

Hofmann. Requiem.

Leopold
Hofmann

Requiem
ProH 34

S, A, T, B (coro), 2 clno (C), [timp (C-G)], 2 trb, 2 vl, 2 vla, b, org

Violino II



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/hofmann-requiem-ProH-34](https://github.com/edition-esser-skala/hofmann-requiem-ProH-34)
v2.0.0, 2021-12-03 (b2f2c1d94f2a9fd767b515f0baa77938276d729b)

1 Introitus

Adagio

Violino II

$$f$$

Poco andante

17

| *tr* | |

25

33

poco **f**

cresc.

f

43

51

p

62

f

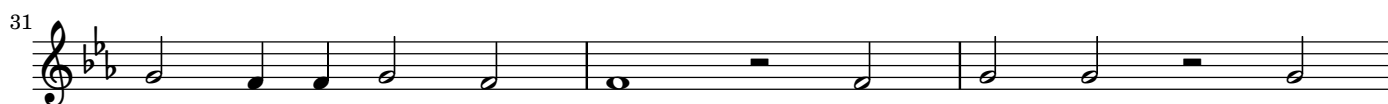
69

Adagio

2 Kyrie

Tempo ordinario

vl 2



34

37

The musical notation for measure 37 is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, and E5. This is followed by a half note D5, another half note C5, and a final half note B4. The measure concludes with a whole note G4.

40 

44 

48

52 

55 

58 

62

Musical notation for measure 62, featuring a treble clef, key signature of two flats, and a series of eighth and quarter notes.

3 Sequentia

Adagio non molto

vl 2

f

5

9

13

18

22

25

28

32



Liber scriptus

Andante

vl 2

f

75

6

78

2

83

6

86

89

6

2

93

p

97

cresc.

f

99

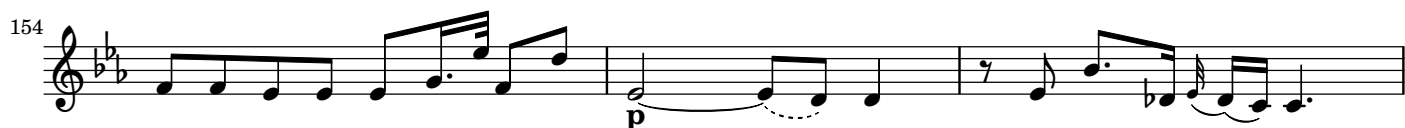
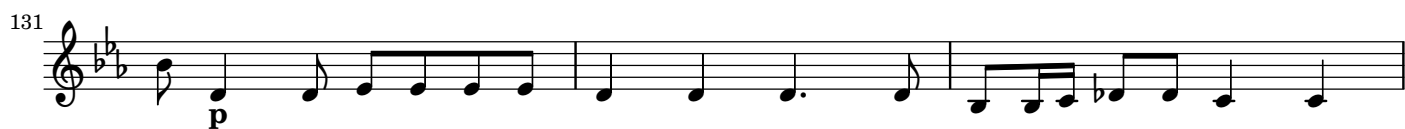
2

Detailed description of the musical score: The score is for Violin 2 (vl 2) and spans measures 75 to 99. It is written in G major (one sharp) and common time (C). The tempo is marked 'Andante'. The piece begins with a forte (*f*) dynamic. Measures 75-77 show a melodic line with eighth and sixteenth notes. Measure 78 features a triplet of eighth notes. Measures 83-85 include a triplet of sixteenth notes. Measures 86-88 show a triplet of sixteenth notes. Measures 89-91 feature a triplet of sixteenth notes. Measures 93-95 show a melodic line with eighth and sixteenth notes, ending with a piano (*p*) dynamic. Measures 97-99 show a melodic line with eighth and sixteenth notes, starting with a crescendo (*cresc.*) and reaching a forte (*f*) dynamic. The score concludes with a final measure (99) featuring a triplet of eighth notes.

Recordare

Adagio un poco andante





Confutatis

Adagio

vl 2

f



163



166



169



Lacrymosa

The image displays five staves of musical notation for a violin part, labeled "vl 2". The tempo is "Largo" and the performance instruction is "Tutti". The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f" (forte). The staves are numbered 178, 187, 193, 202, and 208. The first staff begins with a 3/2 time signature and a "f" dynamic marking. The second staff has a "4" marking above the final measure. The third staff has a "4" marking above the third measure. The fourth staff has a "4" marking above the third measure. The fifth staff has a "6" marking above the third measure. The notation is written in a standard musical score format with a treble clef and a key signature of two flats.

4 Offertorium

Adagio

vl 2

f

5

9

p

cresc.

f

tr

13

17

p

21

cresc.

f

tr

Andante

25

tr

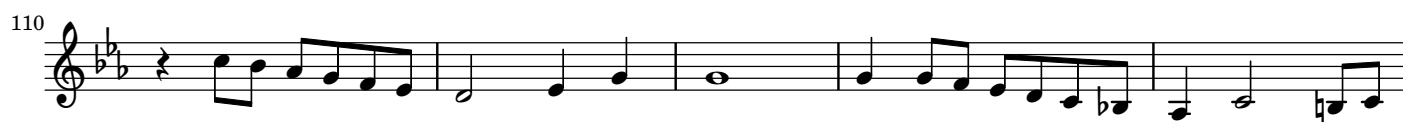
5

36

4

45

tr



Versus

Poco adagio

vl 2

f

125

129

Moderato
13

146

152

158

165

171

176

The musical score for Violin 2, titled 'Versus', is written in G major (one sharp) and common time. It begins with a 'Poco adagio' tempo marking and a forte 'f' dynamic. The score is divided into measures, with measure numbers 125, 129, 146, 152, 158, 165, 171, and 176 indicated. A double bar line is placed at measure 129, followed by a 'Moderato' tempo change and a measure rest marked '13'. The music features various note values, including eighth and sixteenth notes, and includes rests and a fermata at the end.

5 Sanctus

Poco adagio

ul 2

f p f p f

Poco allegro

5

7

9

11

13

This musical score is for the Sanctus, measures 1 through 13. It is written for a single melodic line, likely for a violin or flute, in a key of three flats (B-flat major or D-flat minor) and common time (C). The score is divided into two tempo sections. The first section, measures 1-4, is marked 'Poco adagio' and features a series of half notes and quarter notes with dynamic markings of *f* (forte) and *p* (piano). The second section, measures 5-13, is marked 'Poco allegro' and is more rhythmically active, featuring eighth and sixteenth notes, as well as trills. Measure numbers 5, 7, 9, 11, and 13 are indicated at the start of their respective lines. The score concludes with a double bar line at the end of measure 13.

6 Benedictus

Spiritoso *f*

3 6 9 12 16 19 22 25

7 Agnus Dei

Adagio

vl 2

f

3

p

5

f

p

7

f

9

p

11

f

p

13

f

Communio

Poco andante

vl 2 *f*

20 *Poco allegro* *tr*

23 *tr* *p*

27 *Adagio* *f*

31 *Adagio*

35 *Poco allegro* *tr*

39 *tr* *p*

42 *tr* *p*

45 *Adagio* *f*