

Hofmann. Requiem.

Leopold
Hofmann

Requiem
ProH 34

S, A, T, B (coro), 2 clno (C), [timp (C-G)], 2 trb, 2 vl, 2 vla, b, org

Organo



Edition Esser-Skala, 2021

© 2021 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/hofmann-requiem-ProH-34](https://github.com/edition-esser-skala/hofmann-requiem-ProH-34)
v2.0.0, 2021-12-03 (b2f2c1d94f2a9fd767b515f0baa77938276d729b)

1 Introitus

Adagio

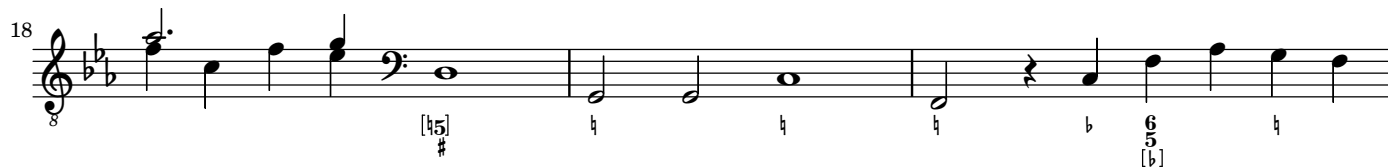
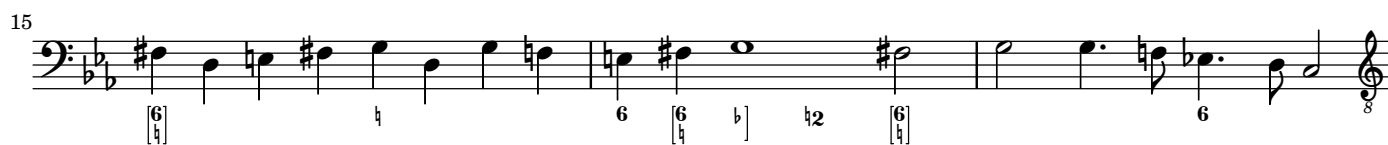
Organo



2 Kyrie

Tempo ordinario

org



30

1 6/5 1 6

33

6 6 8/6 7/5 [5] 1 6/4 5 1/6 4 3 4 1 8

37

8 6 6 6/[4] [1/5] 1 8 6 3 1/4 6 7 1/6

41

4 1/6 6 6/[4] 1 [6] 6/[4] 6 7 1/6

45

6 6 6 [7] 1 6/4 - [5] 1 [4] 1/2 [5] 1

49

8 9 [6] 4 5 1 6 [7] 1 [6] - 1

53

1

58

[6] 6 [7] 1 4 [1] 2 1

61

1 [7] 1 6/5 4 1 6/4 [5] 1

tasto solo

3 Sequentia

Adagio non molto

org

f **Tutti** col'Org. col'Org.

5

9

p Solo senza Org. *f*

13

p *f* *p* *f* *p*

17

f *p* *f* **Tutti**

21

col'Org. Solo

25

f *p* *f* *p*

29

p Solo senza Org. *f* *p*

33

f *p* *f* *p* *f* *p*

37

f Tutti **p** Solo

6 7 6 5 9/4 8/3

41

f Tutti **p** Solo **f** Tutti

7 6 8/6 7/5 6/4 5 4

45

p Solo senza Org. **f**

6 6 6/4 4/5 4

49

p **f** **p** **f** **p**

53

f **p** **f** Tutti

4/4 6 6

57

p **f**

6/5 9/4 8/3 8/6 7/5

61

p Solo senza Org. **f** **p**

7/5 8/6 6/4 5

65

f **p** **f** **p**

68

f **p**

Liber scriptus

Andante

org

f Tutti $\left[\begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \right] - \left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right] \left[\begin{smallmatrix} 6 \\ 6 \end{smallmatrix} \right] 7 \#$ **p** Solo $\left[\begin{smallmatrix} \# \end{smallmatrix} \right]$ 6 $\begin{smallmatrix} 5 \\ \left[\begin{smallmatrix} 4 \end{smallmatrix} \end{smallmatrix} \right]$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ \# \end{smallmatrix}$ **f** Tutti $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$

