

Homilius. Wir gingen alle.

Gottfried August
Homilius

Wir gingen alle in die Irre
Paffions-Cantate
HoWV I.9

S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 ob, 2 fag, 2 cor (D), 2 vl, vla, b, org

Bassi



Edition Esser-Skala, 2022

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 [edition-esser-skala/homilius-wir-gingen-alle-HoWV-I-9](https://github.com/edition-esser-skala/homilius-wir-gingen-alle-HoWV-I-9)
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1.1 Choral Nun ihr meine Augenlieder

Basso Choral

f Tutti

5

1.2 Coro Wir gingen alle in die Irre

Betrübt und langsam

f Solo

6 *Tutti*

12

19

25 *f*
p *Solo*

30 *Tutti*

36

42

46 *Solo* ten. 2

The musical score is written for a single melodic line in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo and mood are indicated as 'Betrübt und langsam' (Sorrowful and slow). The score is divided into measures, with measure numbers 6, 12, 19, 25, 30, 36, 42, and 46 marked at the beginning of their respective lines. Dynamics include *f* (forte), *p* (piano), and *ten.* (tenuto). Performance markings include *Solo* and *Tutti*. The piece concludes with a double bar line and a final measure marked with a '2'.

53 [Alla breve]
Tutti

61

69

78

86

95

103

111

120

1.3 *Recitativo* Bewahre doch, Judäa, dieses Wort

Recitativ

S Be-wah-re doch, Ju - dä - a, die-fes Wort. Nun ift Mef - fi - as auf-ge-tre-ten, von

b

4 dem der Mund glaubwür - di-ger Pro - phe - ten fchon längft ge - fpro-chen hat. Merk,

7 was er für dich that, da nach dem ew - gen Rath der Va - ter Ihn ver-fand - te, und

10 die - fen Sohn zum Hei-land dir er - nann-te. Dir macht fein eig - ner Mund felbft__

13

— die Gefchichte kund. Die Kel-ter tret ich ganz al - lein, kein Sterb - li - cher, kein

unisono

16

Sterb - li-cher foll mit mir feyn, die Kel-ter tret ich ganz al-lein, ich ganz al-

unisono

19

lein, ich ganz al-lein, kein Sterb - li-cher, kein Sterb - li - cher foll

unisono

21

mit mir feyn!

unisono

1.4 Aria Entziehe dich den eitlen Freuden

Zuversichtlich und mäßig

b *f* *Solo*

5

10 *p* *f* *p*

14

18 *tasto solo*

22

26 *f*

30 *p*

34



1.5 Choral Mein Heiland ist gegangen

[Choral]

b *f* *Tutti*

10

19

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and common time. It consists of three staves. The first staff begins with a bass clef, key signature of three sharps, and common time. It starts with a whole rest, followed by a half note D4, a half note E4, a half note F#4, a half note G#4, a half note A4, a half note B4, a half note C5, and a half note D5. The second staff continues with a whole rest, a half note D4, a half note E4, a half note F#4, a half note G#4, a half note A4, a half note B4, a half note C5, and a half note D5. The third staff continues with a whole rest, a half note D4, a half note E4, a half note F#4, a half note G#4, a half note A4, a half note B4, a half note C5, and a half note D5. The score ends with a double bar line.

1.6 *Recitativo* Die Feinde rüften sich

[Recitativ]

B Die Fein-de rüf-ten sich, mein Heiland, wi-der dich. Ich feh dein unschuldsvol-les Le-ben der Höl-len

b

4 Schrecken ganz um - ge - ben. Schon jauchzen bey sich na - hende Ge - fah-ren, ge fall-ne und un - feel - ge

B

b

7 Schaaren, daß mu - thig, nie ver - zagt, dein heil - ger Fuß dieß al - les wagt. Die Höl - le

B

b

10 tobt, und Grau - sam-kei - ten eilt fie dir, Heil - ger, zu be - rei - ten.

