

Hofmann. Missa.

Leopold
Hofmann

Missa
(D-B Mus.ms. 10722/5)

*S, A, T, B (solo), S, A, T, B (coro), 2 cl (A/B $\flat$ /C), 2 fag,
2 cor (D/F), 2 clno (D), 3 trb, timp (D-A), 2 vl, vla, b, org*

Violino II



Edition Esser-Skala, 2021

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 [edition-esser-skala/hofmann-missa-in-d-minor](https://github.com/edition-esser-skala/hofmann-missa-in-d-minor)
v2.0.0, 2021-12-03 (d725c631f25b8309342a086d17b7c400cc408590)

1 Kyrie

Violino II

Andante

f

6

9

12

15

18

dolce

22

2

p

26

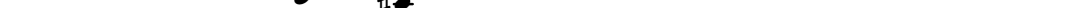
f

29

p

f

[illegible]

42 

45

49 

52

p *f*

55

p

58

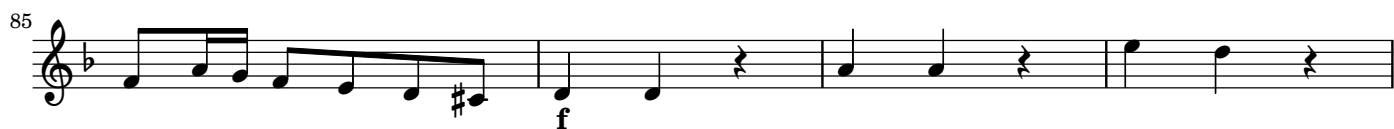
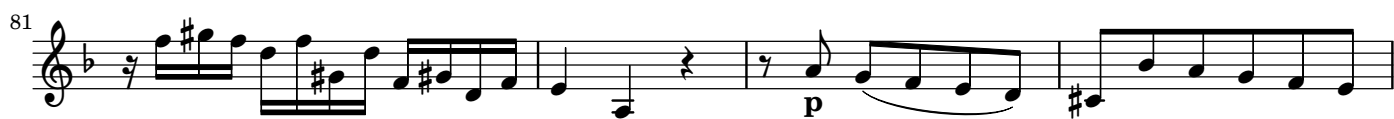
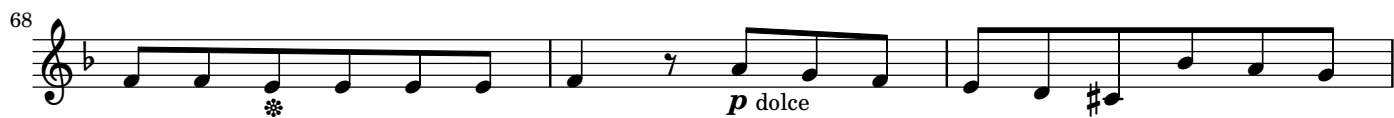
p

61

f

65

Musical notation for measure 65. The staff begins with a treble clef and a key signature of one flat (B-flat). The first part of the measure contains three quarter notes: B-flat, A, and G. This is followed by two groups of six eighth notes each, both starting on F and ascending stepwise to C.



2 Gloria

Allegro

vl 2

f

Adagio

2

Allegro

9

12

15

p

18

22

f

27

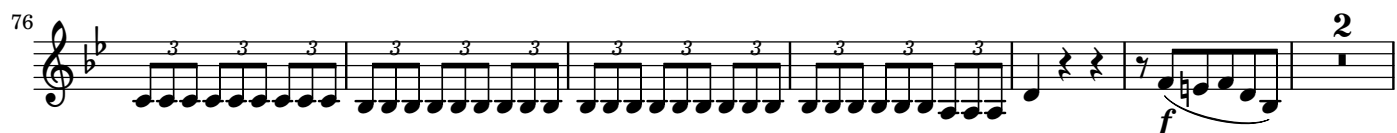
p

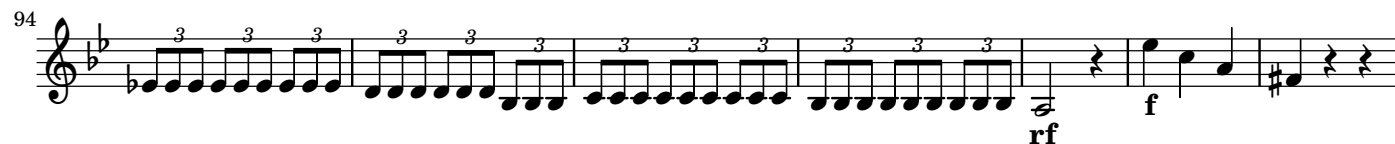
f

31

6

f







3 Credo

Allegro

vl 2

f

2

3

mf

9

12

f

15

18

fz

24

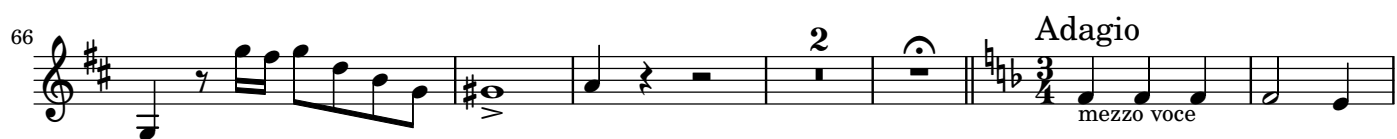
28

32

36

dolce

This musical score is for Violin 2, measures 1 through 36. It is in the key of D major (two sharps) and common time (C). The tempo is marked 'Allegro'. The score begins with a whole note chord of D4 and A4, marked 'f'. This is followed by two measures of rests, with the first measure marked '2' and the second '3'. The third measure contains a whole note chord of D4 and A4. The fourth measure is a whole note rest, followed by a measure of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), marked 'mf'. The score continues with various melodic lines, including sixteenth and eighth notes, and rests. Dynamic markings include 'f' at measure 12, 'fz' at measure 18, and 'dolce' at measure 36. Measure numbers 9, 12, 15, 18, 24, 28, 32, and 36 are indicated at the start of their respective staves.







4 Sanctus

Grave

vl 2

f *p* *f* *p*

mf

f

Allegro moderato

f

3

37

5 Benedictus

Andante

vl 2

p dolce

f

p

4

mf

p

7

mf

10

p

13

15

17

mf

19

f

dolce

22

p

This musical score is for Violin 2, marked Andante. It consists of 22 measures. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is written on a single staff. The dynamics are as follows: measures 1-3 are *p dolce*; measure 4 is *f*; measure 5 is *p*; measures 6-8 are *mf*; measure 9 is *p*; measures 10-12 are *mf*; measure 13 is *p*; measures 14-16 are *mf*; measure 17 is *f*; measure 18 is *dolce*; measures 19-21 are *p*; and measure 22 is *p*. The notation includes various note values, rests, and articulation marks.



6 Agnus Dei

Larghetto

vl 2

f

p *cresc.* **f**

p **f** **p**

p

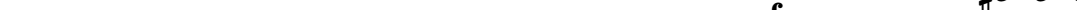
cresc. **f**

p

f

[illegible]

52



57 

63 *Allegro* 5



The first staff contains measures 63 through 67. Measure 63 is a whole rest. Measure 64 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 65 contains eighth notes D5, E5, F5, and G5. Measure 66 contains eighth notes A5, B5, C6, and D6. Measure 67 contains eighth notes E6, F6, G6, and A6, ending with a double bar line.

72 

[illegible]

86

86

91