75 **p** Solo 3 3 3 $\left[\begin{smallmatrix} 3 \end{smallmatrix} \right]$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$

79 **f** Tutti 6 $\begin{smallmatrix} 5 \\ \left[\begin{smallmatrix} 5 \end{smallmatrix} \end{smallmatrix} \right]$ 6 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 9 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 8 \\ 3 \end{smallmatrix}$

82 **p** Solo 8 $\begin{smallmatrix} 7 \\ 6 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ \flat \end{smallmatrix}$ $\begin{smallmatrix} \flat 9 \\ 4 \end{smallmatrix}$ 8 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ \flat \end{smallmatrix}$

85 **f** Tutti $\begin{smallmatrix} \flat 7 \\ \left[\begin{smallmatrix} 3 \end{smallmatrix} \end{smallmatrix} \right]$ $\begin{smallmatrix} \flat 6 \end{smallmatrix}$ 5 - $\begin{smallmatrix} \# 4 \end{smallmatrix}$ Solo 6 Tutti $\begin{smallmatrix} 6 \\ \left[\begin{smallmatrix} 4 \\ \flat \end{smallmatrix} \end{smallmatrix} \right]$

88 Solo $\begin{smallmatrix} \flat 7 \\ \left[\begin{smallmatrix} 6 \end{smallmatrix} \end{smallmatrix} \right]$ $\begin{smallmatrix} \flat 6 \end{smallmatrix}$ 5 - $\begin{smallmatrix} 4 \end{smallmatrix}$ Tutti $\begin{smallmatrix} 4 \\ \left[\begin{smallmatrix} 2 \end{smallmatrix} \end{smallmatrix} \right]$ 6 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ **p** Solo

91 **f** Tutti $\left[\begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 4 \\ \flat 2 \end{smallmatrix}$ $\left[\begin{smallmatrix} 4 \\ \flat 4 \end{smallmatrix} \right]$ $\begin{smallmatrix} 6 \\ \flat \end{smallmatrix}$

95 **p** $\begin{smallmatrix} 4 \\ 2 \end{smallmatrix}$ $\left[\begin{smallmatrix} 4 \\ \flat 4 \end{smallmatrix} \right]$ 6 $\left[\begin{smallmatrix} 6 \\ 6 \end{smallmatrix} \right]$ 6 $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ \left[\begin{smallmatrix} 4 \end{smallmatrix} \end{smallmatrix} \right]$ $\begin{smallmatrix} 6 \\ 7 \\ 5 \\ \left[\begin{smallmatrix} 4 \end{smallmatrix} \end{smallmatrix} \end{smallmatrix}$

99 **p** Solo $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ \# \end{smallmatrix}$ $\left[\begin{smallmatrix} \# \end{smallmatrix} \right]$ 6 $\begin{smallmatrix} 5 \\ \flat \end{smallmatrix}$ $\#$ $\begin{smallmatrix} 6 \\ 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ \left[\begin{smallmatrix} 5 \end{smallmatrix} \end{smallmatrix} \right]$

Recordare

Adagio un poco andante

org

p *Tutti*

107

f

110

p *senza Org.*

113

cresc. **f** *Tutti*

116

p *senza Org.*

119

cresc. **f** *Tutti*

122

125

p *senza Org.*

128

cresc. **f**

131

p Tutti

6/5 6/4 #6/5 5 b6 b6/b5 6

134

p senza Org.

b7 b6/4 5/b 7/b 4 b

137

cresc. f Tutti

[b] [6/5] 6/4 [5/b]

140

[5/b] [6/4 7/5] 8/6 7/5 9/4 8/3 b4/3 6 [6 5] 9/4 8/3

143

b 7 6/4 5/[3] 8/6 7/5/[b]

146

6/4 [5/b] 6 b 7/5/[b] 4 b

p senza Org.