B

b

1.7 Aria Verachtete, verdammte Sünder

Drohend und fehr gefchwind

b *f* *Solo*

5

10

15 *p*

20 *f*

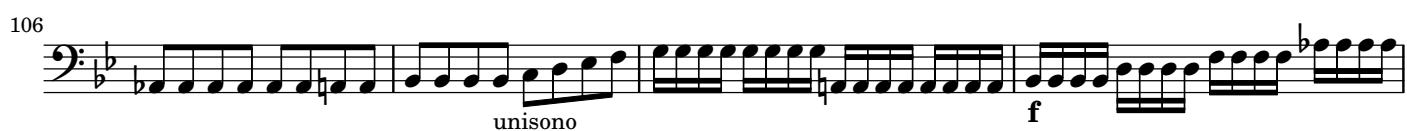
25 *p* *f* *p* *f* *p*

30 *f* *unisono* *unisono*

35 *p* *f* *unisono*

41 *p*





1.8 Coro Die Könige im Lande lehnen sich auf

Stolz und wild

b *f* *Solo*
unisono

7 *Tutti*

12

17 2

24

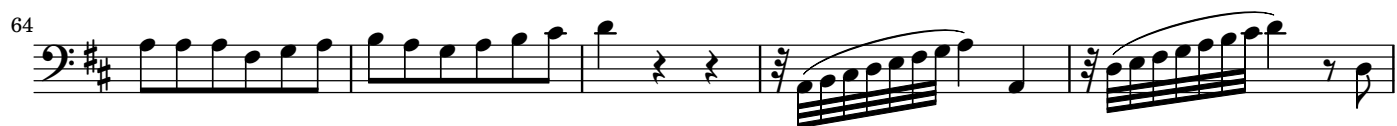
29 *Solo*

34

39 *unisono*

44 *Tutti*

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a bass clef, a key signature of two sharps, and a 3/4 time signature. The music starts with a rest, followed by a series of eighth and sixteenth notes. The first staff is marked with 'b' and 'f'. The second staff is marked with '7' and 'Tutti'. The third staff is marked with '12'. The fourth staff is marked with '17' and '2'. The fifth staff is marked with '24'. The sixth staff is marked with '29' and 'Solo'. The seventh staff is marked with '34'. The eighth staff is marked with '39' and 'unisono'. The final staff is marked with '44' and 'Tutti'.



1.9 *Recitativo* Sieh, fie beschließen einen Rath

[Recitativ]

A

Sieh, fie be - fchließen ei - nen Rath, fie fu - chen dich mit freund - lichem Ver - fel - len, mein

b

4

Theu - re - fter, zu fäl - len. Was dei - ne All - macht that, fucht ih - re Bos - heit zu ver -

7

ftöh - ren, und dei - nen Na - men zu ent - eh - ren. Dein gött - lich

9

Wort, um das die Heil - gen bit - ten, wird frisch und stolz durch fie be - ftrit - ten.

1.10 Aria Jefu, deine heiligen Lehren

Getroft und liebkoftend

b *f* *Solo*

9

18

p

27

36

45

53

f

61

p

69



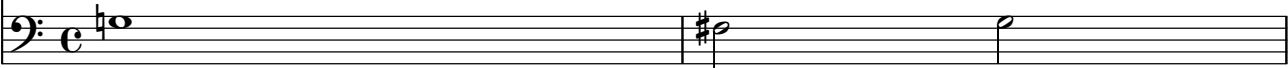
1.11 Choral Laß mich dein feyn und bleiben



1.12 *Recitativo* Was hat Meffias denn gethan?

[Recitativ]

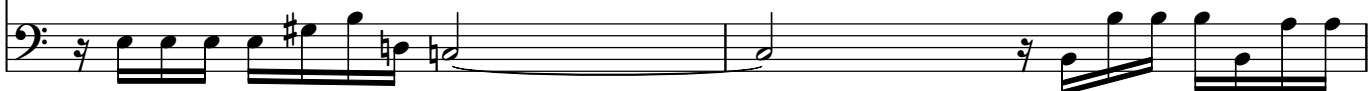
T 
Was hat Mef - fi - as denn ge - than? Sie kla - gen Ihn er - bit - tert

b 

3 
an. Ich hö - re fie, die Un - ge-rech - ten,



5 
fpre - chen: Re - bel - li - on fey dein Ver-bre - chen.



