

Hofmann. Requiem.

Leopold
Hofmann

Requiem
ProH 34

S, A, T, B (coro), 2 clno (C), [timp (C-G)], 2 trb, 2 vl, 2 vla, b, org

Trombone II



Edition Esser-Skala, 2021

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 [edition-esser-skala/hofmann-requiem-ProH-34](https://github.com/edition-esser-skala/hofmann-requiem-ProH-34)
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1 Introitus

Trombone II **Adagio**
f



6 **Poco andante**



13 **4**



24 **4**



35 **poco f** **f**



42 **4**



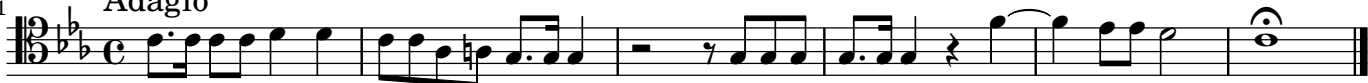
53 **p**



61 **f** **4**



71 **Adagio**



2 Kyrie

Tempo ordinario

trb 2

12

f

18

23

29

34

41

46

52

59

The musical score is for a Trumpet 2 part. It begins with a 12-measure rest, indicated by a large '12' above the staff. The first note after the rest is a half note G2, marked with a forte 'f' dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures by bar lines. The first staff contains measures 1 through 12. The subsequent staves are numbered 18, 23, 29, 34, 41, 46, 52, and 59, indicating the measure numbers at the start of each line. The music includes various rhythmic values: eighth notes, quarter notes, and half notes, often beamed together. There are also several measures of rest. The score concludes with a double bar line on the final staff.

3 Sequentia

trb 2 *Adagio non molto*

f Tutti

5

9

Solo

13

17

tr

Tutti

21

25

29

Solo

33

The musical score for Trb 2, Sequentia 3, is written in 3/2 time and B-flat major. It begins with a tempo marking of 'Adagio non molto' and a dynamic of 'f' (forte). The piece is marked 'Tutti' at the beginning. The score is divided into sections marked 'Solo' and 'Tutti'. The measures are numbered 1 through 33. The key signature has two flats (B-flat and E-flat). The time signature is 3/2. The score includes a trill (tr) in measure 17.

37 

41 

45 

49 

53 

57 

61 

65 

68 

Liber scriptus

trb 2 *Andante*

f

75

78 *2*

82

85

88

91 *2*

95 *p* *cresc.* *f*

98 *2*

The musical score for trb 2 is written in 12/8 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante'. The score consists of nine staves of music. The first staff begins with a forte (f) dynamic. The second staff is marked with measure number 75. The third staff is marked with measure number 78 and a '2' above the staff, indicating a second ending. The fourth staff is marked with measure number 82. The fifth staff is marked with measure number 85. The sixth staff is marked with measure number 88. The seventh staff is marked with measure number 91 and a '2' above the staff. The eighth staff is marked with measure number 95 and includes dynamics: piano (p), crescendo (cresc.), and forte (f). The ninth staff is marked with measure number 98 and a '2' above the staff, ending with a fermata.

Recordare

Adagio un poco andante

trb 2

109

117

123

128

135

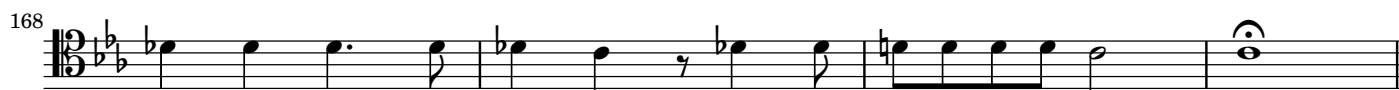
141

146

152

Confutatis

Adagio



Lacrymosa

Largo

trb 2

f Tutti

Solo

Tutti

Solo

Tutti

177

Solo

Tutti

182

Solo

tr

187

Tutti

Solo

Tutti

Solo

Tutti

192

Solo

198

tr

Tutti

Solo

Tutti

203

209

Solo

214

tr

tr

Tutti

4 Offertorium

trb 2 Adagio

f

6

13

18

26

33

40

46

53

Solo

Tutti

Andante

Tutti

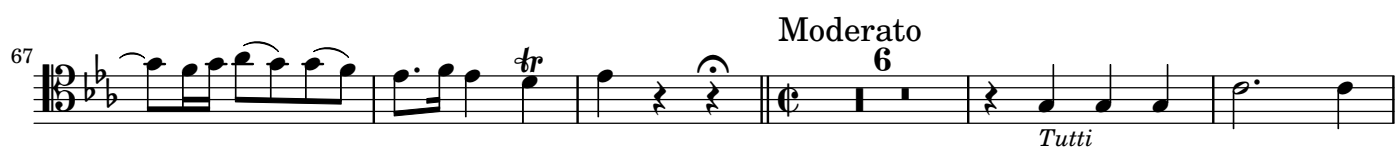
Solo

Tutti

Solo

Tutti

60  Solo

67  Moderato
6
Tutti

78 

84 

90 

96 

102 

108 

114 

Versus

Poco adagio

trb 2

f

126

Moderato

132 6

144

150

157

164

171

177

5 Sanctus

Poco adagio

trb 2

f

Poco allegro

5

8

11

13

6 Benedictus

Spiritoso

6



7 Agnus Dei

Adagio

trb 2

f Tutti

4

Solo Tutti Solo

7

Tutti

10

Solo Tutti Solo

13

Tutti

Communio

trb 2

Poco andante

f

20

Poco allegro

23

26

p

29

Adagio

f

Adagio

33

37

Poco allegro

40

p

44

Adagio

f

The musical score for 'Communio' is written for tuba 2 in 12/8 time. It begins with a 'Poco andante' tempo and a forte (*f*) dynamic. The first system (measures 1-19) features a melodic line with eighth and quarter notes. The second system (measures 20-22) is marked 'Poco allegro'. The third system (measures 23-25) continues the melodic development. The fourth system (measures 26-28) is marked piano (*p*). The fifth system (measures 29-32) is marked 'Adagio' and features a forte (*f*) dynamic. The sixth system (measures 33-36) continues the 'Adagio' section. The seventh system (measures 37-39) is marked 'Poco allegro'. The eighth system (measures 40-43) is marked piano (*p*). The final system (measures 44-47) is marked 'Adagio' and concludes with a forte (*f*) dynamic.