149

cresc. f Tutti

7 b6 5 9/4 8/3 b5 6 5

153

9/4 8/3 [6/5] 6/4 5/3 b

p senza Org.

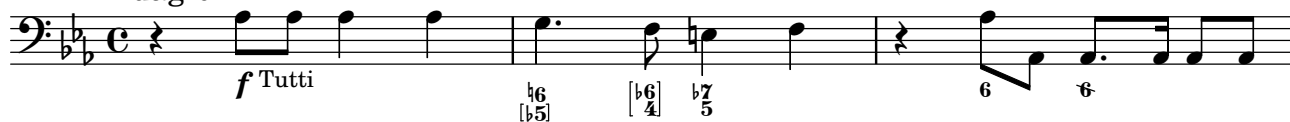
156

cresc. f

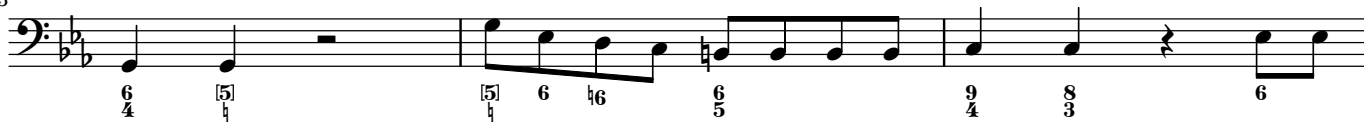
Confutatis

Adagio

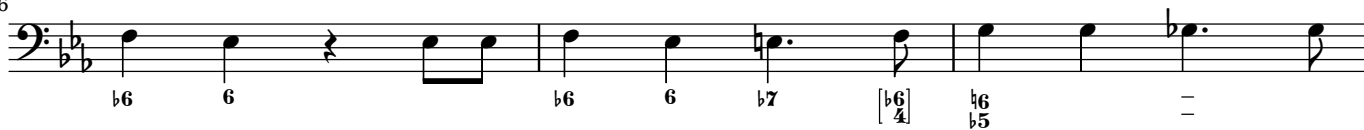
org



163



166



169



Lacrymosa

Largo

org

f Tutti

7

$\flat 6$

7

$\frac{9}{4}$

$\frac{8}{3}$

177

$\frac{4}{4}$

$\flat$

$\frac{4}{6}$

$\flat 5$

$\frac{6}{4}$

$\frac{4}{3}$

6

5

$\frac{5}{\flat}$

6

7

$\frac{6}{4}$

$\frac{5}{\flat}$

182

Solo

187

Tutti

$\flat$

7

$\flat 6$

$\frac{7}{\flat 5}$

$\frac{9}{4}$

$\frac{8}{\flat}$

$\flat 5$

$\frac{9}{4}$

$\frac{8}{3}$

193

$\frac{7}{5}$

$\frac{8}{6}$

$\frac{6}{4}$

$\frac{5}{3}$

Solo

198

Tutti

$\frac{6}{5}$

$\frac{9}{4}$

$\frac{8}{3}$

203

$\frac{4}{4}$

$\frac{3}{6}$

7

6

$\flat$

tasto solo

209

$\frac{6}{5}$

$\frac{6}{4}$

$\frac{5}{\flat}$

senza Org.

214

Tutti

$\flat$

$\flat$

4 Offertorium

Adagio

org

f Tutti Solo [6] 8 7 4 7 6 [5] - 4 6

6 6 4 [5] - 7 9 8 6 5 [6] 4 5 *p* senza Org.

11 *cresc. f* Tutti 6 7 [b6] 7 [b] *p* senza Org.

16 6 4 [b5] b6 6 6 6 6 2 - 6 [6] 6 5 *p* senza Org.

21 *cresc. f* Andante Tutti 5

26 6 9 7 *p* senza Org.

33 *f* Tutti 7 6 5 [6] 5 [9] 8 [7] 8 6 [5] *p* senza Org.

40 *f* Tutti 5 6 9 7

48 *p* senza Org. *f* Tutti 4 6 [6] 9 7 *p* senza Org.