7 
Sie nen - nen dich und dei - ne Freun - de der Ju - den und der Rö - mer



9

8 Fein - de. Er fucht, fagt der Ver-weg-nen Mund, durch

12

8 li - fti-ge Bemühn die Gunft des Volks an fich zu ziehn, das Re-gi-ment von Ju-da zu vernich-ten, und dann ein

15

8 welt-lich Reich fich aufzurich-ten. Hinweg mit Ihm, er ftört Ju-dä-ens Ruh.

18

8 Sein Tod muß uns vor den Ge - fah-ren, die uns schon drohn, al-lein be - wah-ren.

1.13 Aria Sie mögen dich, mein Heiland, immer haffen

Mit Vertrauen und etwas lebhaft

f Solo

5

9

13 *p* *f*

17 *p*

21 *poco f*

25 *p*

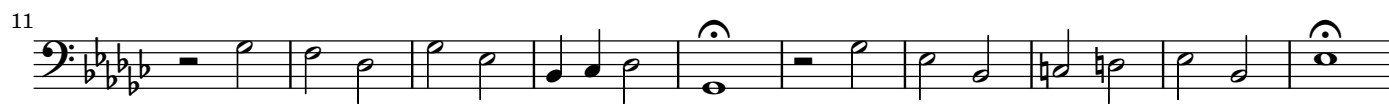
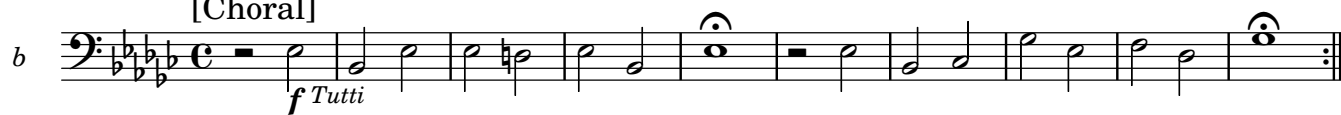
29 *f* *p*

33 *f*



1.14 Choral Er ift der Weg, das Licht, die Pfort

[Choral]



1.15 Coro Die ihr den Herrn liebet

Ernsthaft

b *f* *Solo* *Tutti*

9

13 *Solo*

20 *Tutti*

28

33 *Solo* *Fröhlich* *Tutti*
tasto solo

40 *ten.*

47

53



1.16 *Accompagnato* Ifcharioth, der von der Jünger Schaar

[Recitativ]

S

I - fcha - rioth, der von der Jün - ger Schaar auch ei - ner un - ter Zwöl - fen war, begeht die

b

4

un - fee - lig - fte That, um wenig Geld den Hei - land zu ver - ra - then, den Herrn der Him - mel und der

7

Welt, der ihn fo liebeich lehr - te, und als ein Va - ter vä - terlich ernährte. Ich werd Ihn Meifter

11

nennen, dieß foll das Zeichen feyn, da - ran follt ihr ihn kennen, der ifts, den greift. Kaum hat er auf - gehört zu

15

be-ten, als Ju-das und die Krieger zu ihm tre-ten, und die verfluch-te Hand Ihn fef-fel-te und band.

19

[Accompagnato] · Rafend

Schon hat die Rot-te sich ver-fammelt, das Ur-theil ab-zu-faf-fen:

f unisono

22

Töd-tet Ihn, töd-tet Ihn, töd-tet Ihn, fein Le-ben muß Er

25

Noch rafender

laf-fen.

unisono

1.17 Aria Verlaßt Ihn nicht, ihr vielgeliebten Freunde

Sehnlich und angenehm

b *f* *Solo*

6

12

p

18

24

poco f *p* *f*

30

36

p *f* *p*

42

48

f *p* *f* *p*



1.18 Choral Des follft du herzlich tröften dich

[Choral]

f Tutti

9

18

The musical score is written in bass clef with a key signature of one flat (B-flat major) and a common time signature. It consists of three staves. The first staff begins with a bass clef, a flat key signature, and a common time signature. It contains a series of notes and rests, with a 'f Tutti' marking. The second staff is marked with a '9' and continues the melody. The third staff is marked with an '18' and concludes the piece with a double bar line.

