

Hofmann.

Missa.

Leopold
Hofmann

Missa
(D-B Mus.ms. 10722/5)

*S, A, T, B (solo), S, A, T, B (coro), 2 cl (A/B $\flat$ /C), 2 fag,
2 cor (D/F), 2 clno (D), 3 trb, timp (D-A), 2 vl, vla, b, org*

Trombone II



Edition Esser-Skala, 2021

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 [edition-esser-skala/hofmann-missa-in-d-minor](https://github.com/edition-esser-skala/hofmann-missa-in-d-minor)
v2.0.0, 2021-12-03 (*d725c631f25b8309342a086d17b7c400cc408590*)

2 Gloria

Trombone II

Allegro Adagio Allegro

f *p* sotto voce *f*

10 11 *f*

30 7 *f* 7 *f*

51 4 21 *p* Largo

83 5 8 6 *rf* *f* Allegro

108

116 46

170 11

188 4 3

3 Credo

Allegro

trb 2

f

fp

13

26

mezzo voce

32

p

43

f

56

f

Adagio

72

f

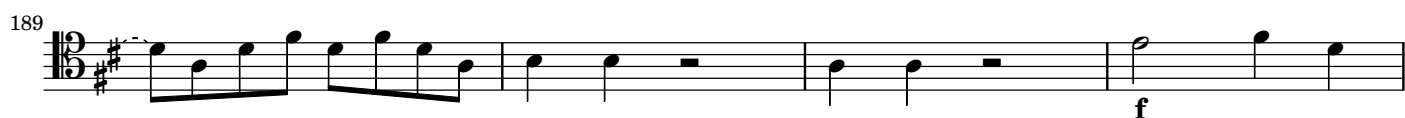
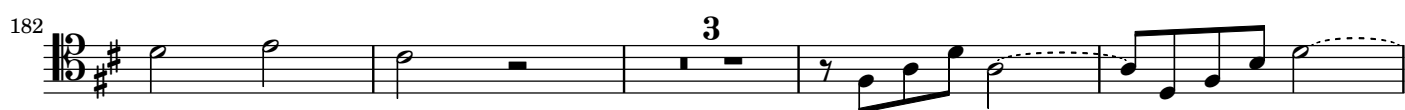
Allegro

103

f

107

f



4 Sanctus

trb 2

Grave

5

f

10

Allegro moderato

23

f

38

The musical score for Truba 2, Sanctus, consists of three staves. The first staff, labeled 'trb 2', begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Grave'. The first measure contains a half note F#4, followed by a quarter note G#4, a quarter note A5, and a quarter rest. The second measure contains a half note B5, a quarter note C6, a quarter note D6, and a quarter rest. The third measure is a whole rest, with a '5' written above it. The fourth measure contains a half note F#4, followed by a quarter note G#4, a quarter note A5, and a quarter note B5. The fifth measure contains a whole note C6. The staff ends with a double bar line and a 3/4 time signature. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The first measure contains a half note F#4, followed by a quarter rest and a quarter rest. The second measure contains a whole rest, with a '23' written above it. The third measure contains a half note F#4, followed by a quarter rest. The fourth measure contains a half note G#4, followed by a quarter rest. The fifth measure contains a half note A5, followed by a quarter rest. The sixth measure contains a half note B5, followed by a quarter note C6, a quarter note D6, and a quarter note E6. The staff ends with a double bar line. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a half note F#4, followed by a quarter rest. The second measure contains a half note G#4, followed by a quarter note A5, a quarter note B5, and a quarter note C6. The third measure contains a half note D6, followed by a quarter rest. The fourth measure contains a half note E6, followed by a quarter note F#6, a quarter note G#6, and a quarter note A6. The fifth measure contains a half note B6, followed by a quarter rest. The sixth measure contains a half note C7, followed by a quarter note D7, a quarter note E7, and a quarter note F#7. The staff ends with a double bar line.

5 Benedictus

Andante

trb 2

f *sotto voce* *p*

13

18 *f* *dolce* *p* *p*

28 *sotto voce* *p*

Allegro moderato

34 *f*

49

6 Agnus Dei

trb 2

Larghetto 61

Allegro 46

111

116

131

139

4

3

11