

Hofmann. Missa.

Leopold
Hofmann

Missa

(D-B Mus.ms. 10722/5)

*S, A, T, B (solo), S, A, T, B (coro), 2 cl (A/B $\flat$ /C), 2 fag,
2 cor (D/F), 2 clno (D), 3 trb, timp (D-A), 2 vl, vla, b, org*

Full score



Edition Esser-Skala, 2021

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/hofmann-missa-in-d-minor](https://github.com/edition-esser-skala/hofmann-missa-in-d-minor)
v2.0.0, 2021-12-03 (d725c631f25b8309342a086d17b7c400cc408590)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
clno	clarion
cor	horn
fag	bassoon
org	organ
S	soprano
T	tenor
timp	timpani
trb	trombone
vl	violin
vla	viola

Sources

B1	<i>Library</i>	D-B
	<i>Shelfmark</i>	Mus.ms. 10722/5
	<i>Category</i>	manuscript copy (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	A	Parts with soli are missing in B1 . Thus, all soli have been reconstructed by the editor (printed as cue notes).
1	48f	org	notes in treble ottavo missing in B1
	49	vla	2nd note in B1 : f2
	68	vl 1	2nd ♩ in B1 : f''16–a''16–d''16–f''16
	68	vl 2	2nd ♩ in B1 : f'8–f'8
2	83	trb 2	1st ♩ in B1 : e♭'4
	106f	trb 1	bars in B1 : f#''2– — –g'2– —
	106f	trb 2	bars in B1 : d'2– — –e'2– —
	106	vl 2	10th ♩ in B1 : e''16
	120ff	org	all notes in treble ottavo missing in B1
	122	fag 1	6th ♩ in B1 : d'8
	167	trb 1	bar in B1 : e'4–d'4–c#''4– ♩
	167	trb 2	bar in B1 : c#''4–b4–a4– ♩
	171	fag 1	3rd ♩ in B1 : d'4
	175	vla	1st ♩ in B1 : c#''4
	182	vla, T	2nd ♩ in B1 : b2
	188	vla	1st ♩ in B1 : d'4.–b8
3	9	vl 1	1st ♩ in B1 : d''8– γ
	25	cor 2	bar in B1 : —
	35	fag 1	2nd ♩ in B1 : d2
	43	cl 1	1st ♩ in B1 : ♩
	49f	fag 2	bars missing in B1
	60	vl 1	1st ♩ in B1 : g'8– γ
	62	B	1st ♩ in B1 : a2
	75	cor 2	bar in B1 : — .
	80	vl 2	2nd ♩ in B1 : a'16–g#''16
	81	S	1st ♩ in B1 : d♭''8–e♭'8
	82	cl	bar in B1 : — .
	90	cor	1st ♩ in B1 : g'4
	117f	org	notes in treble ottavo missing in B1
	127	cor 1	bar in B1 : c''1
	127	trb 3	last ♩ in B1 : c#''8
	128	vl 1	15th ♩ in B1 : g''16
	128	vl 2	15th ♩ in B1 : b'16
	128	org	last ♩ in B1 : d8
	130	org	last ♩ in B1 : c8
	146	S	2nd ♩ in B1 : b'4
	146	org	3rd ♩ in B1 : g#''8–g#''8
	150	cl 1	bar in B1 : g♭''2–b♭'2
	156	S	bar in B1 : g''2–f#''2
	163	S	2nd ♩ in B1 : b♭'4–a'4
	169	vl 1	5th ♩ in B1 : c#''8
	174	fag 1	last ♩ in B1 : e'4
	180	org	notes in treble ottavo missing in B1
	189	cl 2	6th ♩ in B1 : e''8

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
5	20	cl	1st ♩ in B1 : h'4
	32	vl 2	6th to last ♩ in B1 : b♭'8–b♭'8–b♭'8
	34	vl 2	13th ♩ in B1 : d'16
6	13	A	2nd ♩ in B1 : e'8–γ
	63ff	–	see bars 118ff in <i>Gloria</i> (i. e., add 55 to the bar number).

Changelog

2.0.0 - 2021-12-03

Changed

- uses EES Tools and new editorial guidelines

1.0 - 2020-04-18

Added

- initial release

Contents

1	Kyrie	1
2	Gloria	23
3	Credo	68
4	Sanctus	118
5	Benedictus	127
6	Agnus Dei	142

1

[illegible]

5

fz

fz

e - lei - son, Ky - ri - e e - lei -

Ky - ri - e e - lei - son, e - lei -

Ky - ri - e e - lei - son, e - lei -

Ky - ri - e e - lei - son, e - lei -

6 6 6 6 # 6

9

fz

a 2

son, e lei

6/4 5 3 # 7/6 4

Detailed description: This musical score is for a piece with vocal and piano parts. It begins with a piano introduction (measures 9-11) in G major, featuring a treble and bass staff with chords and a single eighth note in the treble. The vocal part enters in measure 12 with the lyrics 'son, e lei'. The vocal melody is in G major, with the lyrics 'son, e lei' repeated across four staves. The piano accompaniment consists of a treble and bass staff. The treble staff has a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The bass staff has a simpler, more rhythmic accompaniment. The piece concludes with a final chord in G major, marked with a sharp sign and a 7/6 4 time signature.

12

The musical score is divided into two main sections. The first section (measures 1-4) is a piano introduction. The second section (measures 5-12) is a vocal entry with lyrics.

Piano Part:

- Measures 1-4:** The piano part consists of a complex harmonic structure. The right hand features a series of chords and arpeggios, while the left hand provides a steady bass line. The key signature is one flat (B-flat).
- Measures 5-12:** The piano part continues with a similar harmonic structure, featuring a series of chords and arpeggios. The right hand features a series of chords and arpeggios, while the left hand provides a steady bass line. The key signature is one flat (B-flat).

Vocal Part:

- Measures 5-12:** The vocal part consists of a series of notes and rests. The lyrics are: "son, e lei - son. Ky - ri -". The vocal line is written in a single staff, with the lyrics placed below the notes.

Chord Symbols:

- Measure 1: $8 \sharp$
- Measure 2: $\sharp 7$
- Measure 3: $8 \sharp$
- Measure 4: $6 \flat$

16

dolce

e, Ky - ri - e, e - lei -

e, Ky - ri - e

e, Ky - ri - e

e, Ky - ri - e, Ky - ri -

dolce

6 6 5 6

20 *a 2*
dolce
dolce dolce
p
p

- - - son, e - lei - son.
 e - lei - son, e - lei - son.
 e - lei - son, e - lei - son.
 e e - lei - son.

p
 6 4 b7 6 5 6 6 4 b7 3 6 4 2 6 6 6 6 b6 6 4 3 6 6 6 6 6 5 3

30

Chorus:

p Solo Chri - ste e - lei - son, e - lei - son. *f* Tutti Chri - ste

f Tutti Chri - ste, Chri - ste,

f Tutti Chri - ste, Chri - ste

f Tutti Chri - ste, Chri - ste e -

p Solo 6 6 7# 6 4 5# 6

35

cl 1

fag 2

e - lei - son, e - lei - son, e - lei - son, Christe e -

Chri - ste, Chri - ste, Chri - ste e -

e - lei - son, Chri - ste e - lei -

lei - son, Chri-ste e - lei - son, e - lei - son,

7 15 #

6 5 6 6

40

lei - son, Chri - ste, Chri - ste
 lei - son, e - lei - son, Chri - ste e - lei - son,
 son, e - lei - son, e - lei -
 Chri - ste e - lei - son, e - lei -

7 6 8 6 6 6 6 6 6 6 6 2 6 6 4 2
 # 4 # 3 b 6 6 6 6 4

45

fag 1

e - lei - son, e - lei -

e - lei - son, e - lei -

son, e - lei - son, e -

son, e - lei - son, e - lei - son,

Vlc.

