

Hofmann.

Missa Liberæ Disp.

Leopold
Hofmann

Missa Liberæ Dispositionis
(A-Ed A 101)

S, A, T, B (coro), 2 vl, b, org

Organo



Edition Esser-Skala, 2021

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1 Kyrie

Allegro

Organo

f Tutti

4

6 5 #

7

7 6 6 5

10

6 4 3

7 5 6 4 5 3 9 4 8 3

13

6 7 5 6 4 5 3 9 4 8 3

16

6 4 5 #

6 9 8 7

6 6 5

19

6 5 #

21

6 9 8 7 #

7 6 6 5

7

24

7 7 7 7

6 4 3

2 Gloria

Allegro non molto

org *f Tutti*

The musical score is written for organ in the bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro non molto'. The score consists of nine staves, each containing four measures. Measure numbers 1, 5, 9, 13, 17, 20, 23, 27, and 31 are indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 below the notes. Articulation marks like accents and staccato are present. The score ends with a fermata over the final note in measure 31.

Measures 1-31 are shown, including fingerings and dynamics.

3 Credo

Allegro

org *f Tutti*

6 5 6 5 6 7 7 4

4 5 6 7 8 6 4 3

6 4 5 6 5

7 6 6 5 6 5

7 6 5 4 6 4 3

8 6 7 5 6 4 5

6 5 6 6 6 5

6 5 6 4 6 6 5

6 5 6 5

20 Adagio

[6/4] [5/3] 6 7 4 3 6/5

23

7 6 - 7# [8/#] 7 # 6 #4 6 #7

26 Andante

♭ 7# 4 # 7 #4/2 6

29

6/♭5 4 # ♭ # - [6, -, 5]

32 Allegro

[5/♭] ♭7# 5/4 [3] [4] 3 6

35

6 6 [7/5] 6/4 5/3 4/2 6

38

7 7 6 ♭5 # 6 -

41

7 6 # f #4/2 6 ♭7 4 3

44

[6/4] [5/3] 7 9/4 8/3 8/6 7/5 [6/4] 5/3

46

7 8 6 7 6 4 5

48

#4 2 6 6

50

6 5 6 4 5 3

52

6 4 5 3 6 7 6 5

54

6 5 6 #4 2

56

6 4 5 2 6 4 5 6

58

6 4 5 3 7 9 4 8 3 p

61

#4 2 6 7 6 f 6 7 6 5

64

6 4 5 3 6 5 4 3

4 Sanctus

org **Adagio**

f Tutti

3 $\flat 7$ 6 $\frac{6}{5}$

4 **Allegro**

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$ $\frac{9}{5}$ $\frac{8}{6}$

7 7 4 3 $\flat 7$ $\frac{9}{\flat 4}$ $\frac{8}{3}$

9 $[\frac{6}{6}]$ $\frac{8}{6}$ $\frac{7}{5}$ $[\frac{6}{6}]$ $\frac{6}{4}$ $\frac{5}{3}$

5 Benedictus

Allegretto

org

f Tutti

3

5

7

9

11

13

15

17

6 Agnus Dei

org **Adagio**

f Tutti

4

7

9

11

Allegro

14

17

20

23

The musical score is written for organ in G major (one sharp) and common time. It consists of 23 measures. The tempo is marked 'Adagio' for the first 13 measures and 'Allegro' for the last 10 measures. The piece is marked 'f Tutti'. The score includes various fingering and articulation markings, such as '6 5', '#4 2', '[6]', '7', '[b6 4]', '5 #', '#]', '9 8 3', '3 6 5', '9 4 3 # 2 3', '[6]', '9 8 7', '6 5', '6 5', '7', '[6]', '#', '[6]', '9 8 7 #', '7 b6 6 5', '7', '7', '7', '7', '6 3', '6 6 6 6', '4 3', and '6 5'. The piece ends with a fermata on the final note.