

# Hofmann. Missa.

Leopold  
**Hofmann**

**Missa**  
(D-B Mus.ms. 10722/5)

*S, A, T, B (solo), S, A, T, B (coro), 2 cl (A/B $\flat$ /C), 2 fag,  
2 cor (D/F), 2 clno (D), 3 trb, timp (D-A), 2 vl, vla, b, org*

*Clarino I, II in D  
Timpani in D-A*

rosser  
kala  
edition



Edition Esser-Skala, 2021

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## 2 Gloria

Allegro

I Clarino in D

II

Timpani in D-A

6

Adagio sotto voce

Allegro

12

**11**

**11**

**11**

**11**

27

9

**f**

9

**f**

9

**f**

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

Largo

44

Allegro

f

f

f

109

Three staves of musical notation for piano. The treble staff has a quarter note followed by two eighth-note rests. The middle staff has an eighth-note rest followed by two eighth-note rests. The bass staff has an eighth note followed by an eighth-note rest, then an eighth note, an eighth-note rest, an eighth note, an eighth-note rest, and an eighth note.

114

Three staves of musical notation for piano. The treble staff has an eighth note followed by an eighth note, then an eighth note, an eighth note, an eighth note, and an eighth note. The middle staff has an eighth note followed by an eighth note, then an eighth note, an eighth note, an eighth note, and an eighth note. The bass staff has an eighth note followed by an eighth note, then an eighth note, an eighth note, an eighth note, and an eighth note. Measures 46: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

164

Three staves of musical notation for piano. The treble staff has an eighth note followed by an eighth note, then an eighth note, an eighth note, an eighth note, and an eighth note. The middle staff has an eighth note followed by an eighth note, then an eighth note, an eighth note, an eighth note, and an eighth note. The bass staff has an eighth note followed by an eighth note, then an eighth note, an eighth note, an eighth note, and an eighth note.

168

Three staves of musical notation for piano. The treble staff has an eighth note followed by an eighth note, then an eighth note, and an eighth note. The middle staff has an eighth note followed by an eighth note, then an eighth note, and an eighth note. The bass staff has an eighth note followed by an eighth note, then an eighth note, and an eighth note.

172

11

11

186

4

4

4

193

1

1

1

198

1

1

1

### 3 Credo

Allegro

1 *clno* 2 2 > *fp* *fp*

2 *clno* 2 2 > *fp* *fp*

*timp* 2 *tr* 2 2 *tr* *fp* *fp*

13

23

f 11

f 11

11

42

p

p

51

60

Adagio

19

3

101

Allegro

107

f

112

7

7

123

p

p

tr

p

127

f

f

132

138

171

Più stretto

175

179

A musical score for piano, three staves. The treble staff has four measures. The first measure has a rest. The second measure has an eighth note followed by a sixteenth note and another eighth note. The third and fourth measures have eighth notes followed by sixteenth notes and another eighth note. The bass staff has four measures. The first measure has a rest. The second measure has an eighth note followed by a sixteenth note and another eighth note. The third and fourth measures have eighth notes followed by sixteenth notes and another eighth note.

183

A musical score for piano, three staves. The treble staff has four measures. The first measure has an eighth note followed by a sixteenth note and another eighth note. The second measure has a rest. The third measure has an eighth note followed by a sixteenth note and another eighth note. The fourth measure has an eighth note followed by a sixteenth note and another eighth note. The bass staff has four measures. The first measure has an eighth note followed by a sixteenth note and another eighth note. The second measure has a rest. The third measure has an eighth note followed by a sixteenth note and another eighth note. The fourth measure has an eighth note followed by a sixteenth note and another eighth note.

189

A musical score for piano, three staves. The treble staff has three measures. The first measure has six eighth notes. The second measure has six eighth notes. The third measure has six eighth notes. The bass staff has three measures. The first measure has six eighth notes. The second measure has six eighth notes. The third measure has six eighth notes.

193

A musical score for piano, three staves. The treble staff has three measures. The first measure has six eighth notes. The second measure has six eighth notes. The third measure has six eighth notes. The bass staff has three measures. The first measure has six eighth notes. The second measure has six eighth notes. The third measure has six eighth notes.

4 Sanctus

Grave

1  
clarinet  
2  
clarinet  
timp

*f* *pp*

4  
mf  
mf  
mf

*pp* *pp* *pp*

Allegro moderato

23

8  
f  
f  
f

*p* *p* *p*

23

23

23

34  
*f*

*f*

## 5 Benedictus

1 *clno*

2

*timp*

Andante 38      Allegro moderato 4      4

c | ————— | 3 4 d. d. z z | ————— | p f

c | ————— | 3 4 d. d. z z | ————— | 4 f

c | ————— | 3 4 d. d. z z | ————— | 4 f

49

50

## 6 Agnus Dei

Larghetto

1  
clno  
2  
timp

12

9 2  
f f

9 2  
f f

32

7 4  
f p

7 4  
f p

52

f f

f f

63 Allegro **46**



114 **11**



130 **4**



140

