

Hofmann. Te Deum.

Leopold
Hofmann

Te Deum
(A-Ed C 10)

S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org solo

Bassi



Edition Esser-Skala, 2021

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 [edition-esser-skala/hofmann-te-deum](https://github.com/edition-esser-skala/hofmann-te-deum)
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Te Deum

Allegro moderato

Bassi

6

6 

12

2

18

Adagio

[illegible]

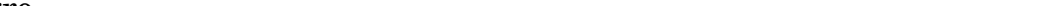
24

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The next measure contains a beamed eighth-note triplet (F, E, D) followed by a quarter note C. The third measure consists of a beamed eighth-note triplet (B, A, G) followed by a quarter note F. The fourth measure is a descending eighth-note scale: F, E, D, C, B, A, G, F. The fifth measure contains four eighth notes: G, F, E, and D. The sixth measure has four eighth notes: C, B, A, and G. The seventh measure features a beamed eighth-note triplet (F, E, D) followed by a quarter note C. The eighth measure is a descending eighth-note scale: B, A, G, F, E, D, C, B. The piece concludes with a final whole note B-flat.

29

Allegro

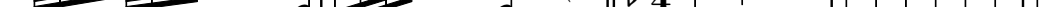
9 **Allegro**



32

35

Allegretto

5 

40

0

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with dynamic markings *fp* (fortissimo piano) and *ff* (fortissimo) indicating volume changes.



111

fp fp fp f

119

fp fp fp

126

134

Adagio

p

142

152

Allegretto

p

158

164

f p

169

f p

174

f

179

p *f*

184

f

189

p *f*

197

f

202

f

207

p *f*

212

p *f*

217

p *f* Allegro

