

# Hofmann.

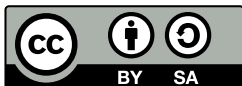
## Sub tuum præsidium.

Leopold  
**Hofmann**

**Sub tuum præsidium**  
(A-Wn Mus.Hs.22468)

*S, A, T (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org*

*Full score*




Edition Esser-Skala, 2023

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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/hofmann-sub-tuum-praesidium-A-Wn-Mus-Hs-22468](https://github.com/edition-esser-skala/hofmann-sub-tuum-praesidium-A-Wn-Mus-Hs-22468)  
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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.22468
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600117489
	<i>License</i>	public domain
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
60	vl 2	1st ♪ in <b>B1</b> : f''8
106	vl 2	1st ♪ in <b>B1</b> : f'8–e♭'8
190	A	1st ♪ in <b>B1</b> : b♭'16.–a'32

Sub tuum praesidium confugimus, Sancta Dei Genetrix.  
Nostras deprecationes ne despicias in necessitatibus nostris,  
sed a periculis cunctis libera nos semper,  
Virgo gloriosa et benedicta.  
Domina nostra, mediatrix nostra, advocata nostra,  
tuo filio nos reconcilia,  
tuo filio nos commenda,  
tuo filio nos repraesenta.

# Changelog

**1.0.0 – 2023-03-26**

*Added*

- initial release



## Sub tuum præsidium

Un poco vivace

*Clarino I, II*  
*in C*

*Timpani*  
*in C-G*

*I*  
*Violino*

*II*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Organo*  
*e Bassi*

*f* Solo [6] 6]

6

3 3 3

3

*p*

*p*

*p* *Solo*

Sub tu-um prae-si-dium con-fu-gimus, San - cta De - i Genetrix, San-cta De - i Genetrix.

6 [7] *p* 6 5 3 [7] 9 8 [6] 6 6 5 3 [6] 6 6 5 3

17

No - stras de - pre - ca - ti - o - nes ne de - spi - ci - as in ne - ces - si - ta -

6 [6] b6 [7] 5 7] b [6] 5 7#

28

tibus nostris, in ne-ces-si-ta-ti-

7 4 [b6 —] b6 — 6 4 5 3 5

39

39

40

41

42

43

44

45

46

bus no - stris.

7  
4

6  
4

6  
4

16

6

47

Sub tu - um prae-si - dium con-fu-gimus, San - cta De - i Ge-netrix, San-cta De - i Ge-netrix.

6] 6 4 [5] 4 6 4 [5] 4 7 5 - 8 3 6 6 4 [5] 4 6 6 4 [5] 4 [2]

58

Nostras de - pre - ca - ti - o - nes, no - stras de - pre - ca - ti - o - nes ne de - spi - ci - as in\_ ne

6]    ♭6 - [5 6 5]    [6 —]    6    [6 - 5 6 5 ♭6 —]    ♭7 —

71

ces - si - ta - - - - - tibus, in\_ ne - ces - si - ta - ti - bus

4/2      4/2      [9 8 7]      6

2      2      7 6 5      4

#

83

The musical score for measures 83-90 is written for a vocal ensemble and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The piano accompaniment is highly rhythmic, featuring numerous triplets and trills. The vocal parts are mostly silent, with the lyrics 'no - stris.' appearing in the vocal line for measure 85. The piano part includes dynamic markings such as *f* (forte) and *tr* (trill). The score is divided into two systems, with measures 83-84 in the first system and measures 85-90 in the second system.

no - stris.

6 [6 6 6] 6 6 4 [5] # f # [6 6 6] 6 4 [5] #

91

*p* *f* *p* *f* *p* *f*

*P* Solo

8 Sed a per - i - cu - lis cunctis, sed a per - i - culis cunctis li - bera, li - bera,

*p* *f* *p* *f*

6 [b] b5 9 8] 6 [- 5] 9 8 4 4 6

102

li - bera nos sem per, sem per, Vir - go glo - ri - o - sa, Vir - go glo - ri - o - sa et

Musical notation details: The piano part features a complex accompaniment with sixteenth and thirty-second notes. The vocal part has lyrics under the notes. The score is in B-flat major (two flats) and 4/4 time.

