

Hofmann. Requiem.

Leopold
Hofmann

Requiem
ProH 34

S, A, T, B (coro), 2 clno (C), [timp (C-G)], 2 trb, 2 vl, 2 vla, b, org

Clarino I, II con sordino in C
Timpani in C-G



Edition Esser-Skala, 2021

© 2021 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/hofmann-requiem-ProH-34](https://github.com/edition-esser-skala/hofmann-requiem-ProH-34)
v2.0.0, 2021-12-03 (b2f2c1d94f2a9fd767b515f0baa77938276d729b)

1 Introitus

Adagio

I
Clarino
con sordino
in C
II

f

2

Timpani
in C-G

f

Poco andante

8

59

Adagio

71

2 Kyrie

Tempo ordinario

1

clno

2

timp

16

29

3

f

52

2

2

2

59

2

2

2

3 Sequentia

Adagio non molto

1 *clno* *f* 5

2 *f* 5

timp *f* 5

10

14 2 2 2

20 6 6 6

29

12 12 12 2 2

46

9 9 9 3 3

61

65

2 2 2 2

Confutatis

Adagio

1 *cino* 2 *timp*

f *f* *f*

2 2 2

165

3 3 3

Lacrymosa

1 *Largo* 33

clno 1 *f* 2

2 33 *f* 2

timp 33 2

210 6 6 6

4 Offertorium

Adagio

1 *cino* *f*

2 *f*

timp *f*

7

14

2

2

2

2

2

2

2

Andante

Moderato

24

45

32

3

45

32

3

45

32

3

109

3

3

3

Versus

Poco adagio **10** *Moderato* **32** **3**

1 *clno*

2

timp

f

f

f

169

175

3

3

3

5 Sanctus

Poco adagio

1 *cno*

2

timp

f

This musical score for percussion is in 4/4 time and marked 'Poco adagio' and 'f'. It consists of three staves. The first staff, labeled '1 cno', is a cymbal part with a single chord at the end of the fourth measure. The second staff, labeled '2', is a snare drum part with a single chord at the end of the fourth measure. The third staff, labeled 'timp', is a tom part with a single chord at the end of the fourth measure.

Poco allegro

5

This musical score for piano is in 4/4 time and marked 'Poco allegro'. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music features a steady eighth-note accompaniment in the right hand and a more complex melody in the left hand, with some rests in the right hand.

9

3

3

3

This musical score for piano is in 4/4 time and marked 'Poco allegro'. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music features a steady eighth-note accompaniment in the right hand and a more complex melody in the left hand, with some rests in the right hand. There are triplets marked with a '3' in the second and third measures of the first and second staves.

6 Benedictus

Spiritoso **26**

1

clno

2

f

f

f

timp

The musical score for the Benedictus section, measures 26-28, is written for three parts: 1 (C1), clno (C2), and timp (C3). All parts are in common time (C). Measure 26 shows a rest for all parts. Measure 27 shows a forte (f) dynamic for all parts. Measure 28 shows a forte (f) dynamic for all parts. The score ends with a double bar line.

Communio

Poco andante *Poco allegro*

1 *clno* *3* *f*

2 *3* *f*

timp *3* *f*

Adagio *Adagio*

23 *5* *f*

5 *f*

5 *f*

Poco allegro

33

Adagio

39 *5* *f*

5 *f*

5 *f*