

Hofmann. Requiem.

Leopold
Hofmann

Requiem
ProH 34

S, A, T, B (coro), 2 clno (C), [timp (C-G)], 2 trb, 2 vl, 2 vla, b, org

Organo (basso continuo realizzato)



Edition Esser-Skala, 2021

© 2021 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/hofmann-requiem-ProH-34](https://github.com/edition-esser-skala/hofmann-requiem-ProH-34)
v2.0.0, 2021-12-03 (b2f2c1d94f2a9fd767b515f0baa77938276d729b)

1 Introitus

Adagio

Organo

f Tutti

7 5 6 4 5 3 4 2 6 7 6 4

7 5 6 7 4 6 5 9 8 5 6 5 4

Poco andante

senza Org.

6 4 5 3 4 2 6 5 7 3 9 4 8 3

Tutti

7 6 6 6 6 6 5

Solo

Tutti

7 6 4 7 6 7

poco *f*
tasto solo

9 8 6 4 6 6 7 8 6 7 6 5 6 5 4 7

38

f
 $b7\ 5$ $6\ 5$ $6\ 4$ $5\ b$
 Solo

44

$4\ 4$ $7\ 5$ $5\ b$ $b7$ $6\ 5$ $4\ b$ 6
 Tutti

51

6 b $b7$ $6\ 4$ $5\ b$ $6\ 5$ $6\ 4$ 3

58

p $b7$ 4 b $b5$ $6\ 5$ $9\ 4$ $8\ 3$ $7\ 5$ $8\ 6$ $6\ 4$ $5\ 3$
f

65

p $4\ 2$ $7\ 5$ $5\ 3$
 Solo

71 **Adagio**

Tutti $b7$ $8\ 6$ $7\ 5$ $6\ 4$ $5\ b$ $6\ 5$ $7\ b6$ 5 $7\ b$ $6\ 4$ 5 b

2 Kyrie

Tempo ordinario

org

f Tutti

6

10

15

20

25

Figured bass notation (from measure 10):

6 6 6 [4] ♭ - 6 ♭ [4] 6 7 ♭6 ♭ [45] #

Figured bass notation (from measure 15):

[6] ♭ 6 [6 ♭] ♭2 [6] 6 8 [45] # ♭ ♭

Figured bass notation (from measure 20):

♭ ♭ 6 [5] [♭] 6 [6] 7 3 6 4 4 3

Figured bass notation (from measure 25):

♭ [6] [6 3] 2 [6] 6 8 ♭

30

Handwritten musical notation for measures 30-34. The treble staff contains chords and single notes, while the bass staff contains a melodic line with fingerings. Fingerings are indicated by numbers 1-5 and brackets.

35

Handwritten musical notation for measures 35-39. The treble staff contains chords and single notes, while the bass staff contains a melodic line with fingerings. Fingerings are indicated by numbers 1-5 and brackets.

40

Handwritten musical notation for measures 40-45. The treble staff contains chords and single notes, while the bass staff contains a melodic line with fingerings. Fingerings are indicated by numbers 1-5 and brackets.

46

Handwritten musical notation for measures 46-51. The treble staff contains chords and single notes, while the bass staff contains a melodic line with fingerings. Fingerings are indicated by numbers 1-5 and brackets.

52

Handwritten musical notation for measures 52-58. The treble staff contains chords and single notes, while the bass staff contains a melodic line with fingerings. Fingerings are indicated by numbers 1-5 and brackets.

59

Handwritten musical notation for measures 59-64. The treble staff contains chords and single notes, while the bass staff contains a melodic line with fingerings. Fingerings are indicated by numbers 1-5 and brackets. The text "tasto solo" is written below the bass staff in measures 62-63.

3 Sequentia

Adagio non molto

org

f Tutti col'Org.

col'Org.

b6

b6 **[b5]**

6 6 **b4** **b2** 6 **[6]** **[5]** **[6]** **4** **5** **p** Solo senza Org. **f**

13 **p** **f** **p** **f** **p** **f** **p**

19 **f** Tutti **b4** **6** **b4** **3** col'Org. **6** **6** **4** **[5]** **[6]** **[5]** Solo

25 Tutti Solo Tutti **p** Solo senza Org.

[b] **b5** **4** **b** **[6]** **b5** **9** **4** **8** **3** **[7]** **5** **[8]** **6** **4** **5** **3**

