

Homilius.

Wir gingen alle.

Gottfried August

Homilius

Wir gingen alle in die Irre

Paffions-Cantate

HoWV I.9

S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 fag, 2 cor (D), 2 vl, vla, b, org

Corno I, II in D



Edition Esser-Skala, 2022

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 [edition-esser-skala/homilius-wir-gingen-alle-HoWV-I-9](https://github.com/edition-esser-skala/homilius-wir-gingen-alle-HoWV-I-9)
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1.8 Coro Die Könige im Lande lehnen sich auf

I
Corno
in D
II

Stolz und wild

f

7

15

2 3

2 3

26

33

40

3

3

49

System 1 (measures 49-57). The right hand features a triplet of eighth notes in measure 50, followed by eighth and sixteenth note patterns. The left hand has a triplet of eighth notes in measure 50 and a descending eighth-note line in measure 51.

58

System 2 (measures 58-63). Both hands play a steady eighth-note pattern, with the right hand moving in a stepwise fashion and the left hand providing a harmonic accompaniment.

64

System 3 (measures 64-71). The right hand begins with a sixteenth-note triplet, followed by eighth notes and a half note. The left hand continues with eighth-note patterns and includes a half note in measure 70.

72

System 4 (measures 72-78). The right hand features a descending eighth-note line in measure 72, followed by eighth notes and a half note. The left hand plays a consistent eighth-note accompaniment.

79

System 5 (measures 79-85). The right hand has a descending eighth-note line in measure 79, followed by eighth notes and a half note. The left hand continues with eighth-note patterns and includes a half note in measure 84.

86

System 6 (measures 86-92). The right hand features a triplet of eighth notes in measure 87, followed by eighth notes and a half note. The left hand has a triplet of eighth notes in measure 87 and a descending eighth-note line in measure 88.