6 - $\frac{7}{5}$ $\flat 6$ $\frac{5}{4}$ $\frac{5}{3}$ $\flat 6$ $\frac{6}{4}$ $\flat 5$ $\sharp$ 6 $\flat$ $\sharp$ $\frac{6}{8}$ $\flat 6$ $\flat 6$ $\sharp$ $\frac{6}{2}$ $\sharp$ $\frac{4}{2}$ 6 $\frac{10}{8}$ $\frac{9}{17}$

50

son, e lei - son, Chri - ste e - son.

son, e lei - son.

lei - son, e lei - son, e lei - son.

e lei - son, e lei - son.

Bassi

7 6 15 6 8 6
5 4 5 5 4 5
#

6 6 8 9 8 7
5 7 6 5

8 9 8 7
5 5 7 6 5

60

cl 1

f

p

f

f

p

f

f Tutti

lei - son, e - lei - son. Ky - ri - e, Ky - ri -

f Tutti

Ky - ri - e, Ky - ri -

f Tutti

Ky - ri - e, Ky - ri -

f Tutti

Ky - ri - e, Ky - ri -

p Solo

f Tutti

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$ $\frac{5}{4}$

65

Andante

e e - lei - - - - -
 e e - lei - - - - -
 e e - lei - son, e - - - lei - - - - -
 e e - lei - - - - -

6 6 $\sharp 4_2$ 6 $\flat 5$ $\flat 4$ $\flat 7_4$ - $\sharp$

69

mf

mf

mf

p dolce

p dolce

p

mf

son. Ky - ri - e e - lei -

son. Ky - ri - e, Ky - ri -

son. Ky - ri - e, Ky - ri -

son. Ky - ri - e, Ky - ri -

p

mf

$\sharp 7 \frac{4}{2}$

$\flat 7 \frac{5}{\sharp}$

$\frac{6}{4}$

$\flat$

74

Piano

Measures 74-77:

- Measure 74: Treble clef, key signature of one sharp (F#), time signature of 4/4. Bass clef, key signature of one flat (Bb), time signature of 4/4. Dynamics: *f*.
- Measure 75: Treble clef, key signature of one sharp (F#), time signature of 4/4. Bass clef, key signature of one flat (Bb), time signature of 4/4. Dynamics: *f*.
- Measure 76: Treble clef, key signature of one sharp (F#), time signature of 4/4. Bass clef, key signature of one flat (Bb), time signature of 4/4. Dynamics: *fz*.
- Measure 77: Treble clef, key signature of one sharp (F#), time signature of 4/4. Bass clef, key signature of one flat (Bb), time signature of 4/4. Dynamics: *fz*.

Vocal Soloist

Measures 74-77:

- Measure 74: Treble clef, key signature of one sharp (F#), time signature of 4/4. Bass clef, key signature of one flat (Bb), time signature of 4/4. Dynamics: *f*.
- Measure 75: Treble clef, key signature of one sharp (F#), time signature of 4/4. Bass clef, key signature of one flat (Bb), time signature of 4/4. Dynamics: *f*.
- Measure 76: Treble clef, key signature of one sharp (F#), time signature of 4/4. Bass clef, key signature of one flat (Bb), time signature of 4/4. Dynamics: *fz*.
- Measure 77: Treble clef, key signature of one sharp (F#), time signature of 4/4. Bass clef, key signature of one flat (Bb), time signature of 4/4. Dynamics: *fz*.

Vocal Ensemble

Measures 74-77:

- Measure 74: Treble clef, key signature of one sharp (F#), time signature of 4/4. Bass clef, key signature of one flat (Bb), time signature of 4/4. Dynamics: *f*.
- Measure 75: Treble clef, key signature of one sharp (F#), time signature of 4/4. Bass clef, key signature of one flat (Bb), time signature of 4/4. Dynamics: *f*.
- Measure 76: Treble clef, key signature of one sharp (F#), time signature of 4/4. Bass clef, key signature of one flat (Bb), time signature of 4/4. Dynamics: *fz*.
- Measure 77: Treble clef, key signature of one sharp (F#), time signature of 4/4. Bass clef, key signature of one flat (Bb), time signature of 4/4. Dynamics: *fz*.

son, Ky - ri - e e - lei - e - lei - son, e - lei

e e - lei - son, e - lei

e e - lei - son, e - lei

e e - lei - son, e - lei

6 6 6 6 # *f* 6 6 5 3

81

81

a 2

lei - - - son.

lei - - - son. *P Solo* Chri - ste e - lei - son, e -

lei - - - son.

lei - - - son.

#7 6 4

8 #

85

Flute 1: f , p (fag 1)

Flute 2: f

Bassoon 1: f

Clarinet: f , p

Violin: f , p

Viola: p , f

Cello: p , f

Double Bass: p , f

Vocal Tutti (Measures 88-89):

f Tutti Ky - ri - e e - lei - son, e - lei - son. *p* Chri - ste e -

f Tutti lei - son. Ky - ri - e e - lei - son, e - lei - son. *p* Chri - ste e -

f Tutti Ky - ri - e e - lei - son, e - lei - son. Chri - ste e -

f Tutti Ky - ri - e e - lei - son, e - lei - son.

6/4 6 6 6/5

94

a 2

pp

pp

pp

pp

son, e - lei - - son, e - lei - - son.

son, e - lei - - son, e - lei - son.

son, e - lei - - son, e - lei - son.

son, e - lei - - son, e - lei - son.

8 3 #7 6 4 8 3 # 6 4 #

2 Gloria

23

Allegro

cl (A)
1, 2
f

fag
1, 2
f

cor (D)
1, 2
f

clno (D)
1, 2
f

trb
1, 2
f

3

timp
f **fp**

1
f

vl

2
f

vla
f

f Tutti
S
Glo - ri-a, glo - ri-a, glo - ri-a in ex - cel - sis

f Tutti
A
Glo - ri-a, glo - ri-a, glo - ri-a in ex - cel - sis

f Tutti
T
Glo - ri-a, glo - ri-a, glo - ri-a in ex - cel - sis

f Tutti
B
Glo - ri-a, glo - ri-a, glo - ri-a in ex - cel - sis

org
f Tutti
7 4 7 2 6 6
3

[illegible]

9 Allegro

Piano

Vocal Soloists

Lyrics:

pax, pax, pax ho-mi - ni - bus bo - nae vo - lun -

Figured Bass:

7 4 7 2 6 6 6 5

13

System 1: Soprano and Alto vocal staves. Piano accompaniment in the right and left hands. Dynamics: *p*.

System 2: Soprano and Alto vocal staves. Piano accompaniment. Dynamics: *p*, *a 2*.

System 3: Soprano and Alto vocal staves. Piano accompaniment. Dynamics: *p*.

System 4: Soprano and Alto vocal staves. Piano accompaniment. Dynamics: *p*.

System 5: Soprano and Alto vocal staves. Piano accompaniment. Dynamics: *p*.