2.1 Coro Weil der Gottlofe Uebermuth treibet

Trotzig

f Solo

3

5

8

10

Tutti

13

unisono

p

f

16

19

p

21

f

Solo

Detailed description: This is a musical score for a chorus, written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is marked 'Trotzig' (Proud). The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a 'Solo' instruction. The second staff has a measure rest marked '3'. The third staff has a measure rest marked '5'. The fourth staff has a measure rest marked '8'. The fifth staff has a measure rest marked '10' and ends with a 'Tutti' instruction. The sixth staff has measure rests marked '13', 'unisono', '*p*', and '*f*'. The seventh staff has a measure rest marked '16'. The eighth staff has a measure rest marked '19' and a '*p*' dynamic. The ninth staff has a measure rest marked '21', a '*f*' dynamic, and ends with a 'Solo' instruction.

24

27

30

33

35

37

39

42

44

Tutti

p

f

poco p

f

Solo

Solo

2.2 *Accompagnato* Verſchonet des Gerechten Blut

[Accompagnato]

S

Ver-ſcho-net des Ge-rech-ten Blut, ihr un-barmherz-gen Rich-ter, dämpft eu-res Grimmes

b

p

4

Glut, be-denket, be - denket was ihr thut. Beſchwert euch nicht mit Un-gerech-tig-keiten und

8

nie er-hörten Graufam-kei-ten. Der Mund des Heilands leh-ret Frieden, durch ihn wird uns und euch zu -

11

gleich des Vaters Himmelreich durch fei-nen Sohn beſchieden. Empört euch nicht, der

15

Sohn wird einft auf fei-nes Vaters Thron den Unge-horſam rächen und ein unfeelig Urtheil ſprechen.

2.3 Aria Mein Heiland, bald wirft du dein Blut vergießen

Sehnlich und langsam

b *f* *Solo*

4

7 *p*

10 *poco f*

13 *p*

16 *f*

19 *p*

22

25

2.4 Choral Jefu, der du wareft tod

[Choral]

f Tutti

6

11

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three staves. The first staff begins with a bass clef, a key signature of two sharps, and a common time signature. It contains five measures of music. The second staff begins with a measure number '6' and contains five measures. The third staff begins with a measure number '11' and contains five measures, ending with a double bar line. The music features various note values including quarter, eighth, and half notes, as well as rests and a fermata. The dynamic marking 'f Tutti' is placed below the first staff.

2.5 *Recitativo* Nun rette dich, mein Heiland, keine Welt

[Recitativ]

A Nun ret - tet dich, mein Heiland, kei - ne Welt, das Ur-theil ift ge-fällt, fie, fie be-

b

4 fchloffen dein Verderben, du follft den Tod der Sünder fterben. Kreuzi-ge, kreuzi-ge ruft die verdammte

8 Schaar. Sein Blut fey im-merdar auf uns und unfern Kindern. Und wie ge - troft, wie wil - liglich nimft

12 du dein Kreuz auf dich, mein Heiland und mein Gott! verachteft Schande, Schmach und Spott, und bift be-

15 reit, den Kampf zu käm-pfen, und Sün - de, Höl - le, Sa - tan, Tod zu däm-pfen.

2.6 Aria Jetzt geht auf ungebahnten Wegen

Mitleidig

f Solo

6

11

17

23

p

28

33

39

44

poco f *p* *f*

This musical score is for a bassoon part in 3/4 time, featuring a key signature of one flat (B-flat). The piece is marked 'Mitleidig' (pity) and begins with a forte 'Solo' dynamic. The notation consists of nine staves of music. The first staff starts with a B-flat clef and a key signature of one flat. The melody is characterized by frequent slurs and ties, indicating a continuous, flowing line. Dynamics include 'f Solo' at the beginning, 'p' at measure 23, and a crescendo marked 'poco f' followed by 'p' and 'f' at the end. The score concludes with a double bar line and a repeat sign.





2.7 Choral Jefus fein Kreuz felber trägt

[Choral]

f Tutti

6

11

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three staves. The first staff begins with a 'b' and is marked *f Tutti*. It contains five measures of music. The second staff is marked with a '6' and contains five measures. The third staff is marked with a '11' and contains five measures, ending with a double bar line. The notation includes various note values such as quarter, eighth, and half notes, as well as rests and a final double bar line.

