

Hofmann.

Sub tuum præsidium.

Leopold
Hofmann

Sub tuum præsidium
(A-Wn Mus.Hs.22468)

S, A, T (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org

Coro



Edition Esser-Skala, 2023

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 [edition-esser-skala/hofmann-sub-tuum-praesidium-A-Wn-Mus-Hs-22468](https://github.com/edition-esser-skala/hofmann-sub-tuum-praesidium-A-Wn-Mus-Hs-22468)
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L

p Solo

Un poco vivace

Soprano *p* *Solo* Sub tu-um prae-si-dium con-fu-gimus,

Alto

Tenore

Basso

Organo *f* *Solo* [6] 6 6 [7] *p* 6 5 3 [7] 9 8 6

San - cta De - i Genetrix, San-cta De - i Genetrix. No - stras de - pre - ca - ti - o - nes ne de-

spi - ci - as in ne - ces - si - ta -

5 7 6 5 7 7 6

32

tibus nostris, in ne-ces - si - ta - ti - bus no - 3 - stris.

6 5 3 5 [7] 6 [5] f

44

p Solo

Sub tu - um prae-si - dium con-fu-gimus, San - cta De - i Ge-netrix, San-cta

p

6 6 6 6 [5] 6 [5] 7 8 6 6 [5] 6

56

De - i Ge-netrix. No-stras de - pre - ca - ti - o - nes, no - stras de - pre - ca - ti - o - nes

6 [5] [2] 6 b6 - [5 6 5] [6] 6 [6 - 5 6 5 b6]

68

ne de - spi-ci-as in_ ne-ces - si - ta - - - - - tibus,

7 4/2 4/2 [9 8 7] 7 6 5 #

79

in_ ne-ces - si - ta - ti-bus no - - - stris.

6 6 [6 6 6] 6 [5] # f # [6] 6 [6] 6 [5] #

92

p Solo
Sed a per - i - cu-lis cunctis, sed a per - i - culis cunctis li - bera, li - bera, li - bera

p 6 [b] b5 9 8/4 [8] 3 6 [- 5] 9 8/4 8 [6] f p f p

103

nos sem-per, semper, Vir - go glo - ri - o-sa, Vir - go glo - ri - o-sa et be -

Figured bass notation: $\flat$ [5 6 5 $\flat$] 6 $\flat$ 5 $\frac{6}{\flat 4}$ $\frac{5}{3}$ $\frac{6}{\flat 4}$ $\frac{5}{3}$ $\frac{9}{\flat 4}$ $\frac{8}{3}$ $\flat$ 6 6 $\flat$ 7 5

115

ne - di - cta, Vir-go glo - ri - o - sa et be-ne - di - cta.

Figured bass notation: [6] $\frac{6}{\flat 4}$ $\frac{5}{3}$ [6] 5 [7] 8 $\flat$ 7 $\frac{6}{\flat 4}$ $\frac{5}{3}$ *f* [6]

127

Do - mi-na no - stra, ad - vo - Me - di - a - trix no - stra,

Figured bass notation: 6 [6] $\frac{6}{\flat 4}$ $\frac{5}{3}$ *p* [6] $\frac{6}{\flat 4}$ 6 $\flat$ 6 —

140

ca - ta no - stra,

ad - vo - ca - ta no - stra, tu - o fi - li - o nos re - con - ci - li - a,

[6] ♭6 [6] ♭6 [7] 6 4 [5]

151

tu - o fi - li - o nos commenda, tu - o fi - li - o nos commenda, nos re - prae - sen -

tu - o fi - li - o nos commenda, tu - o fi - li - o nos commenda, nos re - prae - sen -

7 6 5 5 4 3

161

- - - - -

- - - - -

4 4 [5 6 4 7 6 5] 4 4 [5 6 3 4]

171

ta, tu-o fi-li-o nos recon-ci-li-a,

ta, tu-o fi-li-o nos re-con-ci-li-a,

f Tutti Do-mi-na no-stra, me-

f Tutti Do-mi-na no-stra, me-

f Tutti *p* Solo *f* Tutti

$\flat 7 \quad 6 \quad 5$ $\flat 6 \quad 5$ $\flat 6 \quad 5$ $\flat 7 \quad 6$ $\flat 6 \quad 5$ $\flat 5 \quad 4 \quad 3$

183

tu-o fi-li-o nos com-menda,

tu-o fi-li-o nos, nos com-menda, tu-o

di-a-trix no-stra, ad-vo-ca-ta no-stra,

di-a-trix no-stra, ad-vo-ca-ta no-stra,

p Solo *f* Tutti *p* Solo

$\flat 6 \quad 6 \quad 6$ $\flat 7 \quad 6$ $\flat 6 \quad 5$ $\flat 5 \quad 4 \quad 3$ $\flat 6 \quad 6 \quad 6 \quad 6$ $\flat 7$

195

tu-o fi-li-o nos repraesenta, nos com-menda, nos re-prae-

fi-li-o nos re-praesenta, nos com-menda, nos re-prae-

tu-o fi-li-o repraesen-ta,

tu-o fi-li-o repraesen-ta,

f Tutti *p* Solo *f* Tutti

$\flat 6 \quad 6 \quad 5$ $\flat 5 \quad 4 \quad 3$ $\flat 6 \quad 5$ $\flat 7 \quad 6$ $\flat 6 \quad 5$ $\flat 5 \quad 4 \quad 3$ $\flat 6 \quad 6 \quad 6$ $\flat 7$