Vocal Lyrics:

Soprano: ta - - - tis. Lau - da-mus te,

Alto: ta - - - tis. Lau - da-mus

Piano Solo: *p* Solo

Vlc. Solo: *p* Solo

Chord Progression: 6/4, 7/4, 6/4, 3, 6, 6, #4, 6, #4/2, 6, 6, #4

17

glo - ri - fi - ca - mus te,

te,

glo - ri - fi - ca - mus te,

p Solo

Lau - - da-mus te,

glo - ri - fi - ca - mus

p Solo

Lau - - da-mus te,

glo - ri - fi -

Bassi

6

#4

2

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

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6

6

6

6

6

6

6

21 *ten.*

ad - o - ra - - mus te, be - ne -

glo - ri - fi - ca - mus, be - ne - di - cimus.

te, glo - ri - fi - ca - mus, be - ne -

ca - mus te, glo - ri - fi - ca - mus.

6 5 7 7#

25

System 1: Piano accompaniment. Treble and bass staves. Dynamics: *f*.

System 2: Piano accompaniment. Treble and bass staves. Dynamics: *f*.

System 3: Piano accompaniment. Treble and bass staves. Dynamics: *f*.

System 4: Vocal parts (Soprano, Alto, Tenor, Bass). Lyrics: di - ci-mus. Gra - ti-as, gra - ti-as, Gra - ti - as, gra - ti-as, gra - ti-as, di - ci-mus. Gra - ti-as, gra - ti-as, Gra - ti - as, gra - ti-as, gra - ti-as. Dynamics: *f* Tutti.

System 5: Piano accompaniment. Treble and bass staves. Dynamics: *f* Tutti.

28.

p *a 2* *f*

p *f*

p *f*

p *Solo* *f* *Tutti*

gra - ti-as a - gi-mus ti - bi,

gra - ti-as a - gi-mus ti - bi,

gra - ti-as a - gi-mus ti - bi, gra - ti-as a - gi-mus

gra - ti-as a - gi-mus ti - bi, gra - ti-as a - gi-mus ti - bi pro - pter

p *Solo* *f* *Tutti*

7 4 7 4 6 6 # 4 3 4 4 6 6 4 6 5

32

f *Tutti*

gra - ti-as a - gi-mus ti - bi pro - pter glo - ri-am tu - am,

f *Tutti*

gra - ti-as a - gi-mus ti - bi pro - pter glo - ri-am tu - am, gra - ti-as a - gi-mus

ti - bi pro - pter ma-gnam glo - ri-am tu - am, tu - am, gra - ti-as a - gi-mus

ma - gnam glo - ri-am tu - am, pro - pter glo - ri-am tu - am,

f *Tutti*

4 # 6 6 6 4

36

Piano Accompaniment:

- Right Hand:** Features a melodic line with eighth and sixteenth notes, often beamed together. Dynamic markings include *fz* (forzando) and *f* (forte).
- Left Hand:** Provides a harmonic foundation with chords and moving bass lines. Dynamic markings include *f* (forte).

Vocal Parts:

- First Voice (Soprano/Alto):** Lyrics: pro - pter ma - gnam glo - ri - am,
- Second Voice (Tenor/Bass):** Lyrics: ti - bi pro - pter ma - gnam glo - ri - am,
- Third Voice (Soprano/Alto):** Lyrics: ti - bi pro - pter ma - gnam glo - ri - am,
- Fourth Voice (Tenor/Bass):** Lyrics: gra - ti-as a - gi-mus pro - pter ma - gnam glo - ri - am,

Chord Progression (Bottom Staff):

45 4 45 42 b6 6 45 6 b 6

39

glo - - ri - am tu - am. Do - mine,

glo - - ri - am tu - am. Do - mine,

glo - - ri - am tu - am. Do - mine,

glo - - ri - am tu - am. Do - mine,

42.

Do - mi ne, Rex coe - le - stis, coe - le - stis, coe - le - stis

Do - mi ne, Rex coe - le - stis, coe - le - stis, coe - le - stis

Do - mi ne, Rex coe - le - stis, coe - le - stis, coe - le - stis

Do - mi ne, Rex coe - le - stis, coe - le - stis, coe - le - stis

$\flat 6$ $\frac{6}{4}$ $\flat 6$ $\flat 7$ $\sharp 4$ $\frac{2}{2}$ 6 $\flat 5$ $\frac{4}{4}$ $\sharp$

49

Instrumental Section:

- Soprano:** Treble clef, key signature of two sharps (F# and C#). Starts with a whole rest, then a half note G4, quarter note A4, eighth note B4, and eighth note C5.
- Alto:** Treble clef, key signature of two sharps. Starts with a whole rest, then a half note F#4, quarter note G4, eighth note A4, and eighth note B4.
- Tenor:** Treble clef, key signature of two sharps. Starts with a whole rest, then a half note E4, quarter note F#4, eighth note G4, and eighth note A4.
- Bass:** Bass clef, key signature of two sharps. Starts with a whole rest, then a half note D4, quarter note E4, eighth note F#4, and eighth note G4.
- Piano:** Grand staff (treble and bass clefs, key signature of two sharps). Features complex textures with triplets and sixteenth notes. Dynamics include *f* (forte) and *p* (piano).

Vocal Section:

- Soprano:** Treble clef, key signature of two sharps. Lyrics: mni - potens. Do - mi - ne, Do - mine, Fi - li - us Pa - tris,
- Alto:** Treble clef, key signature of two sharps. Lyrics: Pa - - - ter o - mni - potens. Do - mine, Fi - li - us Pa - tris,
- Tenor:** Treble clef, key signature of two sharps. Lyrics: Do - mi - ne, Do - mine, Fi - li - us Pa - tris,
- Bass:** Bass clef, key signature of two sharps. Lyrics: Do - mi - ne, Do - mine, Fi - li - us Pa - tris,
- Bassi:** Bass clef, key signature of two sharps. Lyrics: Do - mi - ne, Do - mine, Fi - li - us Pa - tris,

Performance Instructions:

- f* Tutti:** Indicated at the beginning of the vocal section.
- p* Solo:** Indicated for the Alto part.
- f* Tutti:** Indicated for the piano accompaniment.

Figured Bass:

Bassi 6 2 6 6 6 5 7 4 7 2 6 6

53

Fi - li - us Pa - tris, Pa - - - tris, A - gnus De - i, A - - gnus,

Fi - li - us Pa - tris, Pa - - - tris, A - - gnus

Fi - li - us Pa - tris, Pa - - - tris, A - - gnus,

Fi - li - us Pa - tris, Pa - - - tris,

6/5 6/4 7/4 6/4 3

57

A - gnus De - i.

De - i, A - gnus De - i.

A - gnus De - i.

