

Hofmann.

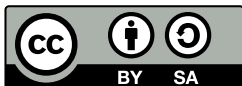
Missa solemnis.

Leopold
Hofmann

Missa solemnis
ProH 14

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org solo

Clarino I, II in C
Timpani in C-G




Edition Esser-Skala, 2021

© 2021 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/hofmann-missa-solemnis-ProH-14](https://github.com/edition-esser-skala/hofmann-missa-solemnis-ProH-14)
v2.0.0, 2021-12-03 (*e6c66fb796f62a788923fe5c75fd7a9b1d77a7d2*)

1 Kyrie

Adagio

I
Clarino
in C
II

f

Timpani
in C-G
f

Allegro moderato

7

12

17

The musical score is written for three parts: Clarino I and II, Timpani, and Piano. The first system (measures 1-6) is marked 'Adagio' and 'f'. The second system (measures 7-11) is marked 'Allegro moderato'. The third system (measures 12-16) continues the 'Allegro moderato' tempo. The fourth system (measures 17-21) continues the 'Allegro moderato' tempo. The key signature has one sharp (F#). The score includes dynamic markings like 'f' and 'f'.

22

22

26

26

31

26

f

26

f

26

f

31

61

61

2 Gloria

Allegro

1 *cno* *f*

2 *f*

timp *f*

7 *f*

2 *f*

2 *f*

15 *f*

30 *f*

30 *f*

49

Quoniam

Andante 63

1

clno

2

tim

f

The musical score is for a piece titled 'Quoniam'. It is marked 'Andante' with a tempo of 63. The score consists of three staves. The first two staves are for piano (labeled 'clno' with parts 1 and 2) and the third is for timpani (labeled 'tim'). All staves are in common time (C). The piano parts begin with a whole rest in the first measure, followed by a half rest in the second measure, and then a series of eighth and quarter notes in the third and fourth measures. The timpani part follows a similar pattern, starting with a whole rest, a half rest, and then a series of eighth and quarter notes. The score ends with a double bar line. The dynamics are marked 'f' (forte) for the piano parts.

In gloria Dei Patris

Allegro

14

1

clno

2

timp

f

14

14

14

193

14

14

14

14

14

14

210

3

3

3

3

3

3

216

2

2

2

2

2

2

221

225

229

235

3 Credo

Allegro

1 *cino* *f*

2 *f*

timp *f*

5

3

3

3

12

27

27

27

f

f

f

43

tr

tr

Et resurrexit

Allegro

1 *f*

clno

2 *f*

timp *f*

74

3 7

3 7

3 7

88

93

p *f*

p *f*

p *f*

99

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: Treble Clef (Right Hand), Bass Clef (Left Hand), and a separate Treble Clef staff (likely for a second right hand or a different instrument). The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time (C). The score consists of six measures. The first three measures show the right hand playing a melody and the left hand playing a bass line. The fourth measure is a full rest for both hands, with a '4' above the staff indicating the time signature. The fifth and sixth measures show the right hand playing a melody and the left hand playing a bass line. The score ends with a double bar line.

108

2 26 26 26 26

f *f* *f*

This musical score for Example 108, measures 26-30, features three staves. The first two staves are in treble clef, and the third is in bass clef. The first staff begins with a measure rest of 2 measures, followed by a series of eighth and sixteenth notes. The second staff begins with a measure rest of 2 measures, followed by a series of eighth and sixteenth notes. The third staff begins with a measure rest of 2 measures, followed by a series of eighth and sixteenth notes. The score includes dynamic markings of *f* (forte) and measure rests of 26 measures.

154

f

f

f

Et vitam

Alla breve

1 *clno* 2 *timp*

28 28 28 3

f *f* *f*

199

14 14 14

225

2 2 2 2

239

6 6 6 2 2 2

4 Sanctus

Grave

1

f

cno

2

f

timp

f

Allegro

5

9

14

5

5 Benedictus

Andante

1 *clno* 2 *timp*

9

f

15

3

24

*

32

14

14

14

6 Agnus Dei

Adagio 21

1

clno

2

timp

f

21

22

23

Dona nobis pacem

Allegro

1 *clno* *f* 3

2 *f* 3

timp *f* 3

33

40

2 2 2

49

5 5 5

60

67

76

82