

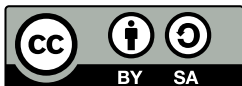
Hofmann.
Te Deum.

Leopold
Hofmann

Te Deum
(A-Ed C 10)

S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org solo

Clarino I, II in C
Timpani in C-G




Edition Esser-Skala, 2021

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 [edition-esser-skala/hofmann-te-deum](https://github.com/edition-esser-skala/hofmann-te-deum)
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Te Deum

Allegro moderato

I
Clarino
in C
II

Timpani
in C-G

f *f* *f* *f* *f* *f*

8

16

Adagio

f *f* *f* *f*

24

Allegro

f *f* *f*

Allegretto 19

32

19

19

19

56

12

12

12

77

88

6

6

6

103

3 10 10 10 10

124

132

Adagio

18 18 18

156

Allegretto

6 6 6

f *f* *f*

167

12

f

12

f

12

f

12

f

185

18

f

18

f

18

f

18

f

210

2

f

2

f

2

f

2

f

219

Allegro

f

f

f

f

f

228

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: Treble (Right Hand), Treble (Left Hand), and Bass (Left Hand). The key signature is one flat (B-flat), and the time signature is 3/4. The music features a melody in the right hand, a harmonic accompaniment in the left hand, and a bass line in the bass staff. The piece concludes with a double bar line and a repeat sign. The number 228 is written in the top left corner.

[illegible]

261

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: Treble, Bass, and a third Treble staff. The key signature is one flat (B-flat). The melody is in the Treble staff, the bass line is in the Bass staff, and the third Treble staff contains a second melody or accompaniment. The score includes various musical notations such as notes, rests, and bar lines. The piece concludes with a double bar line and a repeat sign.

273

Musical score for measures 273-280. The score is for three staves: Treble 1, Treble 2, and Bass. Measures 273-274 show rests for all parts. In measure 275, Treble 1 and Treble 2 play a series of eighth notes, while the Bass part has a whole rest. Measures 276-279 continue with similar patterns of eighth and quarter notes in the upper staves and quarter notes in the Bass. Measure 280 ends with a double bar line and repeat signs on all staves.