

Hofmann.

Missa.

Leopold
Hofmann

Missa

(D-B Mus.ms. 10722/5)

*S, A, T, B (solo), S, A, T, B (coro), 2 cl (A/B $\flat$ /C), 2 fag,
2 cor (D/F), 2 clno (D), 3 trb, timp (D-A), 2 vl, vla, b, org*

Trombone III



Edition Esser-Skala, 2021

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/hofmann-missa-in-d-minor](https://github.com/edition-esser-skala/hofmann-missa-in-d-minor)
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2 Gloria

Trombone III

Allegro

Adagio

Allegro

f

p sotto voce

f

10

11

f

29

7

f

7

50

4

Largo 21

82

14

6

Allegro

p

rf

f

109

118

46

170

11

189

3

3

3 Credo

trb 3

Allegro

f

2

2

3

fp

13

20

mezzo voce

32

8

p

7

51

f

56

12

f

72

Adagio

24

4

103

Allegro

f

107

f

112

123

127

131

136

175

180

187

192

4 Sanctus

trb 3

Grave

5

f

f

10

Allegro moderato

23

f

38

The musical score is written for a tuba in three parts (trb 3) in the bass clef. The key signature has two sharps (F# and C#). The first system, marked 'Grave', contains measures 1 through 5. Measures 1 and 2 are marked with a forte 'f' dynamic. Measure 3 is a whole rest. Measures 4 and 5 are marked with a forte 'f' dynamic. The second system, marked 'Allegro moderato', contains measures 10 through 23. Measure 10 is marked with a forte 'f' dynamic. The third system, starting at measure 38, shows a melodic line with a fermata at the end.

5 Benedictus

Andante

trb 3

f

sotto voce

p

13

18

f

dolce

p

p

28

sotto voce

p

Allegro moderato

35

f

49

6 Agnus Dei

trb 3

Larghetto 61 Allegro 46

110

115

131

139

6