

Hofmann. Missa solemnis.

Leopold
Hofmann

Missa solemnis
ProH 14

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org solo

*Clarino I, II in C
Timpani in C-G*

Mösser
Kala
Edition



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1 Kyrie

Adagio

I
Clarino in C

II

Timpani in C-G

Allegro moderato

12

17

22

22

23

26

26

27

31

26

26

26

31

32

61

61

2 Gloria

Allegro

1
clno
2
timp

7

2

2

15

30

30

30

49

3

This image shows a musical score for 'Gloria' section 2. The score consists of four systems of music. The first system (measures 1-6) features three staves: 'clno' (two staves) and 'timp' (one staff). The second system (measures 7-12) features two staves: 'clno' (two staves) and 'timp' (one staff). The third system (measures 15-20) features three staves: 'clno' (two staves) and 'timp' (one staff). The fourth system (measures 49-54) features three staves: 'clno' (two staves) and 'timp' (one staff). The music is in common time and includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). Measure numbers 2, 15, 30, and 49 are indicated above the staves. The tempo is marked 'Allegro' at the beginning.

Quoniam

Andante **63**

1 *clno*

2

timp

In gloria Dei Patris

Allegro **14**

clno
2
timp

14
14
14

f *f* *f*

This section consists of three staves. The top staff is for 'clno' (clarinet), the middle for '2' (second violin), and the bottom for 'timp' (timpani). The key signature is common time (indicated by 'c'). Measure 1: 'clno' has a sustained note followed by eighth-note pairs. '2' has eighth-note pairs. 'timp' has a sustained note followed by eighth-note pairs. Measure 2: 'clno' has eighth-note pairs. '2' has eighth-note pairs. 'timp' has eighth-note pairs. Measure 3: 'clno' has eighth-note pairs. '2' has eighth-note pairs. 'timp' has eighth-note pairs.

193 **14**
14
14

1
2
timp

This section consists of three staves. The top staff is for '1' (first violin), the middle for '2' (second violin), and the bottom for 'timp' (timpani). The key signature is common time (indicated by 'c'). Measure 193: '1' has eighth-note pairs. '2' has eighth-note pairs. 'timp' has eighth-note pairs. Measure 194: '1' has eighth-note pairs. '2' has eighth-note pairs. 'timp' has eighth-note pairs. Measure 195: '1' has eighth-note pairs. '2' has eighth-note pairs. 'timp' has eighth-note pairs.

210 **3**
3
3

1
2
timp

This section consists of three staves. The top staff is for '1' (first violin), the middle for '2' (second violin), and the bottom for 'timp' (timpani). The key signature is common time (indicated by 'c'). Measure 210: '1' has eighth-note pairs. '2' has eighth-note pairs. 'timp' has eighth-note pairs. Measure 211: '1' has eighth-note pairs. '2' has eighth-note pairs. 'timp' has eighth-note pairs. Measure 212: '1' has eighth-note pairs. '2' has eighth-note pairs. 'timp' has eighth-note pairs.

216 **2**
2
2

1
2
timp

This section consists of three staves. The top staff is for '1' (first violin), the middle for '2' (second violin), and the bottom for 'timp' (timpani). The key signature is common time (indicated by 'c'). Measure 216: '1' has eighth-note pairs. '2' has eighth-note pairs. 'timp' has eighth-note pairs. Measure 217: '1' has eighth-note pairs. '2' has eighth-note pairs. 'timp' has eighth-note pairs. Measure 218: '1' has eighth-note pairs. '2' has eighth-note pairs. 'timp' has eighth-note pairs.

221

Three staves of musical notation for piano. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The first measure starts with a dynamic 'f' (fortissimo), followed by an eighth note and a sixteenth-note pattern. The second measure continues with a sixteenth-note pattern. The third measure is a rest. The fourth measure starts with a quarter note and a rest. The bass staff follows a similar pattern of rests and quarter notes.

