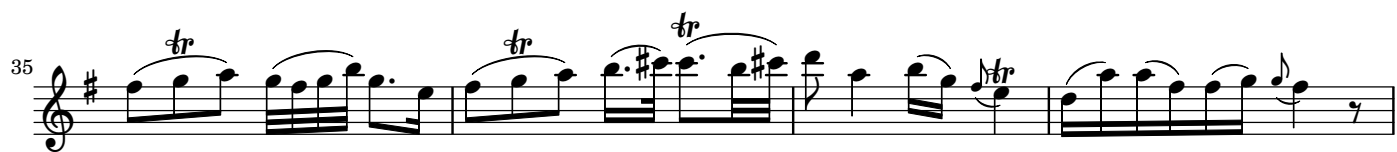
24

poco f

27

p

f





2.9 Coro Hier stehn, o Herr mein Gott, die treuen Knechte

fl 2 *Traurig* *f*

6

10

15

19

23

28

33

38

p

Detailed description: This is a musical score for a Flute 2 part, spanning 40 measures. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo/mood is marked 'Traurig' (Sad). The score begins with a forte (*f*) dynamic. The melody is characterized by long, flowing lines with many slurs and ties, suggesting a lament or a prayerful, sustained tone. There are several trills and grace notes. The piece concludes with a piano (*p*) dynamic marking. Measure numbers 6, 10, 15, 19, 23, 28, 33, and 38 are indicated at the start of their respective staves.

2.12 Aria Mein Heiland schließt die Augenlider

fl 2 Klagend
f

9

17

25 27 *f*

60

69 35 *f*

111 31 *f*

150

158