A - gnus De - i.

unisono

$\flat 6_4$ — $\sharp 4_2$ 6 $\flat 6$ $\flat$ $\sharp$ $\flat$ $\sharp$

61 **Largo**

cl (Bb)
p cl (Bb)
p

fp

fp

f

f

f

p

rf

rf

rf

p Solo

Qui tol - lis pec - ca - ta,

f Solo

1 1 1 1 1 1 1 1

tasto solo

p

rf

6
5
3

6
#4
3

76

re - re, mi - se - re - re no - - bis. Qui

re - re, mi - se - re - re no - - bis. Qui

re - re, mi - se - re - re no - - bis. Qui

re - re, mi - se - re - re no - - bis. Qui

6 5 6 5 6 4 7 3 **rf** 2

[illegible]

89

Tutti

su-scipe de-preca-ti - onem no - stram, de-preca-ti-onem no-stram. Mi - se - re - re,

Tutti

su-scipe de-preca-ti - onem no - stram, de-preca-ti-onem no-stram. Mi - se - re - re,

Tutti

su-scipe de-preca-ti - onem no - stram, de-preca-ti-onem no-stram. Mi - se - re - re,

Tutti

De-preca-ti - onem no - stram, de-preca-ti-onem no-stram. Mi - se - re - re,

Tutti

6
4
3

96

Piano Part:

- Measures 96-97: Treble and bass staves with triplets and chords. Dynamics: *rf* (riforma), *p* (piano).
- Measures 98-103: Empty staves.
- Measures 104-110: Treble and bass staves with triplets and chords. Dynamics: *rf*, *f* (forte).

Voice Part:

- Measures 96-110: Four staves of vocal melody with lyrics.

Lyrics:

mi - se - re - re no - bis, mi - se-re-re no-bis, mi - se -
 mi - se - re - re no - bis, mi - se-re-re no-bis, mi - se -
 mi - se - re - re no - bis, mi - se-re-re no-bis, mi - se -
 mi - se - re - re no - bis, mi - se-re-re - re

Figured Bass:

6 4 3 | 6 4 3 | 1 1 1 1 | 6 4 3 | 8 7 6

Allegro

103

cl (A)

f cl (A)

p

f

f

f

p

f

f

f

f Tutti

re - re__ no bis. Quo - niam, quo - ni-am

f Tutti

re - re__ no bis. Quo - niam, quo - ni-am tu

f Tutti

re - re__ no bis. Quo - niam, quo - niam,

f Tutti

no - - bis. Quo - niam, quo - ni-am

p

f

f

8 6 7# 5 6 4 8 # 7# 4 8 # 1 1 1 #

108.

a 2

tu so - - lus Sanctus, tu so - - lus

so - - lus Sanctus, tu so - - lus Sanctus, tu

quo - ni-am tu so-lus Sanctus, quo - ni-am tu so-lus Sanctus, tu

quo - ni-am tu so-lus Sanctus, quo - ni-am tu so-lus

$\frac{4}{3}$ 2 6 6 $\frac{4}{3}$ 2 6 6

112

Sanctus, tu so - lus Al - tis - simus, Al - tis - simus, Al - tis - simus.

Sanctus, tu so - lus Al - tis - simus, Al - tis - simus, Al - tis - simus.

Sanctus, tu so - lus Al - tis - simus, Al - tis - simus, Al - tis - simus.

Sanctus, tu so - lus Al - tis - simus, Al - tis - simus, Al - tis - simus.

6 2 6 2 6 6

116

Cum

Cum San-cto Spi - ri - tu in glo - ri - a Pa -

121

Cum
 Cum San-cto Spi - ri - tu in glo - ri - a Pa -
 San-cto Spi - ri - tu in glo - ri - a Pa - tris, cum San - cto in De - i
 - tris, in glo - ri - a De - i Pa - tris, in De - i glo - ri - a

6 7 6 6 $\frac{6}{4}$ $\frac{\sharp 4}{2}$ 6 9 6 $\frac{6}{4}$

126

San - cto Spi - ri - tu in glo - ri - a Pa - - tris, in glo - ri - a

- tris, in glo - ri - a Pa - - tris, cum

Pa - tris, glo - ri - a, cum San - cto Spi - ri - tu, cum San - cto

Pa - tris, Pa - tris, cum San - cto Spi - ri - tu in

130

Pa - tris, cum San - cto Spi - ri - tu in glo - ri - a Pa -

San - cto Spi - ri - tu Pa - tris, cum San - cto Spi - ri -

Spi - ri - tu, cum Spi - ri - tu in glo - ri - a Pa - tris,

glo - ri - a Pa - tris, Pa - tris,

6 7 7 7 5 6 7 # 4 6 7 # 6 5

134

tris, glo - ri - a Pa - tris,

tu in glo - ri - a, cum San - cto Spi - ri - tu in

glo - ri - a Pa - tris, in De - i

glo - ri - a Pa - tris, in

6 6 4 #4 6 6 4 #5 3 6 4 6 6 7 #4 2 6 7 7 # 6 4 #4 2

138

cum San-cto Spi-ri-tu in glo-ri-a Pa- - -
 glo-ri-a Pa- - - tris, in De-i Pa-tris, Pa- - -
 Pa-tris, glo-ri-a Pa-tris, in glo-ri-a Pa- - -
 De- - i glo-ri-a, cum San-cto

6 6 5 2 - 7 4 6 - # 6 # 6 6 5 # 4 4 3 # 4 2

142

tris, cum San - cto Spi - ri - tu in De - i glo - ri -

tris, in De - i glo - ri - a Pa - tris, glo - ri - a De - i Pa - tris,

tris, in De - i glo - ri - a, cum San - cto Spi - ri - tu in

Spi - ri - tu in glo - ri - a De - i Pa - tris,

6 6 6 6 4 2 6 6 6 4 6 7 6 5 6 7 4 7 6 6 6 5 6 6

146

First system of music, measures 146-149. The vocal line begins with a melodic phrase, and the piano accompaniment provides harmonic support with arpeggiated chords.

Second system of music, measures 150-153. This system contains empty staves for the vocal and piano parts.

Third system of music, measures 154-157. The vocal line continues with a melodic phrase, and the piano accompaniment provides harmonic support.

Fourth system of music, measures 158-161. The vocal line includes the following lyrics: a, cum San - - - cto, cum San - - - cto, Pa - - - tris, cum San - cto Spi - - - ri - glo - ri - a De - i Pa - - - tris, cum San - cto Spi - ri - tu in cum San - cto Spi - ri - tu, cum San - cto

Fifth system of music, measures 162-165. The piano part includes figured bass notation: 6 8 7 5 6 5 6 6 6 6 6 6 6 5 6 7 6 6.

150

cum San - cto Spi - ri - tu, cum San - cto Spi - ri -
 tu, cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu, cum
 glo - ri - a De - i Pa - tris,
 Spi - ri - tu, cum San - cto Spi - ri - tu,

8 6 5 # 6 6 # - 6 6 6 # 6 6 5 6 5 # 6 5 6 7 # 5 #

154

tu in De-i glo - ri - a, cum San - cto Spi-ri-tu in glo - ri - a,

San - cto Spi - ri - tu in glo - ri - a Pa - tris, glo - ri - a Pa - - -

cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu in glo - ri - a

cum San - cto Spi - ri - tu in glo - ri - a Pa - tris,

5/3 6/4 5/3 4/7 6/4 5/3 4/2 6 2 6 6 4/7 5 8/6 7/5

158

cum San - cto Spi - ri - tu Pa - tris.
 tris, cum San - cto Spi - ri - tu Pa - tris, Pa - tris.
 Pa - tris, cum San - cto Spi - ri - tu Pa - tris.
 Pa - tris, cum San - cto Spi - ri - tu Pa - tris.
 Pa - tris, cum San - cto Spi - ri - tu Pa - tris.

#4 2 - 6 4 #4 2 6 - 7 6 6 5 6 6

162

The musical score is for a full orchestra and voices. It consists of 16 measures. The first system (measures 1-5) features the strings and woodwinds. The second system (measures 6-10) features the woodwinds and strings. The third system (measures 11-16) features the voices and strings. The lyrics "Amen" are written under the vocal staves.

