

# Hofmann. Missa.

Leopold  
**Hofmann**

## **Missa**

(D-B Mus.ms. 10722/5)

*S, A, T, B (solo), S, A, T, B (coro), 2 cl (A/B $\flat$ /C), 2 fag,  
2 cor (D/F), 2 clno (D), 3 trb, timp (D-A), 2 vl, vla, b, org*

*Clarino I, II in D  
Timpani in D-A*




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## 2 Gloria

**Allegro**

*I*  
Clarino  
in D  
*II*

*f* *fz* *fz*

*Timpani*  
in D-A  
*f* *fp* *fz*

**Adagio**  
*sotto voce*

**Allegro**

*f* *f* *tr* *p* *f*

*sotto voce*

**11** **11** **11**

*f* *f* *f*

**9** **9** **9**

*f* *f* *f*

40

45

53

61

Largo 44 Allegro

109

System 109-113: Treble and bass staves. Treble staff: 109: B4, quarter rest; 110: whole rest; 111: quarter rest, G4; 112: B4, quarter rest; 113: B4, G4, quarter rest, eighth note F#4. Bass staff: 109: B2, quarter rest; 110: whole rest; 111: quarter rest, F#2; 112: B2, quarter rest; 113: B2, G2, quarter rest, eighth note F#2.

114

System 114-118: Treble and bass staves. Treble staff: 114: B4, quarter rest, eighth note G#4; 115: B4, G4, quarter rest, eighth note F#4; 116: B4, quarter rest; 117: whole note B4; 118: whole note B4. Bass staff: 114: B2, G2, quarter rest, eighth note F#2; 115: B2, G2, quarter rest, eighth note F#2; 116: B2, quarter rest; 117: whole note B2; 118: whole note B2. Rehearsal mark 46 is indicated at the end of the system.

164

System 164-168: Treble and bass staves. Treble staff: 164: B4, quarter note G4, quarter note F#4; 165: B4, half note; 166: B4, quarter rest, eighth note G#4; 167: B4, quarter rest; 168: B4, G4, quarter rest. Bass staff: 164: quarter rest, eighth note G2, eighth note F#2; 165: eighth note G2, eighth note F#2, quarter note E2; 166: quarter rest; 167: eighth note G2, eighth note F#2; 168: eighth note G2, eighth note F#2, quarter note E2.

168

System 168-172: Treble and bass staves. Treble staff: 168: whole rest; 169: B4, half note; 170: B4, whole rest; 171: B4, G4, quarter note; 172: B4, G4, quarter note. Bass staff: 168: whole rest; 169: quarter rest, eighth note G2, eighth note F#2; 170: quarter rest; 171: eighth note G2, eighth note F#2; 172: eighth note G2, eighth note F#2, quarter note E2.

172

11

11

11

186

4

4

4

193

4

198

4

### 3 Credo

Allegro

1 *clno* 2

2

*timp*

*f* *fp* *f* *fp* *f* *fp*

13

*f* *fp* *f* *fp* *f* *fp*

23

11

*f* *p* *f* *p* *f* *p*

42

*p* *p* *p* *p* *p* *p*

51

*f* *f* *f*

60

*fp* *f* *fp* *f*

Adagio

72

*pp* *fp* *f* *pp* *fp* *f*

Allegro

101

*pp* *f* *pp* *f*



107

*f*

*f*

*f*

112

7

7

7

123

*p*

*p*

*fp*

*p*

127

*f*

*f*

*f*

132

132

138

138

18

12

p

171

171

Più stretto

f

175

175

179

183

189

193

## 4 Sanctus

**Grave**

1 *cno* *f*

2 *f*

*timp* *f*

4 *mf*

*mf*

*mf*

*pp*

*pp*

8 *f*

*f*

*f*

**Allegro moderato**

23

23

23

34 *f*

*f*

*f*

## 5 Benedictus

Andante 38 Allegro moderato 4

1 cmo

2

timp



49



## 6 Agnus Dei

Larghetto

1 *clno*

2

*timp*

*f* *p* *cresc.* *f*

*f* *p* *cresc.* *f*

*f* *p* *cresc.* *f*

12

9

2

*f* *f* *f*

*f* *f* *f*

*f* *f* *f*

32

7

4

*f* *p*

*f* *p*

*f* *p*

*f* *p*

52

*f* *f* *f*

*f* *f* *f*

*f* *f* *f*

63 **Allegro** 46

114 11

130 4

140