2.8 Recitativo Nun wird, Jerufalem, aus deinen Mauern

[Recitativ]

B

Nun wird, Je - ru - falem, aus deinen Mauern Mef-fi - as aus - ge - führt, der Jün - ger Herzen find ge -

b

4

rührt, und ih - re Blicke trauern. Sie weinen um den Herrn, der sich so gern des Dürfti - gen er -

b

8

barm - te. Dein war - tet nun der Tod, der schändlich - fte, o Gott! der Ue - bel - thä - ter

b

11

Stra - fe, das Mar - ter vol - le Kreuz. Nun stirbt der Hir - te für die

b

14

Schaafe; Er ist bereit, fein göttlich Le - ben für sie, für al - le hin - zu - ge - ben.

b

2.9 Coro Hier stehn, o Herr mein Gott, die treuen Knechte

Traurig

f Solo

6 *Tutti*

11

16

21 *ten.* *Solo*

26 *Tutti*

30

34

38 *p*

2.10 *Choral* O grofse Lieb, o Lieb ohn alle Massen

[Choral]

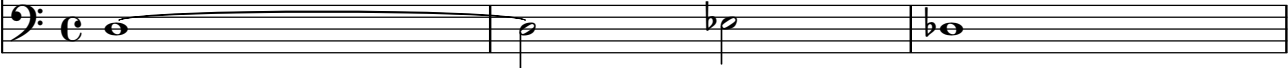
f Tutti

[illegible][illegible]

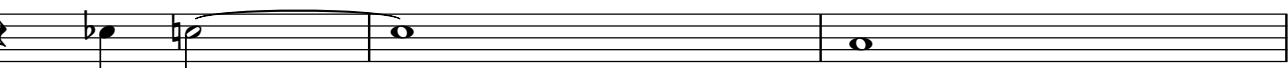
2.11 *Accompagnato* Hier hängt das Lamm

[Accompagnato]

T  Hier hängt das Lamm, ge - kreuzigt von Ver-räthern, ge - kreu - zigt zwischen Ue-bel -

b 

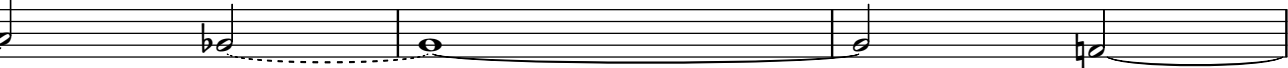
4  thä-tern. Bald wird er fei - nen Geift, fein Le - ben an dem ver-fluch-ten



7  Stamm der Hand des Va - ters ü - ber - ge - ben. Sein Haupt finkt



10  in des To - des Nacht. Er ftirbt, Er ftirbt, der lieb - fte Sohn, und



13

8 sterbend ruft er noch: Es ist vollbracht! Um fein Be-gräbniß

stark, hernach jede Note schwächer

17

8 forgt die frömmfte See-le, ein Jo-seph, ein ge-rech-ter Mann, hält um den Leichnam Je-fu

20

8 an, salbt ihn mit Bal-sam und mit Oe-le, und legt ihn in fein eig-nes Grab. Dieß wird mit

23

8 Hütern stark verwahrt, und noch viel fi-cherer zu feyn, ver-fie-gelt man den vor-ge-leg-ten Stein!

2.12 Aria Mein Heiland schließt die Augenlider

Klagend

f Solo

10 *tasto solo*

20 *p*

29

38 *tasto solo*

48 *f*

57

67 *p*

76

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of nine staves of music. The first staff begins with the tempo marking 'Klagend' and the dynamic marking '*f* Solo'. The second staff is marked with the measure number '10' and the instruction '*tasto solo*'. The third staff is marked with '20' and the dynamic marking '*p*'. The fourth staff is marked with '29'. The fifth staff is marked with '38' and '*tasto solo*'. The sixth staff is marked with '48' and the dynamic marking '*f*'. The seventh staff is marked with '57'. The eighth staff is marked with '67' and the dynamic marking '*p*'. The ninth staff is marked with '76'. The music features various melodic lines with slurs, ties, and dynamic markings.

2.13 *Schlußchoral* Nun ich danke dir von Herzen