31 **f** **p** **f** **p** **f** **p** **f** **p**

37

f Tutti 6 7 6 5 9 8 3 **p** Solo **f** Tutti 7 6 8 7 5

43

6 4 5 **p** Solo **f** Tutti 5 6 6 6 4 5 **p** Solo senza Org. **f** 5

49

p **f** **p** **f** **p** **f** **p**

55

f Tutti 6 6 6 5 9 8 3

60

8 6 7 5 7 5 8 6 6 4 5 **p** Solo senza Org. **f** **p**

65

f **p** **f** **p** **f** **p**

Liber scriptus

org **Andante**

f Tutti $\left[\begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \right] - \left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right] \left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right] 7 \#$ **p Solo** $\left[\begin{smallmatrix} \# \\ \flat \end{smallmatrix} \right]$ 6 5 $\left[\begin{smallmatrix} \flat \\ \flat \end{smallmatrix} \right]$

74 **f Tutti** $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right] \left[\begin{smallmatrix} 5 \\ \# \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 6 \\ \flat \end{smallmatrix} \right] \left[\begin{smallmatrix} \flat \\ \flat \end{smallmatrix} \right]$ 3 3 3 $\left[\begin{smallmatrix} 3 \\ \flat \end{smallmatrix} \right]$

77 **p Solo** $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right] \left[\begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \right]$

79 **f Tutti** $\left[\begin{smallmatrix} 6 \\ \flat \end{smallmatrix} \right] \left[\begin{smallmatrix} 5 \\ \flat \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right] \left[\begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 7 \\ 5 \end{smallmatrix} \right] \left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right] \left[\begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 9 \\ 4 \end{smallmatrix} \right] \left[\begin{smallmatrix} 8 \\ 3 \end{smallmatrix} \right]$

82 **p Solo** $\left[\begin{smallmatrix} 8 \\ 6 \end{smallmatrix} \right] \left[\begin{smallmatrix} 7 \\ 5 \end{smallmatrix} \right] \left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right] \left[\begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \right] \left[\begin{smallmatrix} 6 \\ \flat \end{smallmatrix} \right] \left[\begin{smallmatrix} \flat 9 \\ \flat \end{smallmatrix} \right] 8 - \left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right] \left[\begin{smallmatrix} 5 \\ \flat \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} \flat \end{smallmatrix} \right]$

85 **f Tutti** $\left[\begin{smallmatrix} \flat 7 \\ 3 \end{smallmatrix} \right] \left[\begin{smallmatrix} \flat 6 \\ \flat \end{smallmatrix} \right] 5 - \left[\begin{smallmatrix} \# 4 \\ \flat \end{smallmatrix} \right]$ **Solo** 6 **Tutti** $\left[\begin{smallmatrix} 6 \\ \flat 4 \end{smallmatrix} \right] \left[\begin{smallmatrix} \flat \end{smallmatrix} \right]$

88

$b7$ $b6$ 5 - 4 Solo [6] Tutti $\frac{4}{2}$ 6 [6] $\frac{6}{4}$ $\frac{5}{3}$ P Solo

91

[6] 5 6 $\frac{6}{4}$ $\frac{5}{3}$

93

f Tutti $\frac{4}{2}$ [4 $\frac{4}{4}$] 6 $\frac{4}{2}$ [4 $\frac{4}{4}$] 6

96

p [46] 6 [b6] $\frac{4}{4}$ $\frac{6}{5}$ $\frac{7}{5}$ [4] f $\frac{6}{4}$ [5] 6 $\frac{7}{5}$ [4]

99

$\frac{6}{4}$ [5] p Solo #

101

6 $\frac{5}{4}$ # 6 $\frac{6}{4}$ $\frac{5}{3}$

Recordare

Adagio un poco andante

Adagio un poco andante

org

p Tutti

4 3 7 7 4 3 7 6 4 5 3 6 6 6 5 9 4 8 3

f

109

$\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{6}{4}$ $\frac{5}{3}$ **p** senza Org. **cresc.** **f**

114

Tutti

♭6 [6/5] 9/4 8/3 7 9/4 8/3 [b4/2] 6 ♭6

118

6/4 [b5]#

p senza Org.

cresc. *f* Tutti

b7

[illegible]

128

musical score for measures 128-132, featuring piano, violin, viola, cello, and double bass parts. The score includes dynamics like *cresc.*, *f*, and *p Tutti*, and articulation like *acc.* and *acc.*. The key signature changes to B-flat major (two flats) in measure 131.

133

6 $\flat 6$ 6 $\flat 7$ $\flat 6$ 5 7 4 $\flat$

p senza Org. **cresc.**

138

f Tutti [4] $\left[\frac{6}{5} \right]$ $\frac{6}{4}$ [5] [5] $\left[\frac{6}{4} \right]$ $\frac{7}{5}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{9}{4}$ $\frac{8}{3}$ $\flat \frac{4}{3}$

