

Homilius. Wir gingen alle.

Gottfried August
Homilius

Wir gingen alle in die Irre
Paffions-Cantate
HoWV I.9

S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 fag, 2 cor (D), 2 vl, vla, b, org

Flauto I



Edition Esser-Skala, 2022

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/homilius-wir-gingen-alle-HoWV-I-9](https://github.com/edition-esser-skala/homilius-wir-gingen-alle-HoWV-I-9)
v1.0.0, 2022-07-11 (e90b1a3e8a46ba05c5d9b86098901f4a39ba9ac8)

1.2 Coro Wir gingen alle in die Irre

Betrübt und langsam

Flauto I

Flauto I

4

f

7

13

15

18

20

22

25

28

tr

The musical score is written for Flauto I in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as 'Betrübt und langsam'. The score is divided into measures, with measure numbers 7, 13, 15, 18, 20, 22, 25, and 28 marked at the beginning of their respective lines. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamics include a forte (*f*) marking. A trill (*tr*) is indicated above a note in measure 28. The score concludes with a double bar line.

30

34

36

38

40

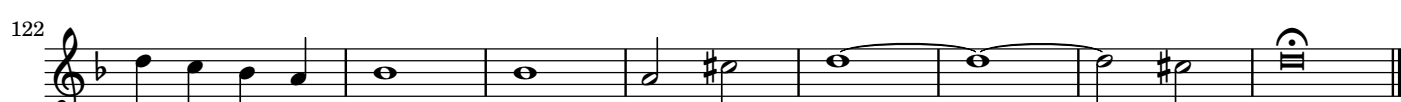
42

44

46

50

[Alla breve]



1.10 Aria Jefu, deine heiligen Lehren

Getroft und liebkoftend

fl 1

f

7

13

18

22

8

p

14

49

54

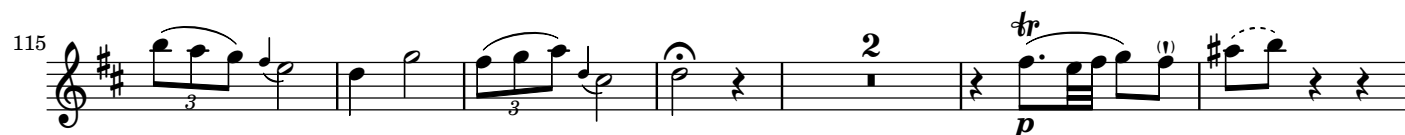
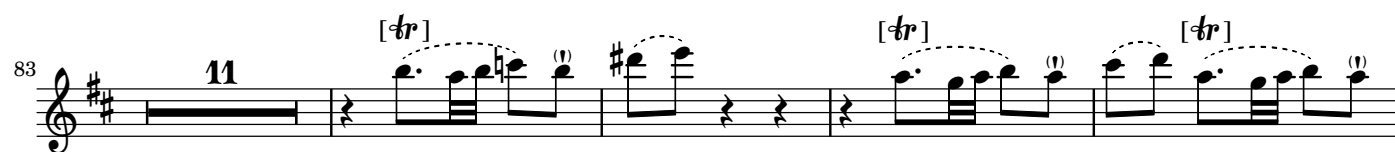
f

59

64

8

p



1.17 Aria Verlaßt Ihn nicht, ihr vielgeliebten Freunde

Sehnlich und angenehm

fl 1

f

4

7

10

13

p

17

21

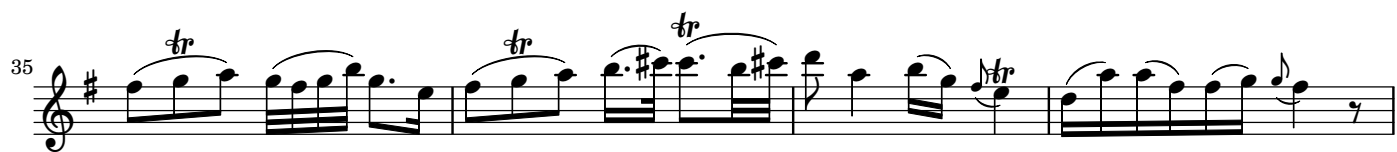
24

poco f

27

p

f



65

68

71

74

78

82

86

90

94

p

f

p

2.9 Coro Hier stehn, o Herr mein Gott, die treuen Knechte

Traurig
f

fl 1

6

10

15

19

23

28

33

38

p

2.12 Aria Mein Heiland schließt die Augenlider

fl 1 Klagend
f

9

17

25 27 *f*

60

69 35 *f*

111 31 *f*

150

158