167

a - men, a - men, a - - - -

a - men, a - - - - men, a - men, a -

- men, a - - - - - men,

- men, a - - - - men, a - -

5 2 5 3 5 4 2 5 3 6 4 3 2 6 4 2 6 4 2 6

[illegible]

[illegible]

181

This musical score block contains measures 181 through 184. It features a vocal line and a piano accompaniment. The piano part includes staves for the right hand (treble and alto clefs) and the left hand (bass clef). The vocal line is in the key of D major and 4/4 time. The lyrics are in Latin, describing the Holy Spirit in glory.

San - cto Spi - ri - tu in glo - ri - a Pa - - - tris, Pa -
- - - tris, a - -
- men, cum San - cto Spi - ri - tu in glo - ri - a Pa -

181 182 183 184

185

tris, a - - - men, a - - - men, cum San - cto Spi - ri - tu Pa - tris,

- - - - - men, a - - - - - men,

tris, a - - - men, cum San - cto Spi - ri - tu in glo - ri - a

men, cum San - cto Spi - ri - tu Pa - tris, a - - - men, a - - -

9 8 5 4 6 6 # 4 6 5 4 6 9

189

a - - - men, cum Sancto Spi - ri - tu, a - - - men,
 cum San - cto Spi - ri - tu, a - - - men, a - men, a - men,
 Pa - - tris, a - - - men, cum Sancto Spi - ri - tu, a - men, a - men,
 - - - men, cum San - cto Spi - ri - tu, a - - - men,

8 6 15 15 4 6 5 7 3 6 7 4 6

193

a - men, a - men, a - men, a - - -

a - men, a - men, a - men, a - - -

a - men, a - men, a - men, a - - -

a - men, a - men, a - men, a - - -

5 3 6 6 5 6 -

197

men, a - men, a - men, a - - - - - men.

men, a - men, a - men, a - - - - - men.

men, a - men, a - men, a - - - - - men.

men, a - men, a - men, a - - - - - men.

5 6 6/5 6 6/5 # 6 7/4 3

Allegro

cl (A)
1, 2
f

fag
1, 2
f

cor (D)
1, 2
f

clno
1, 2
f

trb
1, 2
f

3
f

timp
f

vl
1
f

2
f

vla
f

S
p Solo **f** Tutti
Cre - do in De - um, in u - num De - um. Cre -

A
p Solo **f** Tutti
Cre - do in De - um, in u - num De - um. Cre -

T
p Solo **f** Tutti
Cre - do in De - um, in u - num De - um. Cre -

B
f Tutti
Cre -

org
f Tutti

47

fp

fp

fp

fp

mf

mf

mf

do Pa - - trem o - - mni - po - ten - - tem, fa -

do Pa - - trem o - - mni - po - ten - - tem, fa -

do Pa - - trem o - - mni - po - ten - - tem, fa -

do Pa - - trem o - - mni - po - ten - - tem, fa -

mf

7
5
3

#6
4

7
5
3

11

Instrumental Section:

- Staff 1 (Soprano):** Treble clef, key signature of one flat. Measures 11-14 show chords with dynamics *f* and *fp*.
- Staff 2 (Alto):** Treble clef, key signature of one flat. Measures 11-14 show chords with dynamics *f* and *fp*.
- Staff 3 (Tenor):** Treble clef, key signature of one flat. Measures 11-14 show chords with dynamics *fp* and *f*.
- Staff 4 (Bass):** Bass clef, key signature of one flat. Measures 11-14 show chords with dynamics *fp* and *f*.
- Staff 5 (Piano):** Treble clef, key signature of one flat. Measures 11-14 show chords with dynamics *fp* and *f*.
- Staff 6 (Piano):** Bass clef, key signature of one flat. Measures 11-14 show chords with dynamics *fp* and *f*.

Vocal Section:

- Staff 7 (Soprano):** Treble clef, key signature of one flat. Measures 11-14 show the vocal line with lyrics: cto - rem coe - li et ter - rae, vi - si - bi - li - um.
- Staff 8 (Alto):** Treble clef, key signature of one flat. Measures 11-14 show the vocal line with lyrics: cto - rem coe - li et ter - rae, vi - si - bi - li - um.
- Staff 9 (Tenor):** Treble clef, key signature of one flat. Measures 11-14 show the vocal line with lyrics: cto - rem coe - li et ter - rae, vi - si - bi - li - um.
- Staff 10 (Bass):** Bass clef, key signature of one flat. Measures 11-14 show the vocal line with lyrics: cto - rem coe - li et ter - rae, vi - si - bi - li - um.

Figured Bass:

- Measure 11: 6 4
- Measure 12: *f* 6 5 3
- Measure 13: 6
- Measure 14: *b* 6 5 *b*

15

The musical score for page 71, measures 15-18, is presented below. It features piano accompaniment and vocal parts with Latin lyrics.

Measures 15-18:

- Piano Accompaniment:** The piano part consists of two staves. The right hand plays chords and single notes, while the left hand plays a bass line. The key signature is one sharp (F#), and the time signature is common time (C).
- Vocal Parts:** There are four vocal staves, each with a Latin lyric underneath. The lyrics are: "et in - vi - si - bi - li - um o - - mni -".
- Dynamic Markings:** The dynamic marking "fp" (fortissimo piano) is present in measure 16.
- Figured Bass:** At the bottom of the page, there are four lines of figured bass notation: 6/4/3, 6/5, #5/3, 2, and 4.

19

f

f

f

f

f

f

fz

fz

fz

p Solo

um. Cre - do in De - um, Do - mi-num Je - sum

p Solo

um. Cre - do in De - um, Do - mi-num Je - sum

p Solo

um. Cre - do in De - um, Do - mi-num Je - sum

p Solo

um. Cre - do in De - um, Do - mi-num Je - sum

25

(*tr*)

a 2

trb 2

mezzo voce

mezzo voce

Chri - stum,

Chri - stum,

f Tutti

Chri - stum, Fi - li - um De - i u - ni - ge - ni -

f Tutti

Chri - stum, Fi - li - um De - i

tr

tr

tr

28.

mezzo voce

f Tutti
Fi - li - um De - i u - ni - ge - ni - tum, et ex Pa - tre

f Tutti
Fi - li - um De - i u - ni - ge - ni -

tum, et ex Pa - tre na - tum, na - tum, Fi - li - um De - i

u - ni - ge - ni - tum, ex Pa - tre na - tum, na -

6 5 # - 6 6

31

na - tum an - te o - mni - a sae - cu - la,

tum, an - te o - mni - a sae - cu - la,

u - ni - ge - ni - tum an - te o - mni - a sae - cu - la,

tum an - te o - mni - a, an - te o - mni - a sae - cu - la,

$\sharp 4$ 2 6 $\sharp 4$ 6 6 6 # 6

34

The musical score is written for a piano and a vocal soloist. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal part is a single melodic line with lyrics. The basso continuo line is written in bass clef with figured bass notation.

Lyrics:
 sae - cu - la, Fi - li - um na - tum an - te o - mni - a
 sae - cu - la, Fi - li - um na - tum an - te o - mni - a
 sae - cu - la, Fi - li - um na - tum an - te o - mni - a
 sae - cu - la, Fi - li - um na - tum an - te o - mni - a

Figured Bass:
 # 6 4 - 6 4 - # 4 2 - 6 # 4 3 6 6 6 5 6

37

a 2

dolce

dolce

dolce

sae - - cu - - la.

sae - - cu - - la.

sae - - cu - - la.

sae - - cu - - la.

dolce
Vlc.

