

Hofmann. Te Deum.

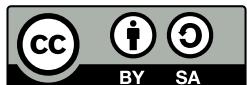
Leopold
Hofmann

Te Deum
(A-Ed C 10)

S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org solo

*Clarino I, II in C
Timpani in C-G*

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edition



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Te Deum

Allegro moderato

I
Clarino in C

II

Timpani in C-G

A musical score for piano, featuring three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The score consists of three measures. Measure 8: Treble staff has eighth-note pairs (A, C), (D, F#), (E, G), (F, A). Bass staff has a single note (D). Measure 9: Treble staff has eighth-note pairs (D, F), (E, G), (F, A), (G, B). Bass staff has a single note (D). Measure 10: Treble staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C). Bass staff has a single note (D). Dynamics: 'f' (fortissimo) is placed over the first measure of each staff. Measure 10 ends with a repeat sign and a double bar line.

A musical score for three staves (Treble, Treble, Bass) showing measures 16 through 20. The score includes dynamic markings f and f, and a tempo marking Adagio. The music consists of eighth and sixteenth note patterns, with measure 19 featuring a bass note marked with an asterisk.

24

2

2

2

Allegro

32

Allegretto
19

19

19

19

56

12

12

12

12

77

88

6

6

103

3

10

3

10



167

12

12

12

f

f

f

185

18

18

18

f

f

f

2

2

2

f

f

210

2

2

2

f

f

f

2

2

2

219

Allegro

f

f

f

241

273

274

275