

Hofmann.

Missa Liberæ Disp.

Leopold
Hofmann

Missa Liberæ Dispositionis
(A-Ed A 101)

S, A, T, B (coro), 2 vl, b, org

Bassi



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1 Kyrie

Allegro

Bassi

f Tutti

4

7

10

12

15

18

21

24

The musical score is written for Basses (Bassi) in a key of D major (two sharps) and common time (C). The tempo is marked 'Allegro'. The score begins with a forte ('f') dynamic and a 'Tutti' instruction. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The score is divided into measures, with measure numbers 4, 7, 10, 12, 15, 18, 21, and 24 indicated at the start of their respective lines. The piece concludes with a double bar line and a repeat sign.

2 Gloria

Allegro non molto

b *f* *Tutti*

5

9

13 *p* *f*

17

20 *p* *f*

23 *p* *f*

27

31

3 Credo

Allegro

f Tutti

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18





4 Sanctus

Adagio

f Tutti

Allegro

The musical score for the Sanctus is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked *Adagio* for the first measure and *Allegro* for the subsequent measures. The score is divided into four staves, each containing a measure number (1, 4, 7, 9) and a measure of music. The first measure (1) is marked *f Tutti*. The second measure (4) is marked *Allegro*. The third measure (7) and the fourth measure (9) continue the *Allegro* tempo. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (9) ends with a double bar line.

5 Benedictus

Allegretto

f Tutti

1

3

5

7

9

11

13

15

17

6 Agnus Dei

Adagio

f Tutti

4

7

9

11

Allegro

14

17

20

23

This musical score is for the sixth movement, 'Agnus Dei'. It begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Adagio'. The first measure is marked with a forte 'f' dynamic and the instruction 'Tutti'. The score is written on a single staff and is divided into two sections. The first section, from measure 1 to 13, is marked 'Adagio' and features a series of eighth and sixteenth notes, with some triplets. The second section, starting at measure 14, is marked 'Allegro' and features a more rhythmic pattern with eighth notes and rests. The score ends at measure 23 with a final cadence.