6
4

5
#

7
b5

5
#

40

cl 1

a 2

a 2

clno 1

p

p

p

De - um de De - o, de De - o, Lu - men de

De - um de De - o, de De - o, Lu - men de

De - um de De - o, de De - o, Lu - men de

De - um de De - o, de De - o, Lu - men de

Tutti

6

5

44

p

p

p

p

p

Lu - mi-ne, Lu - men de Lu - mi-ne, ge - ni-tum non

p

Lu - mi-ne, Lu - men de Lu - mi-ne, ge - ni-tum non

p

Lu - mi-ne, Lu - men de Lu - mi-ne,

p

Lu - mi-ne, Lu - men de Lu - mi-ne,

p

4 6 6 6
12 12 4 3

48

fa - ctum, con - sub - stan - ti - a - lem Pa - tri: Per _____ quem

fa - ctum, con - sub - stan - ti - a - lem Pa - tri:

ge - ni-tum non fa - ctum, con - substan - ti - a - lem:

ge - ni-tum non fa - ctum, Pa - tri: Per quem o - mni-a,

6 #5 3 2 6 6 #5 3 2 # 6

52

trb 2

f

o - mnia, o - mni-a fa - cta sunt. Qui pro-pter nos

Per quem o - mni-a fa - cta sunt, fa - cta sunt. Qui pro-pter nos

Per quem o - mni-a fa - cta, fa - cta sunt. Qui pro-pter nos

fa - cta, fa - cta sunt, fa - cta sunt, fa - cta sunt.

6 4/2 6 2 6 5/3

56

f *f* *f* *f* *f* *fp* *f* *f* *mf* *mf* *mf*

ho - mines et pro - pter no - stram sa - lu - tem de - scen - dit de coe - lis, qui

ho - mines et pro - pter no - stram sa - lu - tem de - scen - dit de coe - lis, qui

ho - mines et pro - pter no - stram sa - lu - tem de - scen - dit de coe - lis, qui

De - scen - dit de coe - lis, qui

47 5/3

61

mf

mf

p

pro - pter nos ho - mi - nes et no - stram sa - lu - tem de -

pro - pter nos ho - mi - nes et no - stram sa - lu - tem de -

pro - pter nos ho - mi - nes et no - stram sa - lu - tem de -

pro - pter nos ho - mi - nes et no - stram sa - lu - tem de -

#6 4

7 3

6 4

5 3

65

System 1: Piano introduction, two staves.

System 2: Piano introduction, four staves. Includes a double bass staff with a trill (*tr*) and a forte (*f*) dynamic.

System 3: Piano introduction, three staves.

System 4: Vocal entry, four staves. Lyrics: *scen - dit de coe - lis, de coe - lis, de - scen - dit de*

System 5: Piano accompaniment, two staves. Includes figured bass notation: $\frac{5}{3}$, $\frac{6}{4}$, $\frac{-}{3}$, $\frac{6}{5}$, and $\sharp$.

70 **Adagio**

f *p* cl (C) *p* cl (C) *p* cor (F) *p* cor (F)

mezzo voce

p Solo

coe - lis. Et in - car - na - tus est de Spi - ri - tu San - cto

p Solo

coe - lis. Et in - car - na - tus est de Spi - ri - tu San - cto

p Solo

coe - lis. Et in - car - na - tus est de Spi - ri - tu San - cto

p Solo

coe - lis. Et in - car - na - tus est de Spi - ri - tu San - cto

p Solo

6 4 7 3

81

a 2

p

a 2

p

p

p

p Solo

Vir - gi - ne, et ho - mo fa - ctus est,

p Solo

Vir - gi - ne, et ho - mo fa - ctus est,

p Solo

Vir - gi - ne, et ho - mo fa - ctus est,

p Solo

Vir - gi - ne, et ho - mo fa - ctus est,

p Solo

6/4 7/6 5/4 6/4 6/4 5/4 3/4

85

p *mf* *mf* *mf*

et ho - mo fa - ctus est. Cru - ci - fi - xus,

et ho - mo fa - ctus est.

et ho - mo fa - ctus est. Cru - ci -

et ho - mo fa - ctus est. Cru - ci - fi - xus, cru - ci -

mf $\frac{6}{4}$ $\frac{7}{4}$

89

clno 1
pp

cru - ci - - fi - xus, cru - ci - fi - xus sub

Cru - ci - fi - xus, cru - ci - fi - xus sub

fi - xus, cru - ci - fi - xus, cru - ci - fi - xus sub

fi - xus pro no - - - bis sub Pon - ti -

6 6 6 6
b5 b7 b3 b2 b5 b

92

System 1: Piano accompaniment. Dynamics: *f*, *fp*.

System 2: Piano accompaniment. Dynamics: *f*, *fp*.

System 3: Vocal line (Soprano). Dynamics: *dolce*, *f*.

System 4: Vocal parts (Soprano, Alto, Tenor, Bass). Lyrics: Pon - ti - o Pi - la - to, pas - sus, *f Tutti*.

System 5: Vocal parts (Soprano, Alto, Tenor, Bass). Lyrics: o Pi - la - to, pas - sus, *f Tutti*. Piano part: *dolce Vlc. (tasto solo)*.

6
4
#2

97

a 2

p

a 2

p

pp

pp

f

p

Solo

p

pas - sus, pas - sus et se - pul - tus est, se - pul - tus est.

Solo

p

pas - sus, pas - sus et se - pul - tus est, se - pul - tus est.

Solo

p

pas - sus, pas - sus et se - pul - tus est, se - pul - tus est.

Solo

p

pas - sus, pas - sus et se - pul - tus est, se - pul - tus est.

Solo

p

8 7 6 5 $\sharp 4$ 6 5 6 5 $\sharp 4$ 5 $\sharp$

103 **Allegro**

f cl (A)

f cl (A)

f a 2

f cor (D)

f cor (D)

f

f

f

f

f

f

f Tutti

Et re - sur - re - xit, et re - sur - re - xit

f Tutti

Et re - sur - re - xit, et re - sur - re - xit

f Tutti

Et re - sur - re - xit, et re - sur - re - xit

f Tutti

Et re - sur - re - xit, et re - sur - re - xit

f Tutti

107

f

f

f

f

f

p Solo **f** Tutti

ter - ti - a di - e se - cun - dum Scri - ptu - ras, se - cun - dum Scri -

p Solo **f** Tutti

ter - ti - a di - e se - cun - dum Scri - ptu - ras, se - cun - dum Scri -

p Solo **f** Tutti

ter - ti - a di - e se - cun - dum Scri - ptu - ras, se - cun - dum Scri -

p Solo **f** Tutti

ter - ti - a di - e se - cun - dum Scri - ptu - ras, se - cun - dum Scri -

112

cl 2

fag 2

a 2

f

ptu-ras.

ptu-ras.

Et a - scen - dit in

ptu-ras.

