

Hofmann.

Missa solemnis.

Leopold
Hofmann

Missa solemnis
ProH 14

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org solo

Violino I



Edition Esser-Skala, 2021

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 [edition-esser-skala/hofmann-missa-solemnis-ProH-14](https://github.com/edition-esser-skala/hofmann-missa-solemnis-ProH-14)
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1 Kyrie

Violino I **Adagio**

f **p** **f**

4

p **f**

Allegro moderato

7

3 3 3 3 3

10

3 3 3 3 3

13

3 3 3 3 3

15

3 3 3 3 3

17

3 3 3 3 3

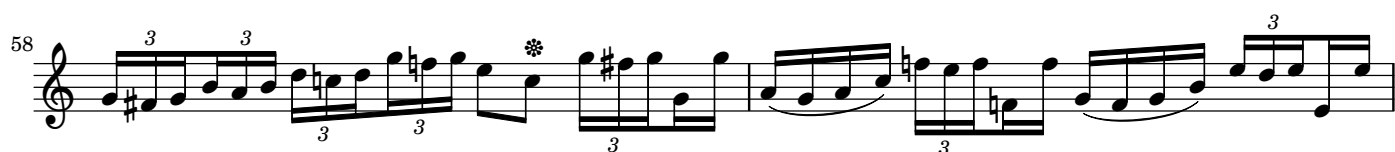
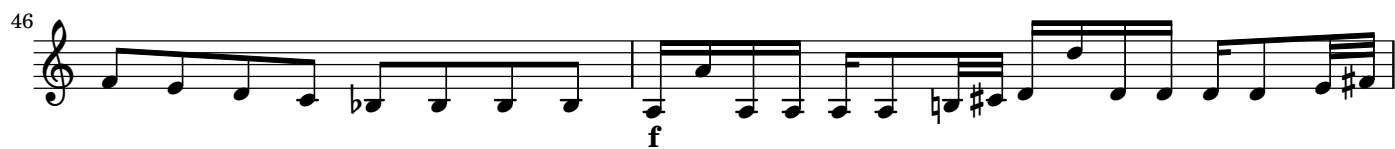
19

3 3 3 3 3

21

3 3 3 3 3

[illegible]

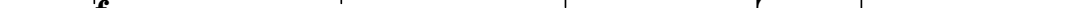


2 Gloria

Allegro

Violin I score, Allegro, measures 1-25. The score is written in treble clef with a common time signature (C). The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The score includes various dynamics (f, p), articulations (tr), and fingerings (3, 6). The measures are numbered 1, 4, 6, 8, 10, 12, 14, 17, and 25.

[illegible]

32 

[illegible]

37

39

Musical notation for measure 39. The staff contains a quarter note G4, followed by two eighth rests, a half rest, another half rest, a quarter note F#5, a quarter rest, a half note F#5, a quarter rest, a half note F#5, a quarter rest, and finally a quarter note G#5. A dynamic marking of *f* is placed below the staff.

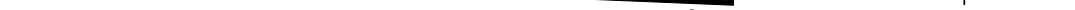
[illegible]

47

Musical notation for Example 10, showing a sequence of eighth and sixteenth notes with triplets.

49 

52

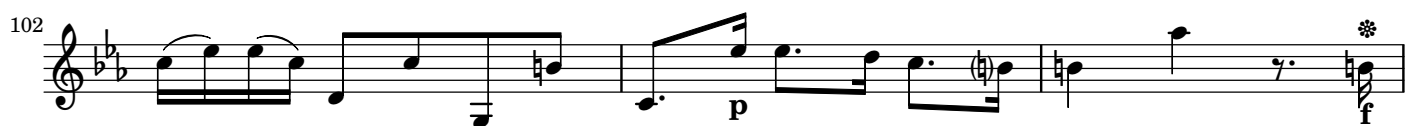


Qui tollis

Adagio

vl 1

Violin 1 (vl 1) musical score for the 'Qui tollis' section. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of nine staves of music, with measure numbers 58, 62, 65, 67, 70, 74, 77, and 79 indicated at the beginning of their respective staves. The tempo is marked 'Adagio'. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs, ties, and a fermata. A double bar line is present at the end of the first staff.



