

Hofmann.

Missa solemnis.

Leopold
Hofmann

Missa solemnis
ProH 14

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org solo

Violino II



Edition Esser-Skala, 2021

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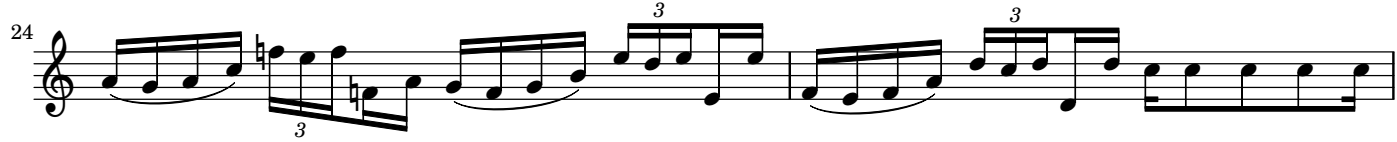
1 Kyrie

Violino II **Adagio**

Allegro moderato

Measures 1-19 are shown, featuring various triplet and sixteenth-note patterns, including a trill in measure 17.

22 

24 

26 

29 

31 

33 

35 

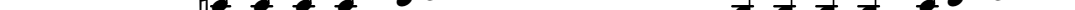
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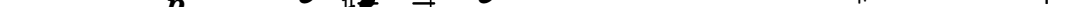
41 

[illegible]

46

48



51 

54  Musical notation for measures 54-58. Measure 54: Treble clef, quarter rest, quarter note G4, eighth note F#4, eighth note E4, quarter note D4. Measure 55: Treble clef, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 56: Treble clef, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 57: Treble clef, quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 58: Treble clef, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Dynamics: *f* (forte) is marked below measure 55.

56

3

3 3

3 3

3 3

3 3

[illegible]

2 Gloria

Allegro

Allegro

Violin 2 (vl 2) score, measures 1 through 25. The tempo is marked Allegro. The key signature has one sharp (F#). The score includes various musical notations such as triplets, trills, and dynamic markings (f, p).

Measures 1-25:

- Measure 1: Treble clef, common time (C), F#4, F#4, rest. Dynamic: **f**.
- Measure 2: Treble clef, common time (C), F#4, F#4, rest.
- Measure 3: Treble clef, common time (C), rest, eighth notes G#4, A4, B4, A4, G#4, F#4. Dynamic: **p**.
- Measure 4: Treble clef, common time (C), eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4. Dynamic: **f**.
- Measure 5: Treble clef, common time (C), eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4. Dynamic: **f**.
- Measure 6: Treble clef, common time (C), eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4. Dynamic: **f**.
- Measure 7: Treble clef, common time (C), eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4. Dynamic: **f**.
- Measure 8: Treble clef, common time (C), eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4. Dynamic: **f**.
- Measure 9: Treble clef, common time (C), eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4. Dynamic: **f**.
- Measure 10: Treble clef, common time (C), eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4. Dynamic: **f**.
- Measure 11: Treble clef, common time (C), eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4. Dynamic: **f**.
- Measure 12: Treble clef, common time (C), eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4. Dynamic: **f**.
- Measure 13: Treble clef, common time (C), eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4. Dynamic: **f**.
- Measure 14: Treble clef, common time (C), eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4. Dynamic: **f**.
- Measure 15: Treble clef, common time (C), eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4. Dynamic: **f**.
- Measure 16: Treble clef, common time (C), eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4. Dynamic: **f**.
- Measure 17: Treble clef, common time (C), eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4. Dynamic: **f**.
- Measure 18: Treble clef, common time (C), eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4. Dynamic: **f**.
- Measure 19: Treble clef, common time (C), eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4. Dynamic: **f**.
- Measure 20: Treble clef, common time (C), eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4. Dynamic: **f**.
- Measure 21: Treble clef, common time (C), eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4. Dynamic: **f**.
- Measure 22: Treble clef, common time (C), eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4. Dynamic: **f**.
- Measure 23: Treble clef, common time (C), eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4. Dynamic: **f**.
- Measure 24: Treble clef, common time (C), eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4. Dynamic: **f**.
- Measure 25: Treble clef, common time (C), eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4, eighth notes F#4, G#4, A4, B4. Dynamic: **f**.



Qui tollis

Adagio

vl 2

Violin 2 part of the 'Qui tollis' section, Adagio tempo. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for *ff* with a star symbol and *f* with a star symbol. The score is divided into measures, with measure numbers 58, 62, 65, 67, 70, 74, 77, and 79 indicated at the start of their respective lines.

