

Homilius. Wir gingen alle.

Gottfried August

Homilius

Wir gingen alle in die Irre

Paffions-Cantate

HoWV I.9

S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 fag, 2 cor (D), 2 vl, vla, b, org

Fagotto II



Edition Esser-Skala, 2022

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 [edition-esser-skala/homilius-wir-gingen-alle-HoWV-I-9](https://github.com/edition-esser-skala/homilius-wir-gingen-alle-HoWV-I-9)
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1.2 Coro Wir gingen alle in die Irre

Betrübt und langsam

Fagotto II

10

f

14

21

25

29

36

40

45

49

1

53 [Alla breve]

Staff 53-60: Bass clef, 2/4 time signature. Measures 53-60. Measure 53 starts with a half note G2. Measure 54 has a half note A2. Measure 55 has a half note B2. Measure 56 has a half note C3. Measure 57 has a half note D3. Measure 58 has a half note E3. Measure 59 has a half note F3. Measure 60 has a half note G3.

60

Staff 60-67: Bass clef, 2/4 time signature. Measures 60-67. Measure 60 starts with a half note A3. Measure 61 has a half note B3. Measure 62 has a half note C4. Measure 63 has a half note D4. Measure 64 has a half note E4. Measure 65 has a half note F4. Measure 66 has a half note G4. Measure 67 has a half note A4.

67

Staff 67-74: Bass clef, 2/4 time signature. Measures 67-74. Measure 67 starts with a half note B4. Measure 68 has a half note C5. Measure 69 has a half note D5. Measure 70 has a half note E5. Measure 71 has a half note F5. Measure 72 has a half note G5. Measure 73 has a half note A5. Measure 74 has a half note B5.

77

Staff 77-84: Bass clef, 2/4 time signature. Measures 77-84. Measure 77 starts with a half note C6. Measure 78 has a half note D6. Measure 79 has a half note E6. Measure 80 has a half note F6. Measure 81 has a half note G6. Measure 82 has a half note A6. Measure 83 has a half note B6. Measure 84 has a half note C7.

84

Staff 84-91: Bass clef, 2/4 time signature. Measures 84-91. Measure 84 starts with a half note D7. Measure 85 has a half note E7. Measure 86 has a half note F7. Measure 87 has a half note G7. Measure 88 has a half note A7. Measure 89 has a half note B7. Measure 90 has a half note C8. Measure 91 has a half note D8.

96

Staff 96-103: Bass clef, 2/4 time signature. Measures 96-103. Measure 96 starts with a half note E8. Measure 97 has a half note F8. Measure 98 has a half note G8. Measure 99 has a half note A8. Measure 100 has a half note B8. Measure 101 has a half note C9. Measure 102 has a half note D9. Measure 103 has a half note E9.

103

Staff 103-110: Bass clef, 2/4 time signature. Measures 103-110. Measure 103 starts with a half note F9. Measure 104 has a half note G9. Measure 105 has a half note A9. Measure 106 has a half note B9. Measure 107 has a half note C10. Measure 108 has a half note D10. Measure 109 has a half note E10. Measure 110 has a half note F10.

110

Staff 110-117: Bass clef, 2/4 time signature. Measures 110-117. Measure 110 starts with a half note G10. Measure 111 has a half note A10. Measure 112 has a half note B10. Measure 113 has a half note C11. Measure 114 has a half note D11. Measure 115 has a half note E11. Measure 116 has a half note F11. Measure 117 has a half note G11.

122

Staff 122-129: Bass clef, 2/4 time signature. Measures 122-129. Measure 122 starts with a half note A11. Measure 123 has a half note B11. Measure 124 has a half note C12. Measure 125 has a half note D12. Measure 126 has a half note E12. Measure 127 has a half note F12. Measure 128 has a half note G12. Measure 129 has a half note A12.

1.17 Aria Verlaßt Ihn nicht, ihr vielgeliebten Freunde

Sehlich und angenehm

fag 2

f

5

9

13

18

poco f

30

f

34

38

p

42

47 **10**

poco f *p*

62 *f* [*tr*]

66 *tr* *tr* *tr*

70

74 *p*

78 **3** [*tr*] *tr* **3**

87 *f* *tr*

91 *tr* *tr*

95 *tr* *tr*

2.1 Coro Weil der Gottlofe Uebermuth treibet

Trotzig

fac 2

f

3

5

8

10

13

p *f*

16

19

p

21

f