114

The musical score consists of several staves. The top two staves are vocal staves, both of which are empty in this section. The piano accompaniment is shown in the middle, with a grand staff (treble and bass clefs) containing complex figures, including triplets and a forte (*f*) dynamic. Below the piano part, there are two more staves, also empty. The vocal line resumes in the next system with the lyrics: "be - ne - di - cta, Vir-go glo - ri - o - sa et bene - di - cta." The bass line at the bottom is a figured bass, with figures: 6] b7 5, [6] 6 5 / 4 3, [6] 5, [7 8 b7], and 6 5 / 4 3. A forte (*f*) dynamic is marked at the end of the bass line.

be - ne - di - cta, Vir-go glo - ri - o - sa et bene - di - cta.

6] b7 5 [6] 6 5 / 4 3 [6] 5 [7 8 b7] 6 5 / 4 3 *f*

125

125

Do - - mina no -

6 6 6] 6 5 3 [6] 6

134

stra, ad - vo - ca - ta no - stra,

Me - di - a - trix no - stra, ad - vo - ca - ta no - stra, tu-o

6 ♭6 — [6] ♭6 — [6] ♭6 — ♭

148

tu - o fi - li - o nos commenda, tu - o fi - li - o nos commenda,

fi - li - o nos re - con - ci - li - a, tu - o fi - li - o nos commenda, tu - o fi - li - o nos commenda,

[7] 6 [5] 4 4 7 6 5 5 4 3

159

nos re - prae - sen

nos re - prae - sen

Figured Bass:

4 2      4 2      [5 6 7 6 5] 4 2      4 2

Figured Bass (continued):

[5 6 7 6 5] 4 2

169

Musical score for page 17, starting at measure 169. The score includes vocal parts and piano accompaniment. The piano part features a complex bass line with figured bass notation at the bottom. The vocal parts enter with the lyrics "ta, tu-o fi-li-o nos recon-" and "Do-mi-na no-stra,".

The piano accompaniment includes the following figured bass notation at the bottom:

4 ——— 5 6 7 6 5 6 5 4 3 6 5 6 6 6 ——— p Solo 7 6 6 5 — 5 6 7 3 4 5

182

ci-li-a, tu-o fi-li-o nos com-menda,

ci-li-a, tu-o fi-li-o nos, nos com-menda, tu-o

me-di-a-trix no-stra, ad-vo-ca-ta no-stra,

me-di-a-trix no-stra, ad-vo-ca-ta no-stra,

**f Tutti** [6 6 6 — **p Solo** 7 6] 6 5 — [5 6 7 / 3 4 5] **f Tutti** [6 6 6 6 **p Solo** 7

195

*f*

*p*

*f*

*f* Tutti

tu-o fi-li-o nos repraesenta, nos com - menda, nos re-prae-

fi-li-o nos re - praesenta, nos com - menda, nos re-prae-

tu - o fi-li-o reprae - sen - ta,

tu - o fi-li-o reprae - sen - ta,

*f* Tutti *p* Solo *f* Tutti

6] 6 5 - [5 6 7] 6 5 3 4 5 [b6 5] 3 4 [b6 5] 3 4 [b6 5] 3 4 [5] 4

[illegible]

218

Musical score for page 218, measures 218-228. The score includes vocal parts and piano accompaniment. The piano part features a complex rhythmic pattern with trills and dynamic markings. The vocal parts have lyrics in Latin and dynamic markings.

Dynamics: *p* (piano), *f* (forte), *p* Solo, *f* Tutti, *f* Tutti.

Lyrics:
   
 - ta, tu-o fi-li-o nos com-menda, tu-o fi-li-o nos reprae - sen - - -
   
 - ta, tu-o fi-li-o nos com-menda, tu-o fi-li-o nos reprae-sen-ta, nos \_\_\_\_\_ reprae -
   
 - ta, tu-o fi-li-o nos reprae - sen - - -
   
 - ta, tu-o fi-li-o nos reprae - sen - - -

Fingerings:
   
 6 5 / 4 3, 5, 5, 5, [6 6], 8 6 / 7 5, 7 5 / 6 4 / 5 3, 4 / 2

231

*f*

ta.

sen - ta.

ta.

ta, nos re-prae - sen - ta.

Solo

5 6 5 4 3 4 3

4 2 4 2

[6] 6 5 4 3