

Hofmann.

Missa Liberæ Disp.

Leopold
Hofmann

Missa Liberæ Dispositionis
(A-Ed A 101)

S, A, T, B (coro), 2 vl, b, org

Violino II



Edition Esser-Skala, 2021

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 [edition-esser-skala/hofmann-missa-liberae-dispositionis-A-Ed-A-101](https://github.com/edition-esser-skala/hofmann-missa-liberae-dispositionis-A-Ed-A-101)
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1 Kyrie

Allegro

Violino II

f

4

7

9

12

15

18

21

24

tr

3

2 Gloria

Allegro non molto

vl 2

f

3

3

tr

3

3

5

7

9

11

13

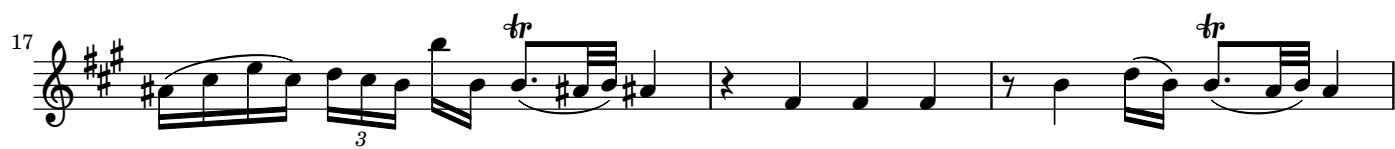
tr

15

p

f

This musical score is for Violin 2, measures 1 through 15 of the Gloria movement. The tempo is marked 'Allegro non molto'. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a forte (f) dynamic. Measures 1-4 contain eighth and sixteenth notes with triplets. Measures 5-8 feature more complex sixteenth-note patterns and a trill in measure 8. Measures 9-12 continue with flowing sixteenth-note passages. Measure 13 includes a trill. Measures 14-15 start with a piano (p) dynamic and end with a forte (f) dynamic, featuring sixteenth-note runs and a trill.



3 Credo

Allegro

Allegro

vl 2

f

3

6

5

3

7

9

11

13

16

19

tr

3

3

22 *Adagio*



25 *Andante*



28



31



33 *Allegro*



36



38



41



43





4 Sanctus

Adagio

vl 2

f

Allegro

4

6

8

10

6

6

This musical score is for Violin 2, measures 1 through 10 of the 'Sanctus' movement. The key signature is A major (three sharps) and the time signature is common time (C). The tempo starts as 'Adagio' and changes to 'Allegro' at measure 4. The score begins with a forte (*f*) dynamic. Measures 1-3 are in Adagio, featuring a half-note chord on A4, followed by eighth-note patterns. Measures 4-10 are in Allegro, starting with a sixteenth-note scale. Measures 6, 8, and 10 contain sixteenth-note sextuplets, indicated by a '6' above the staff. The piece concludes with a whole note chord on A4 in measure 10.

5 Benedictus

Allegretto

vl 2

f

6

6

3

6

tr

5

6

6

7

tr

10

tr

6

6

12

6

tr

14

tr

16

6

6

18

6

The musical score is written for Violin 2 in treble clef, key of A major (three sharps), and common time (C). It begins with a forte (f) dynamic and an Allegretto tempo marking. The piece consists of 18 measures. Measures 1-2 feature a continuous sixteenth-note pattern with a forte dynamic. Measures 3-4 include a trill (tr) and a sixteenth-note run. Measures 5-6 continue with sixteenth-note patterns. Measures 7-8 feature a trill and a sixteenth-note run. Measures 9-10 include a trill and a sixteenth-note run. Measures 11-12 feature a trill and a sixteenth-note run. Measures 13-14 include a trill and a sixteenth-note run. Measures 15-16 feature a trill and a sixteenth-note run. Measures 17-18 conclude with a sixteenth-note run and a final note.

6 Agnus Dei

Adagio

vl 2

f

4

7

10

13

Allegro

16

19

21

23