Quoniam

Andante

vl 1

f

112

115

118

p

123

126

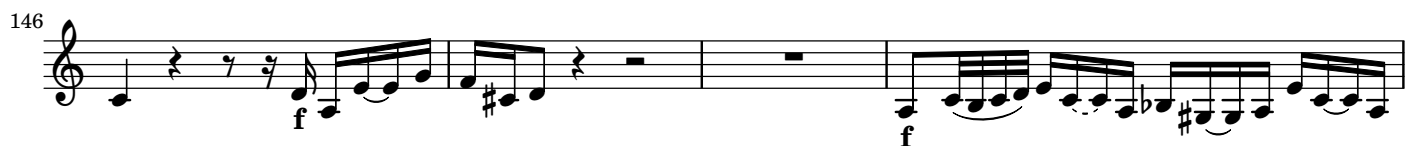
f

131

134

137

p



In gloria Dei Patris

Allegro 9

vl 1

f

188

191

194

197

200

203

207

209



3 Credo

Allegro

vl 1

f

3

5

8

11

13

16

19

[illegible]

31 

34 

44

Example 10

Et incarnatus est

Violin 1 (vl 1) score, Adagio tempo. The score consists of nine staves of music, numbered 49 through 65. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). The piece concludes with a fermata on the final note of measure 65.

Et resurrexit

Allegro

vl 1

f

72

75

81

87

90

94

100

107

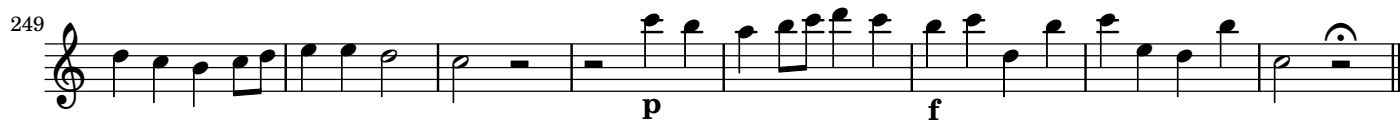


Et vitam

Alla breve

21

vl 1



4 Sanctus

Violin 1

Grave

1 **f** **p** **f**

3 **p** **f**

5

Allegro

7

9 **p** **f** **f** **p**

12 **f** 2

16

19

5 Benedictus

Andante

vl 1

p

4

7

10

f

13

*

p

16

19

f

21

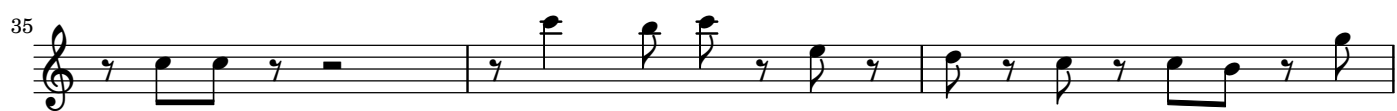
23

3

3

p

This musical score is for Violin 1, marked Andante. It consists of 23 measures across nine staves. The key signature has one sharp (F#). The tempo is Andante. The score includes various dynamics: piano (p) at measures 1, 13, and 23; forte (f) at measures 10 and 19. There are also accents and a fermata at measure 13. The piece features several rapid passages, including sixteenth-note runs at measures 10, 19, and 21, and triplet sixteenth notes at measures 23 and 24. The notation includes slurs, ties, and a repeat sign at the end.



6 Agnus Dei

Adagio

vl 1

f

4

tr

3

10

tr

tr

p

tr

14

tr

f

18

tr

tr

21

Dona nobis pacem

Allegro

vl 1