225

Three staves of musical notation for piano. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The first measure starts with a rest. The second measure starts with an eighth note and a sixteenth-note pattern. The third measure starts with a sixteenth-note pattern. The fourth measure starts with a quarter note and a rest. The bass staff follows a similar pattern of rests and quarter notes.

229

Three staves of musical notation for piano. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The first measure starts with an eighth note. The second measure starts with a sixteenth-note pattern. The third measure is a rest. The fourth measure starts with an eighth note. The fifth measure starts with a sixteenth-note pattern. The bass staff follows a similar pattern of rests and quarter notes. Measures 2 and 5 are marked with a '2' above the staff.

235

Three staves of musical notation for piano. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The first measure starts with an eighth note. The second measure starts with a sixteenth-note pattern. The third measure is a rest. The fourth measure starts with a sixteenth-note pattern. The fifth measure starts with a quarter note and a dynamic 'tr' (trill). The bass staff follows a similar pattern of rests and quarter notes.

3 Credo

Allegro

1 clno

2 clno

timp

5

3

3

3

12

27

27

27

43

tr

tr

7

Et resurrexit

Allegro

1
clno *f*

2

timp *f*

74

3 7

3 7

3 7

88

93

p

f

p

f

99

4

4

4

108

2

26

26

2

26

f

f

f

140

9

9

9

154

f

f

f

Et vitam

Alla breve

28

1 clno

2

timp

28 3

f 3

28 3

f

199

14

14

14

225

2

2

2

2

239

6

6

2

6

2

4 Sanctus

1 **Grave**

clno

2

timp

5 **Allegro**

9

14 5

5

5

5 Benedictus

Andante

1 *clno* 9 *f*

2 *timp* 9 *f*

15 3 3

24

32 14 14

6 Agnus Dei

Dona nobis pacem

Allegro

1
clno
2
timp

f

f

f

3
3
3

Measure 1: Clno 1 (Treble clef) plays eighth notes. Clno 2 (Treble clef) plays eighth notes. Timp (Bass clef) plays eighth notes.

Measure 2: Clno 1 (Treble clef) rests. Clno 2 (Treble clef) rests. Timp (Bass clef) rests.

Measure 3: Clno 1 (Treble clef) rests. Clno 2 (Treble clef) rests. Timp (Bass clef) rests.

33

2
2
2
2

Measure 33: Clno 1 (Treble clef) plays eighth notes. Clno 2 (Treble clef) plays eighth notes. Timp (Bass clef) rests.

Measure 34: Clno 1 (Treble clef) rests. Clno 2 (Treble clef) rests. Timp (Bass clef) rests.

Measure 35: Clno 1 (Treble clef) plays eighth notes. Clno 2 (Treble clef) plays eighth notes. Timp (Bass clef) rests.

Measure 36: Clno 1 (Treble clef) rests. Clno 2 (Treble clef) rests. Timp (Bass clef) rests.

40
2
2
2
2

Measure 40: Clno 1 (Treble clef) plays eighth notes. Clno 2 (Treble clef) plays eighth notes. Timp (Bass clef) rests.

Measure 41: Clno 1 (Treble clef) rests. Clno 2 (Treble clef) rests. Timp (Bass clef) rests.

Measure 42: Clno 1 (Treble clef) plays eighth notes. Clno 2 (Treble clef) plays eighth notes. Timp (Bass clef) rests.

Measure 43: Clno 1 (Treble clef) rests. Clno 2 (Treble clef) rests. Timp (Bass clef) rests.

49
5
5

Measure 49: Clno 1 (Treble clef) plays eighth notes. Clno 2 (Treble clef) plays eighth notes. Timp (Bass clef) rests.

Measure 50: Clno 1 (Treble clef) rests. Clno 2 (Treble clef) rests. Timp (Bass clef) rests.

Measure 51: Clno 1 (Treble clef) plays eighth notes. Clno 2 (Treble clef) plays eighth notes. Timp (Bass clef) rests.

Measure 52: Clno 1 (Treble clef) rests. Clno 2 (Treble clef) rests. Timp (Bass clef) rests.

60

2

2

2

67

3

3

3

76

82

tr

2

*

2