Et a - scen - dit in coe-lum, et se - det ad dex - te-ram

ptu-ras. Et a - scen - dit in coe-lum, et se - det ad dex - te-ram Pa - tris, et se-det, et

7 7# 2 6 6 6 5 3

117

Et a - scen - dit in coe - lum, et se - det ad dex - te - ram Pa - tris. Et
 coe - lum, et se - det ad dex - te - ram Pa - tris, et se - det, et se - det ad dex - tram.
 Pa - tris, et se - det, et se - det, et se - det ad dex - tram, se - det ad dex - te - ram
 se - det, et a - scen - dit in coe - lum, in coe - lum. Et

6 5 6 4 6 5 3 6 4 5 6 5 3 6 6 #4 6 2

121

i - te - rum ven - tu - rus est, et ven - tu - rus, ven - tu - rus

Et i - te - rum ven - tu - rus, ven - tu - rus, ven - tu - rus

Pa - tris. Et i - te - rum ven - tu - rus, ven - tu - rus, ven - tu - rus

i - te - rum ven - tu - rus est, et ven - tu - rus, ven - tu - rus

6 2 6 5 6 6 5 7 #

124

est cum glo - ri-a, cum glo - ri-a iu - di - ca - re vi - vos et

est cum glo - ri-a, cum glo - ri-a iu - di - ca - re vi - vos et

est cum glo - ri-a, cum glo - ri-a iu - di - ca - re vi - vos et

est cum glo - ri-a, cum glo - ri-a iu - di - ca - re vi - vos et

6 6 7 3 # 3 # 3

127

mor - tu-os, iu - di - ca - re vi - vos et mor - tu-os, vi - vos et
 mor - tu-os, iu - di - ca - re vi - vos et mor - tu - os, vi - vos et
 mor - tu-os, iu - di - ca - re vi - vos et mor - tu - os, vi - vos et
 mor - tu - os, iu - di - ca - re vi - vos et mor - tu - os, vi - vos et

7 # — 6 #4 6 #4 #6 #4 6 #6 #4 6 #4 5 3 b6 b6 6 2 6 2
 # 2 2 3 3 3 3 3 3 3 2 2

130

mor - tu-os, cu - ius re - gni non e - rit, non e - rit
 mor - tu - os, cu - ius re - gni, re-gni non e - rit, non e - rit
 mor - tu - os, cu - ius re - gni, re-gni non e - rit, non e - rit
 mor - tu - os, cu - ius re - gni non e - rit, non e - rit

#6 6 #6 6 #6 - # 6 #4 6 6 6
 4 4 4 4 4 3

134

fi - nis, non e - rit fi - nis, fi - nis.

fi - nis, non e - rit fi - nis, fi - nis.

fi - nis, non e - rit fi - nis, fi - nis, fi - nis.

fi - nis, non e - rit fi - nis, fi - nis, fi - nis.

6 7 6 # 6 5 6 4 6 7 6 #

138

138

p

p

p

p Solo

Et in Spi - ri - tum San - ctum, Do - - - mi -

p Solo

Et in

p Solo

5 6 7 6 6 # 5 #4

141

num vi - - vi - fi - can - - - tem, qui ex
Spi - ri - tum San - ctum, Do - - mi - num vi - - vi - fi -
p Solo
Et in Spi - ri - tum San - ctum,

6 # $\flat 7$ #

144

Pa - tre Fi - lio - que pro - ce - dit. Qui cum

can - - - tem, qui ex Pa - tre Fi - lio - que pro - ce - -

Do - - - mi - num vi - vi - fi - can - tem. Qui cum

p Solo
Et in Spi - ri-tum Do - mi-num vi - - vi - fi -

6 5 # 6 $\frac{14}{2}$

147

Piano Introduction:

Measures 147-150: Treble and Bass staves, *f* dynamic.

Vocal Entry:

Measure 151: Treble staff, *f* dynamic.

Full Choir Section:

Measures 152-155: Four staves (two treble, two bass), *f* dynamic.

Lyrics:

Pa - tre et Fi - li - o si - mul ad - o - ra - tur et con - glo - ri - fi - ca -
 dit. Qui cum Pa - tre si - mul ad - o - ra - tur et con - glo - ri - fi - ca -
 Pa - tre et Fi - li - o si - mul ad - o - ra - tur et con - glo - ri - fi - ca -
 can - tem. Qui si - mul ad - o - ra - tur et con - glo - ri - fi - ca -

Piano Accompaniment:

Measures 152-155: Treble and Bass staves, *f* dynamic.

Final Chord:

Measure 156: Bass staff, *f* dynamic.

151

Tutti

tur: Qui lo - cu - tus est per Pro - phe - tas, qui lo -

Tutti

tur: Qui lo - cu - tus est per Pro -

Tutti

tur: Qui lo - cu - tus est per Pro -

Tutti

tur: Qui lo - cu - tus est per Pro -

Tutti

$\flat 5$ $\flat 6$ $\flat 7$ 6 $\flat 7$ $\flat 5$ $\flat 5$ $\flat 6$ $\flat 5$ $\flat 7$

154

cu - tus est per Pro - phe - tas, per Pro - phe -

phe - tas, qui lo - cu - tus est per Pro - phe -

phe - tas, qui lo - cu - tus est per Pro - phe -

phe - tas, qui lo - cu - tus est per Pro - phe -

b5 b2 6 b5 b6 7 4

157

tas. Et u - nam san - ctam ca - tho - li - cam Ec - cle - si -
 tas. Et u - nam san - ctam ca - tho - li - cam Ec -
 tas. Et u - nam san - ctam ca -
 tas. Et

b # b7 # b #5 # #

163

am, Ec - cle - si - am, Ec - cle - si - am. Con-fi - te - or

cle - si - am, Ec - cle - si - am, Ec - cle - si - am. Con -

tho - li - cam Ec - cle - si - am, Ec - cle - si - am. Con -

u - nam san - ctam ca - tho - li - cam Ec - cle - si - am. Con -

b b b $\sharp 5$ $\flat 5$ $\sharp 6$ $\flat 6$ $\flat 7$ $\sharp 5$ $\flat 5$ $\flat 4$ $\flat 7$ $\sharp 5$ $\flat 5$ $\flat 4$ $\flat 3$ $\sharp 5$

165

The musical score is divided into two main systems. The first system (measures 165-168) consists of five staves: two treble staves, two bass staves, and a single bass staff. All staves contain whole rests. The second system (measures 169-172) features piano accompaniment on the first three staves and vocal parts on the last three staves. The piano part includes a variety of note values and rests. The vocal parts are written for four voices (Soprano, Alto, Tenor, Bass) and include the following Latin lyrics:

u - num ba-pti - sma, con - fi - te - or u - num, u - num ba-pti - sma in remis-si - o - nem

fi - te - or u - num, u - num ba-pti - sma, u - num ba-pti - sma in remis-si - o - nem

fi - te - or u - num, u - num ba-pti - sma, u - num ba-pti - sma in remis-si - o - nem

fi - te - or u - num, u - num ba-pti - sma, u - num ba-pti - sma in remis-si - o - nem

Below the vocal staves, there are two lines of figured bass notation:

b7 6 b5 b5 b7 # b6 5 b b4 2 b6 6 b

[illegible]

173. Più stretto

et vi - tam ven - tu - ri sae - cu - li, a - men, et vi - tam, et vi - tam ven - tu - ri sae - cu - li, a - men, et vi - tam, vi -

