

Hofmann. Missa.

Leopold
Hofmann

Missa
(D-B Mus.ms. 10722/5)

*S, A, T, B (solo), S, A, T, B (coro), 2 cl (A/B $\flat$ /C), 2 fag,
2 cor (D/F), 2 clno (D), 3 trb, timp (D-A), 2 vl, vla, b, org*

Viola



Edition Esser-Skala, 2021

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 [edition-esser-skala/hofmann-missa-in-d-minor](https://github.com/edition-esser-skala/hofmann-missa-in-d-minor)
v2.0.0, 2021-12-03 (d725c631f25b8309342a086d17b7c400cc408590)

1 Kyrie

Andante

Viola

$$f$$

7

12

17

dolce

22

p

28

f

p

33

f

38

43

[illegible]

2 Gloria

vla **Allegro**

f

5 **Adagio** **Allegro**

11

15 **p**

19

24 **f**

28 **p** **f** 7

38

41

This musical score is for the Viola part of the Gloria, measures 1 through 44. It is written in 12/8 time with a key signature of two sharps (F# and C#). The score is divided into systems of five measures each. The first system (measures 1-5) is marked 'Allegro' and begins with a forte 'f' dynamic. The second system (measures 6-10) includes a tempo change to 'Adagio' at measure 6, followed by a return to 'Allegro' at measure 8. The third system (measures 11-15) continues the 'Allegro' tempo. The fourth system (measures 16-19) begins with a piano 'p' dynamic at measure 16. The fifth system (measures 20-23) continues the piano dynamic. The sixth system (measures 24-27) returns to a forte 'f' dynamic at measure 24. The seventh system (measures 28-31) features a piano 'p' dynamic at measure 28, a forte 'f' dynamic at measure 30, and a fermata over a whole note at measure 31. The eighth system (measures 32-37) continues with a forte 'f' dynamic. The ninth system (measures 38-41) continues the forte dynamic. The final system (measures 42-44) concludes the excerpt. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings.

45 *p*

49 *f*

53 *f*

57 *f*

61 *Largo* *f* *p* *rf*

69 *f* *p*

77 *p*

85 *p*

96 *rf* *f* *p*

104 *Allegro*

109

113

118 ²

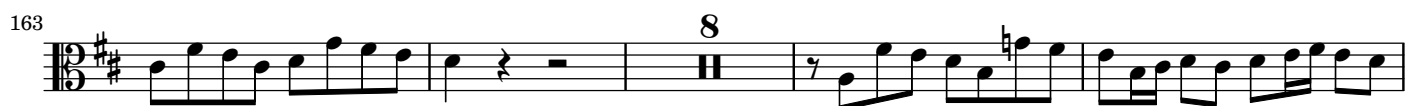
125

130

135

140

145



3 Credo

Allegro **2** **3**

vla **f** *mf* **f**

13

17

fz

23

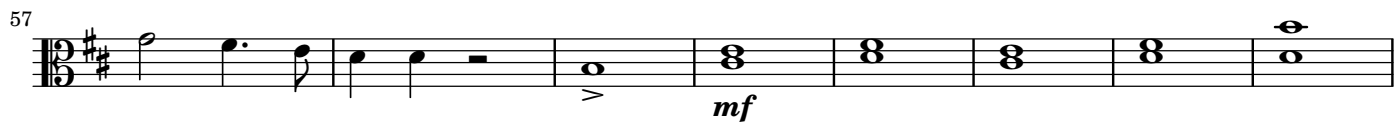
28

32

36 *dolce* **2**

43

47 **f**



112 7

123

127

132

137 *p*

141

145 *f*

149

153

157

p

161

f

165

170

p *f* Più stretto

175

179

184

188

192

f

4 Sanctus

Grave

vla

f **p** **f** **p**

mf

f

Allegro moderato $\frac{3}{4}$

f

3

f

3

6

8

10

18

24

30

38

5 Benedictus

Andante

vla

4

7

10

13

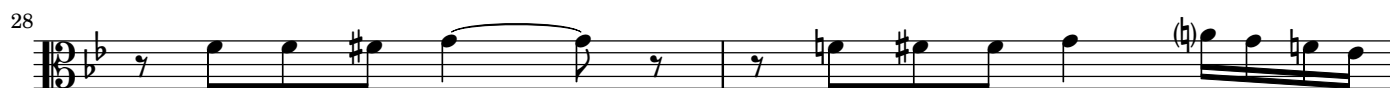
15

17

20

23

p dolce *f* *p* *mf* *p* *mf* *mf* *f* *dolce* *p*



6 Agnus Dei

Larghetto

6

vla

f

p *cresc.* *f*

11

p *f* *p*

17

p

22

cresc. *f*

27

p

32

f

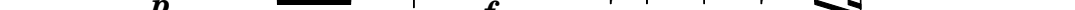
37

42

47

53

Example 10

58 

65

70

70

75

75

80

85

Musical notation for measure 85, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/8 time signature. The melody consists of eighth and quarter notes, including a triplet of eighth notes.

90

90

