

Hofmann. Requiem.

Leopold
Hofmann

Requiem
ProH 34

S, A, T, B (coro), 2 clno (C), [timp (C-G)], 2 trb, 2 vl, 2 vla, b, org

Bassi



Edition Esser-Skala, 2021

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1 Introitus

Adagio

Bassi



8

Poco andante



17



26



35



43



52



61



69

Adagio



2 Kyrie

Tempo ordinario

b *f* *Tutti*

5

8

12

15

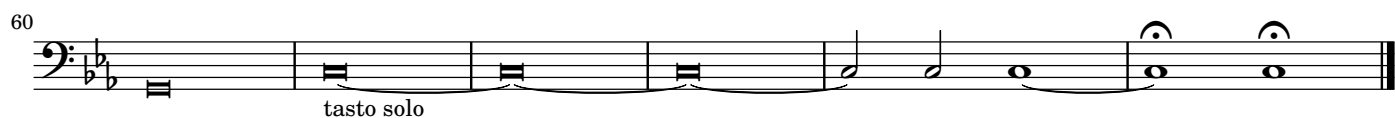
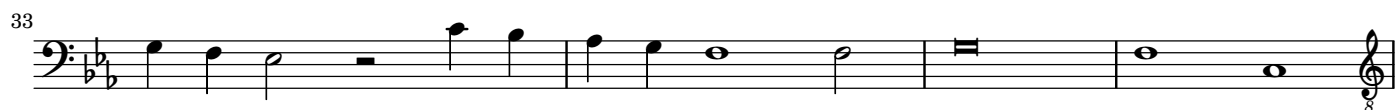
18

21

24

27

Detailed description: This is a musical score for a piece titled '2 Kyrie'. The tempo is marked 'Tempo ordinario'. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a bass clef, a key signature of two flats, and a common time signature. The first measure of the first staff contains a whole note G2, a half note F2, and a whole note E2, with a 'b' (basso continuo) and 'f' (forte) marking. The first staff is marked 'Tutti'. The score continues with various rhythmic patterns and melodic lines across the subsequent staves, with measure numbers 5, 8, 12, 15, 18, 21, 24, and 27 indicated at the start of their respective staves. The final staff ends with a double bar line and a common time signature.



3 Sequentia

Adagio non molto

b
f Tutti col'Org. col'Org.
5
9 *p* Solo senza Org. *f*
13 *p* *f* *p* *f* *p*
17 *f* *p* *f* Tutti
21 col'Org. Solo
25 Tutti Solo Tutti
29 *p* Solo senza Org. *f* *p*
33 *f* *p* *f* *p* *f* *p*

37



f Tutti **p** Solo

41



f Tutti **p** Solo **f** Tutti

45



p Solo senza Org. **f**

49



p **f** **p** **f** **p**

53



f **p** **f** Tutti

57



61



p Solo senza Org. **f** **p**

65



f **p** **f** **p**

68



f **p**

Liber scriptus

Andante

75

79

82

85

88

91

95

99

f Tutti **p** Solo **f** Tutti

p Solo

f Tutti

p Solo

f Tutti Solo Tutti

Solo Tutti **p** Solo

f Tutti

p cresc. **f**

p Solo

Recordare

Adagio un poco andante

b 
p Tutti
107 *f*
110 *p senza Org.*
113 *cresc. f Tutti*
116 *p senza Org.*
119 *cresc. f Tutti*
122
125 *p senza Org.*
128 *cresc. f*

131

p Tutti

134

p senza Org.

137

cresc. **f** Tutti

140

143

146

p senza Org.

149

cresc. **f** Tutti

153

p senza Org.

156

cresc. **f**

Confutatis

Adagio



Lacrymosa

Largo



4 Offertorium

Adagio

6

11

16

21

27

34

42

49

f Tutti Solo Tutti

cresc. *f* Tutti

p senza Org.

Andante

f Tutti

p senza Org.

f Tutti

p senza Org.

f Tutti

p senza Org.

56

f Tutti

63

p senza Org.

70

Moderato

f Tutti

77

84

92

99

106

113

Versus

Poco adagio

f Tutti

125

129

Moderato

f Tutti

134

141

149

157

165

174

The musical score is written for a bass instrument in a key of two flats (B-flat and E-flat) and common time (C). It consists of nine staves of music. The first staff begins with a bass clef, a key signature of two flats, and a common time signature. The tempo is marked 'Poco adagio'. The first staff contains a series of eighth and sixteenth notes, with a forte dynamic marking 'f' and the instruction 'Tutti' below it. The second staff continues the melodic line. The third staff marks measure 125 and includes a measure rest. The fourth staff marks measure 129 and introduces a tempo change to 'Moderato'. It features a double bar line and a key signature change to one flat (B-flat). The fifth staff continues the moderate tempo. The sixth staff marks measure 134. The seventh staff marks measure 141. The eighth staff marks measure 149 and includes an octave sign (8) below the staff. The ninth staff marks measure 157. The tenth staff marks measure 165. The eleventh staff marks measure 174 and ends with a double bar line. The score includes various musical notations such as eighth notes, sixteenth notes, quarter notes, half notes, and whole notes, as well as rests and dynamic markings.

5 Sanctus

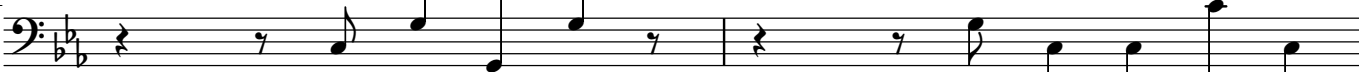
Poco adagio

b 
f Tutti *p* senza Org. *f* col'Org. *p* senza Org. *f* col'Org.

Poco allegro

5 

8 

11 

13 

6 Benedictus

Spiritoso

f senza Org.
Solo

4

7

col'Org.
Tutti

10

senza Org.
Solo

13

col'Org.
Tutti

16

19

senza Org.
Solo

22

col'Org.
Tutti

25

The musical score for the Benedictus is written in bass clef, 2/4 time, and B-flat major. It begins with a tempo marking of 'Spiritoso'. The first measure is marked with a forte 'f' dynamic and the instruction 'senza Org. Solo'. The score is divided into sections by measure numbers 4, 7, 10, 13, 16, 19, 22, and 25. The dynamics and articulations vary throughout, including 'col'Org. Tutti' and 'senza Org. Solo'. The score ends with a double bar line and a fermata on the final note.

7 Agnus Dei

Adagio

b *f* Tutti

4 *p* senza Org. *Solo* *f* col'Org. *Tutti* *p* senza Org. *Solo*

7 *f* col'Org. *Tutti*

10 *p* senza Org. *Solo* *f* col'Org. *Tutti* *p* senza Org. *Solo*

13 *f* col'Org. *Tutti*

Communio

Poco andante

f Tutti

20 **Poco allegro**

23 *p* senza Org.

27 **Adagio**
f col'Org.

31 **Adagio**

35 **Poco allegro**

39

42 *P* senza Org.

45 **Adagio**
f col'Org.