

Homilius.

Wir gingen alle.

Gottfried August

Homilius

Wir gingen alle in die Irre

Paffions-Cantate

HoWV I.9

S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 fag, 2 cor (D), 2 vl, vla, b, org

Fagotto I



Edition Esser-Skala, 2022

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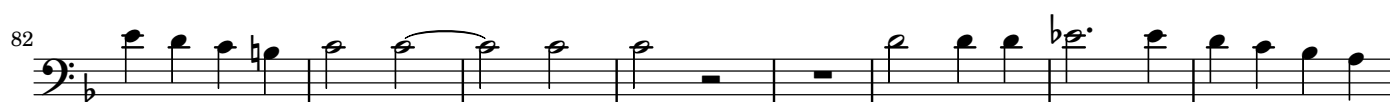
 [edition-esser-skala/homilius-wir-gingen-alle-HoWV-I-9](https://github.com/edition-esser-skala/homilius-wir-gingen-alle-HoWV-I-9)
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1.2 Coro Wir gingen alle in die Irre

Betrübt und langsam

Fagotto I





1.17 Aria Verlaßt Ihn nicht, ihr vielgeliebten Freunde

Sehulich und angenehm

fag 1

f

5

9

13

18

30

34

37

41

p

poco f

p

45 10

poco f

60 *p* *f* [tr]

64

68 tr tr tr

72 *p*

76 3 [tr]

83 tr 3 tr tr

f

90

94 tr tr tr

2.1 Coro Weil der Gottlofe Uebermuth treibet

Trotzig

fag 1

The musical score for Fagot 1 consists of 21 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood is marked 'Trotzig' (Proud). The first measure starts with a forte dynamic (*f*). Measures 3, 5, 8, 10, 13, 16, 19, and 21 are marked with measure numbers. Dynamics include *f* (forte) at measures 1, 13, and 21; *p* (piano) at measures 13 and 19; and a crescendo from *p* to *f* between measures 13 and 14. The notation includes various note values, rests, and slurs.