58

62

65

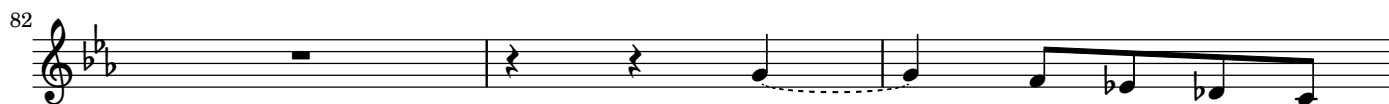
67

70

74

77

79



Quoniam

Andante

vl 2

f

112

115

118

p

123

126

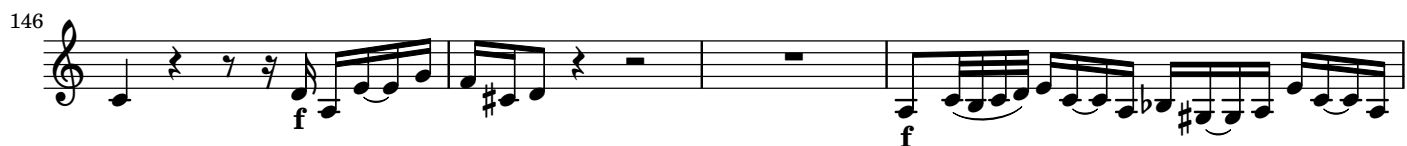
f

131

134

137

p



In gloria Dei Patris

Allegro 6

 $vl\ 2$ f

186

189

192

195

198

202

205

208



3 Credo

Allegro

vl 2

f

3

5

7

11

13

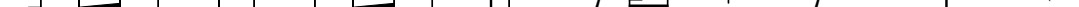
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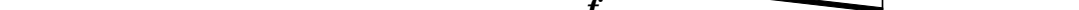
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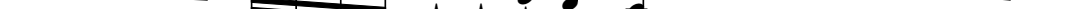
This musical score is for Violin 2, measures 1 through 19 of the 'Credo' section. The tempo is marked 'Allegro'. The key signature has one sharp (F#), and the time signature is common time (C). The score begins with a forte (*f*) dynamic. Measures 1-2 contain a rapid sixteenth-note scale. Measures 3-4 feature a trill on G4. Measures 5-6 continue with sixteenth-note patterns and another trill. Measure 7 is a whole rest. Measures 8-10 show a melodic line with a trill on A4. Measure 11 is a whole rest. Measures 12-13 contain a trill on G4. Measure 14 is a whole rest. Measures 15-16 show a melodic line with a trill on A4. Measure 17 is a whole rest. Measures 18-19 continue the melodic line with a trill on A4.

[illegible]

31 

34 

37 

42 

44

Et incarnatus est

Adagio

vl 2

f p f p f p f p f p f p

50 *f p*

52

54

56

58

60

62

65 *f p cresc. f*

Et resurrexit

Allegro
vl 2 *f*

72

75

81

87

90

94

100

107



Et vitam

Alla breve

14

vl 2



4 Sanctus

Grave

vl 2

f *p* *f*

3 *p* *f*

5

Allegro

7 *tr*

9 *p* *f* *p* *f* *p*

12 *f*

15

18

5 Benedictus

Andante

vl 2

p

4

7

10

f

12

14

p

17

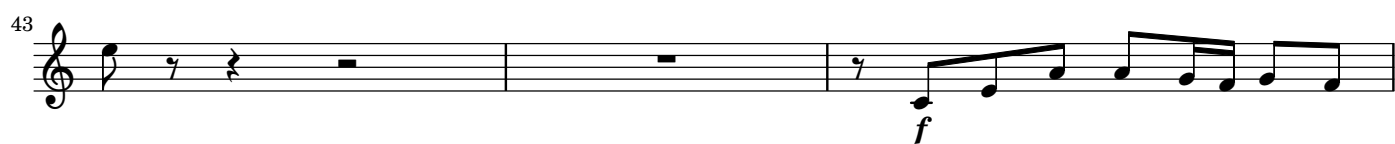
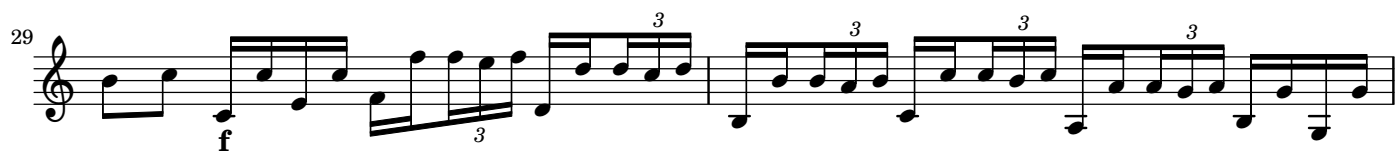
f

20

23

p

The musical score for Violin 2, Andante, consists of 23 measures. The tempo is marked 'Andante'. The key signature has one sharp (F#). The score begins with a piano (*p*) dynamic. Measures 1-3 show a melodic line with eighth and sixteenth notes. Measures 4-6 continue the melodic development. Measures 7-9 introduce a more active pattern with eighth notes. Measures 10-11 feature a forte (*f*) dynamic with a rapid sixteenth-note run. Measures 12-13 continue this rapid passage. Measures 14-15 show a melodic line with a piano (*p*) dynamic. Measures 16-18 feature a melodic line with a forte (*f*) dynamic. Measures 19-21 show a melodic line with a piano (*p*) dynamic. Measures 22-23 conclude the passage with a melodic line and a piano (*p*) dynamic.



6 Agnus Dei

Adagio

vl 2

f

tr

tr

5

3

tr

11

tr

p

15

f

19

tr

tr

22

The musical score is for Violin 2, titled "6 Agnus Dei" in Adagio tempo. It is written in B-flat major (two flats) and 4/4 time. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and contains two trills (*tr*). The second staff features a triplet of eighth notes. The third staff includes a trill and a piano (*p*) dynamic. The fourth staff starts with a forte (*f*) dynamic. The fifth staff contains two trills. The sixth staff concludes the piece with a double bar line. The tempo marking "Adagio" is placed above the first staff.

Dona nobis pacem

Allegro

