

Hofmann.

Missa.

Leopold
Hofmann

Missa

(D-B Mus.ms. 10722/5)

*S, A, T, B (solo), S, A, T, B (coro), 2 cl (A/B $\flat$ /C), 2 fag,
2 cor (D/F), 2 clno (D), 3 trb, timp (D-A), 2 vl, vla, b, org*

Trombone I



Edition Esser-Skala, 2021

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 [edition-esser-skala/hofmann-missa-in-d-minor](https://github.com/edition-esser-skala/hofmann-missa-in-d-minor)
v2.0.0, 2021-12-03 (d725c631f25b8309342a086d17b7c400cc408590)

2 Gloria

Trombone I

Allegro Adagio Allegro

f **p** sotto voce **f**

10 11 **f**

30 7 **f** 7 **f**

51 4 **Largo** 21 **p**

83 * 5 8 6 **Allegro** * **rf** **f**

108

116 46

170 11

188 4 3

3 Credo

Allegro

trb 1

f

2

2

3

12

fp

19

9

mezzo voce

32

8

p

44

9

f

12

68

f

Adagio

72

24

4

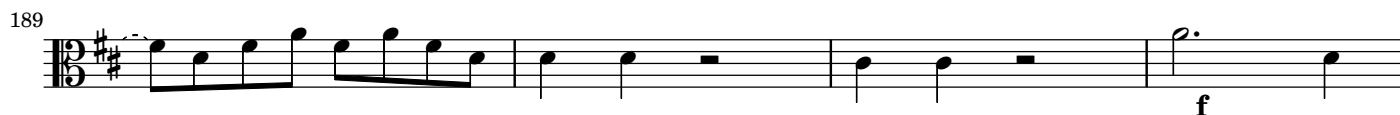
103

Allegro

f

107

f



4 Sanctus

trb 1

Grave

5

f

10

Allegro moderato

23

f

38

The musical score for Truba 1 is divided into three systems. The first system, labeled 'Grave', contains measures 1 through 5. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first measure starts with a forte (f) dynamic. The second system, labeled 'Allegro moderato', contains measures 10 through 23. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first measure of this system starts with a forte (f) dynamic. The third system contains measures 38 through 41, ending with a double bar line. The key signature remains two sharps throughout.

5 Benedictus

Andante

trb 1

f

sotto voce

p

13

18

f

dolce

p

p

28

sotto voce

p

34

f

Allegro moderato

3

7

48

6 Agnus Dei

trb 1

Larghetto 61 Allegro 46

110

115

131

139

3

The musical score for Trombone 1 is divided into two main sections. The first section, 'Larghetto', spans measures 61 to 110 and is written in 3/4 time with a key signature of one flat (B-flat). It begins with a whole rest in measure 61, followed by a series of notes and rests. The second section, 'Allegro', spans measures 111 to 139 and is written in common time (C) with a key signature of two sharps (F# and C#). It begins with a whole rest in measure 111, followed by a series of notes and rests. The score includes various musical notations such as rests, notes, and accidentals.