142

6 $\left[\frac{6}{5} \right]$ $\frac{9}{4}$ $\frac{8}{3}$ $\flat$ 7 $\frac{6}{4}$ $\left[\frac{5}{3} \right]$ $\frac{8}{6}$ $\frac{7}{5}$ [4]

p senza Org. **cresc.**

146

$\frac{6}{4}$ [5] 6 $\flat$ $\frac{7}{5}$ 4 $\flat$

p senza Org. **cresc.** **f**

151

7 $\flat 6$ 5 $\frac{9}{4}$ $\frac{8}{3}$ $\flat 5$ 6 5 $\frac{9}{4}$ $\frac{8}{3}$ $\left[\frac{6}{5} \right]$ $\frac{6}{4}$ $\frac{5}{3}$

p senza Org. **cresc.**

155

$\frac{6}{4}$ $\frac{5}{3}$

p senza Org. **cresc.** **f**

Lacrymosa

Largo

org

f Tutti

7 6 7 9 8 4 3 6 5

179

Solo

5 6 7 6 5 4 3 2 1

187

Tutti

Solo

7 6 5 4 3 2 1

195

Tutti

6 5 9 8 4 3

203

tasto solo

senza Org.

4 3 6 7 6 5 4 3 2 1

212

Tutti

6 5 4 3 2 1

4 Offertorium

Adagio

org

f Tutti Solo [6] Tutti

8 7 4 7 6 5
6 5 3 [4] 4 [5] - 4 6

6

6 6 5 - 7 9 8 6 6 5
4 4 [4] [5] 5 4 3 5 4 3

p senza Org.

11

cresc. *f* Tutti 6 7 [6] 7
[4] [4]

16

6 6 6 6 6 6 6 6 6 6
4 [4] 6 4 4 4 4 4 4 4 4 4

p senza Org.

21

Andante

cresc. *f* Tutti 5 6

27

9 7 *p* senza Org. *f* Tutti

4

35

7 6 5 4 3 2 1

p senza Org.

42

f Tutti 5 6 9/4 7 **p** senza Org.

49

f Tutti

p senza Org.

56

f Tutti

[6] $b4$ $b5$ $\frac{9}{4}$ $\frac{3}{8}$ $\frac{7}{5}$ $\frac{8}{6}$ $\frac{6}{4}$ $\frac{3}{5}$

[illegible]

79

3 - 2 - 6 3 [5 4 3] 3 6 [b5₃] [b6] 10/8

86

[6 -] 6/5 4/2 [6 5] [-] [b5₃] [b6] 8 [6 -]

93

8 6/5 [b4] 4/b2 [6 b 5] b6 b #4 6 6 7 [b5] # 6/4 -

100

b6/5 - [b5 #] - [6] 6 6 [5] b 6/4

108

5 - b [7] b 6/4 5 - b

114

6 6/5 4 b b 6/5 b

Versus

Poco adagio

org

f Tutti

124

127

130

Moderato

f Tutti

134

140

145

6 [4 5] 3 4 6 10 8 [6] 6 5 4 2

151

[-] [4 5] 3 6 6 [6] 6 5 4 2

157

6 6 6 6 6 6

163

[6] 6 6 6 6 6 6

170

5 5 5 5 5 5

176

6 6 6 6 6 6

5 Sanctus

Poco adagio

org

f Tutti *p* senza Org. *f* col'Org. *p* senza Org. *f* col'Org.

Poco allegro

5

8

12

7 [4] 6 4 5 4 [5] 4

4 [4] 6 5 6 5 6 5 [6 4] 5 6 4 5

4 9 8 5 4 6 6 5 3 6 5 4 4

4 [4] 5 [b6] [6 5] 6 5 4 4

7 Agnus Dei

Adagio

org

f Tutti

6 8 7 6 5 6 8 7

4

p senza Org. Solo **f col'Org. Tutti** **p senza Org. Solo** **f col'Org. Tutti**

6 4 5 9 8

8

p senza Org. Solo **f col'Org. Tutti**

6 7 6 5 4 3

12

p senza Org. Solo **f col'Org. Tutti**

6 5 7 4

The musical score is written for piano and organ. It begins with a tempo marking of 'Adagio'. The piano part is marked 'f Tutti' and features a series of chords and single notes. The organ part is marked 'p senza Org. Solo' and features a series of chords and single notes. The score is divided into four systems, each with a measure number (4, 8, 12) at the beginning. The piano part is marked 'f col'Org. Tutti' and the organ part is marked 'p senza Org. Solo'. The score concludes with a final chord in the piano part.

Communio

Poco andante

org

f Tutti

Poco allegro

Adagio

p senza Org.

f col'Org.

Adagio

Poco allegro

Adagio

p senza Org.

f col'Org.

20

24

31

37

41

6 4 5 3 7 4 6 7 6 4 5 4 2 5

6 4 5 3 9 8 4 4

4 3 5 9 8 4 3 6 5 7 6 5 5 6 4 4

6 4 5 3 9 8 4 4

4 3 5 9 8 4 3 6 5 7 6 5 5 6 4 4