

Hofmann. Requiem.

Leopold
Hofmann

Requiem
ProH 34

S, A, T, B (coro), 2 clno (C), [timp (C-G)], 2 trb, 2 vl, 2 vla, b, org

Violino I



Edition Esser-Skala, 2021

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 [edition-esser-skala/hofmann-requiem-ProH-34](https://github.com/edition-esser-skala/hofmann-requiem-ProH-34)
v2.0.0, 2021-12-03 (b2f2c1d94f2a9fd767b515f0baa77938276d729b)

1 Introitus

Adagio

Violino I



Poco andante

9



17



25



33



43



51



62



69

Adagio



2 Kyrie

Tempo ordinario

vl 1

4

f

8

11

14

17

3

22

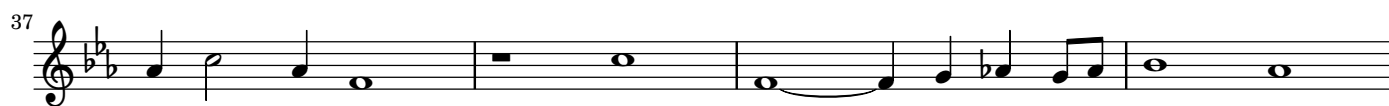
25

3

31

34

2



3 Sequentia

Adagio non molto

vl 1

f

5

9

13

18

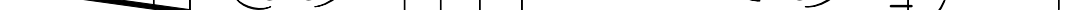
22

25

28

32

[illegible]

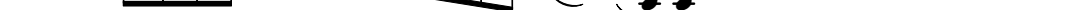
41 

44 

[illegible]

51

Musical notation for measure 51. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes G4, A4, B-flat4, C5, D5, E5, F5, and G5. There are rests after the first three notes and before the last note.

56 

59 

62

Musical notation for measure 62. The staff contains a half note G4, followed by two rests, then eighth notes A4 and B4 beamed together, eighth notes C5 and D5 beamed together, eighth notes E5 and F5 beamed together, and finally a quarter note G5.

66



Liber scriptus

Andante

vl 1

f

75

6

78

2

83

6

86

89

6

2

93

p

97

cresc.

f

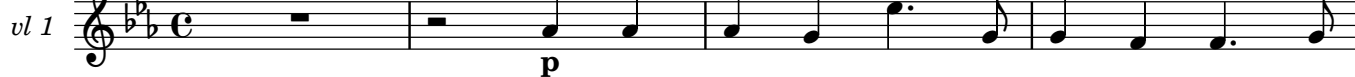
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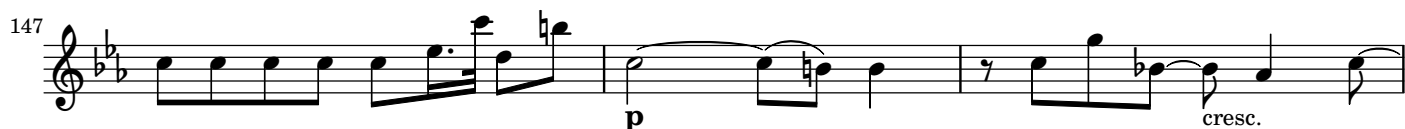
2

6

Recordare

Adagio un poco andante





Confutatis

Adagio

vl 1

 f

163

166

169

Lacrymosa

Largo

vl 1

 f

178

4

187

193

4

202

208

6

4 Offertorium

Adagio

vl 1

f

5

9

p

cresc.

f

13

17

p

21

cresc.

f

[tr]

Andante

25

35

40

4

[tr]



Versus

Poco adagio

vl 1

f

125

129

Moderato
19

152

157

161

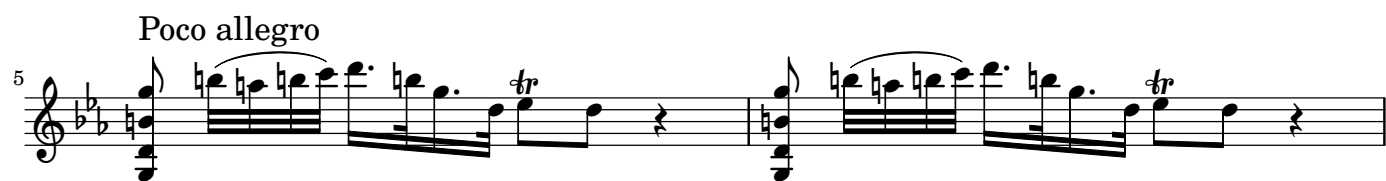
167

172

177

The musical score for Violin 1, titled 'Versus', is written in G major (one sharp) and common time. It begins with a 'Poco adagio' tempo marking and a forte (f) dynamic. The score consists of several lines of music, primarily using eighth and sixteenth notes. Measure numbers 125, 129, 152, 157, 161, 167, 172, and 177 are indicated at the start of their respective lines. At measure 129, there is a tempo change to 'Moderato' and a '19' measure rest. The score concludes at measure 177 with a double bar line.

5 Sanctus



6 Benedictus

Spiritoso

ul 1

4

7

11

14

17

20

23

26

7 Agnus Dei

Adagio

vl 1

f

3

p

5

f

p

7

f

9

p

11

f

p

13

f

Communio

vl 1 **Poco andante**

f

Poco allegro

Adagio

f

Adagio

Poco allegro

Adagio

f

p

17