56

f Tutti [6] b_4 b_5 $\frac{9}{4}$ $\frac{8}{3}$ $\frac{7}{5}$ $\frac{8}{6}$ $\frac{6}{4}$ $\frac{5}{3}$

64

p senza Org. **f** Tutti Moderato

72

f Tutti

79

f Tutti

86

f Tutti

93

f Tutti

100

f Tutti

107

f Tutti

114

f Tutti

Versus

Poco adagio

org

f Tutti

$\frac{4}{2}$

7

$\frac{6}{4}$

5

$\frac{4}{3}$

6

$\frac{6}{5}$

125

$\frac{4}{2}$

7

$\frac{6}{4}$

5

$\frac{4}{3}$

6

$\frac{6}{5}$

129

Moderato

f Tutti

$\frac{8}{6}$

$\frac{7}{5}$

$\frac{4}{3}$

7

$\frac{6}{4}$

5

$\frac{4}{2}$

$\frac{5}{4}$

134

3

3

3

6

3

142

2

6

3

$\frac{5}{4}$

4

3

3

6

$\frac{4}{3}$

$\frac{6}{5}$

10

8

$\frac{6}{5}$

$\frac{6}{5}$

150

$\frac{4}{2}$

6

5

$\frac{4}{3}$

6

8

6

$\frac{6}{5}$

$\frac{4}{2}$

6

5

158

$\frac{6}{4}$

$\frac{4}{3}$

6

6

7

$\frac{6}{4}$

6

$\frac{6}{5}$

$\frac{4}{3}$

6

$\frac{6}{5}$

166

6

$\frac{5}{4}$

6

$\frac{4}{3}$

5

$\frac{6}{4}$

7

$\frac{6}{5}$

174

5

$\frac{6}{4}$

6

6

5

4

$\frac{6}{5}$

$\frac{4}{3}$

6

5

5 Sanctus

Poco adagio

org *f* Tutti *p* senza Org. *f* col'Org. *p* senza Org. *f* col'Org.

Poco allegro

5

8

11

13

7 [b] 6 5 4 [5]
[b] 4 2 b

6 6 6 6 [6 5]
5 5 5 5 b

6 5
4 b

9 8
4 3

5 [b6
[b5] 6 5 -]
5 4 b

6 Benedictus

Spiritoso

org *f* *senza Org.* *Solo*

4

7

col'Org. *Tutti*

10

6 — [4 3] $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{\flat}$ *senza Org.* *Solo*

13

col'Org. *Tutti*

16

[6] $\frac{6}{5}$ $\flat 6$ $\flat 5$ 6 $\flat$ — 6 [6]

19

— [6 6] $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ *senza Org.* *Solo*

22

col'Org. *Tutti*

25

$\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{3}$ 5 $\flat 6$ [6 5 —] $\frac{6}{5}$ 4 $\flat$

7 Agnus Dei

Adagio

org

f Tutti

6 8 7 6 5 6 8 7 5

4

p senza Org. Solo

f col'Org. Tutti

6 5 9 8 3

p senza Org. Solo

7

f col'Org. Tutti

6 7 6 7 6 5 4 3 2 1

10

p senza Org. Solo

f col'Org. Tutti

5 6 5 6 5 4 3 2 1

p senza Org. Solo

13

f col'Org. Tutti

6 5 7 5 4 3 2 1

Communio

Poco andante

org *f* Tutti

6/4 5/3 b7 b4 6 7 b6 5 4 [5]

20 *Poco allegro*

6/4 [5] 9/4 8/3

23

b 4 b - 4 3 b5 9/4 8/3

26

p senza Org.

29 *Adagio*

f col'Org. b b b7 8/6 7/5 6/4 [5]

33

6/5 7 b6 5 5 b 6 4 - b

37 *Poco allegro*

6/4 [5] 9/4 8/3

40

b 4 b 4 3 b5 9/4 8/3 *p* senza Org.

44 *Adagio*

f col'Org. b b