176

sae - cu - li, a - men, et vi - tam, et vi - tam, et vi - tam ven - tu - ri

et vi - tam ven - tu - ri sae - cu - li, a - men, a - -

sae - cu - li, a - men, et vi - tam, et vi - tam ven - tu - ri

tam, et vi - tam ven - tu - ri sae - cu - li, et

7/4 6/4 - 7/3 6/4 #4/2 6/4

179

sae - cu - li, a - men, et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li,
 men, et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li,
 sae - cu - li, a - men, et vi - tam ven - tu - ri sae - cu - li,
 vi - - tam, et vi - tam ven - tu - ri

6/5 7 6/5 6

182

a - men, et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li,

a - men, et vi - - tam ven - tu - ri, ven - tu - ri

a - men, a - - men, et vi - tam ven - tu - ri

sae - cu - li, a - - men, a - - men, a - - - -

tasto solo

6 6 6 5 6 5

4 4 4 3 4 3

185

a - - - - - men, a -
 sae - cu - li, a - men, a - - - - - men, a -
 sae - cu - li, a - men, a - - - - - men, a -
 - - - - - men, a - - - - -

5
3

188

men, a-men, a-men, et vi - tam ven -

men, a-men, a-men, et vi - tam ven -

men, a-men, a-men, et vi - tam ven -

men, a-men, a-men, et vi - tam ven -

5 6 2 2 6

193

tu - ri sae - cu - li, a - men, a - men, a - - men.

tu - ri sae - cu - li, a - men, a - - men, a - - men.

tu - ri sae - cu - li, a - men, a - - men, a - - men.

tu - ri sae - cu - li, a - men, a - - men, a - - men.

6 6 $\frac{4}{3}$ 6 4 3 7

4 Sanctus

Grave

cl (A)
 1, 2
f

fag
 1, 2
f

cor (D)
 1, 2
f

clno
 1, 2
f

trb
 1, 2
f

3
f

timp
f

1
vl
f *p*

2
f *p*

vla
f *p*

f Tutti
S
 San - - ctus, San-ctus, San - - ctus, San-ctus

f Tutti
A
 San - - ctus, San-ctus, San - - ctus, San-ctus

f Tutti
T
 San - - ctus, San-ctus, San - - ctus, San-ctus

f Tutti
B
 San - - ctus, San-ctus, San - - ctus, San-ctus

org b
f Tutti
 6 5 7

3

fag 2

mf

mf

mf

mf

mf

mf

mf

Do - mi - nus De - us, Do - mi - nus De - us

Do - mi - nus De - us, Do - mi - nus De - us

Do - mi - nus De - us, Do - mi - nus De - us

Do - mi - nus De - us, De - us

Vlc.

mf

Bassi

$\frac{5}{3}$ $\frac{7}{\#}$ $\frac{\#4}{2}$ 6 6 6

5

a 2

pp

a 2

pp

pp

Sa - ba - oth. Ple - ni sunt

Sa - ba - oth. Ple - ni sunt coe - li, sunt

Sa - ba - oth. Ple - ni sunt coe - li et ter - ra, ple - ni sunt

Sa - ba - oth. Ple - ni sunt coe - li et ter - ra,

Vlc.

Bassi

6/4 7/4 6/4 6/4 6/5 6/5 4/4 5/4

#2

Musical score for page 121, featuring piano accompaniment and vocal parts in 3/4 time. The score is written in G major (one sharp) and includes dynamic markings such as *f* (forte).

The piano accompaniment consists of several systems of staves. The first system includes a treble and bass staff for the piano, with a forte (*f*) dynamic. The second system continues the piano accompaniment. The third system features a more complex piano accompaniment with a forte (*f*) dynamic. The fourth system includes a forte (*f*) dynamic marking. The fifth system features a forte (*f*) dynamic marking. The sixth system features a forte (*f*) dynamic marking. The seventh system features a forte (*f*) dynamic marking. The eighth system features a forte (*f*) dynamic marking. The ninth system features a forte (*f*) dynamic marking. The tenth system features a forte (*f*) dynamic marking.

The vocal parts include lyrics in Latin:

coe - li et ter - ra glo - ri - a tu - - - -
 coe - li et ter - ra glo - ri - a tu - - - a.
 coe - li et ter - ra glo - ri - a tu - - - -
 ple - ni sunt coe - li glo - ri - a tu - - - -
 # 6 6 6 7 3

Allegro moderato

10

cl 2

a. O - san - na in ex - cel -

O - san - na in ex - cel - sis, o - san - na in ex -

a.

a.

17

fag 2

- - sis, o - san - na in ex - cel - sis, o - san - na

cel - sis, o - san - na in ex - cel - sis,

O - san - na in ex -

O - san - na in ex - cel - sis, o - san - na

6 4 6 6 6 6 6 5

24

in ——— ex - cel - sis, in ex - cel - sis, o -

o - san - na in ex - cel - sis, o - san -

cel - sis, o - san - na, o - san - na in ——— ex -

in ex - cel - sis,

5 3 6 6 7 # 5 3 #4 6 #4 7 # 6

30

san - na, o - san - na in ex -

- na, o - san - na in ex -

cel - sis, o - san - na in ex -

o - san - na in ex - cel - sis, o - san - na in ex - cel -

f 7 6 $\frac{4}{2}$ 6 6 $\frac{6}{4}$

[illegible]

5 Benedictus

127

Andante

cl (Bb) 1, 2

fag 1, 2

cor (D) 1, 2

clno 1, 2

trb 1, 2

3

timp

1 vl

2 vl

vla

S

A

T

B

org b

p

f

p dolce

f

p

p Solo

Be - ne - di - ctus, qui

p

f

p

p Solo

f

p

6 5 6 7 6 6 4 7 3 7 6 5 6 7 6

4

sotto voce

sotto voce

sotto voce
sotto voce

p

sotto voce

sotto voce

sotto voce

mf

mf

mf

p

p

p

ve - nit in no - mi-ne Do - mi - ni.

P Solo

Be-ne - di - ctus, qui ve - nit in

mf

p

6
5

5
3

6
4

7
5

9
4

7

6

6

7

6

7

cl 1

p dolce

fag 1

p

mf

mf

mf

no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni.

mf

6 6 6 7 9 8 6 3 5 6 6 7 *mf* 6

[illegible]

13

ve - nit in no - mine, qui ve - nit in no - mine, qui ve - nit in no - mine, qui

ve - nit in no - mi - ne, qui ve - nit in no - mine, qui ve - nit in no - mine, qui

ve - nit in no - mine, qui ve - nit in no - mine, qui ve - nit in no - mine, qui

ve - nit in no - mi - ne, qui ve - nit in no - mine, qui ve - nit in no - mine, qui

5 6 5 2 5 6 7 6 6 7 5 6

[illegible]

[illegible]

22

p

p

p

p

Be - ne - di - ctus, qui ve-nit in no-mine

Be - ne-di-ctus, qui ve - nit, qui ve-nit in no-mine

Be - ne - dictus, qui ve - nit in no - mi - ne Do-mi ni, no-mine

Be - ne - di - ctus, qui ve - nit, qui ve-nit, be - ne - di - ctus, qui ve-nit in no-mine

p

6 5 6 7 6 5 7 3 4 5 6 6 7 6 5 3 6 7 5

26 mezzo voce

mezzo voce

mezzo voce

mezzo voce

Do-mi - ni, be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mine

Do-mi - ni, be - ne - di - ctus, qui ve-nit, qui ve - nit in no-mine, qui ve - nit in no - mine

Do-mi - ni, be - ne - di-ctus, qui ve - nit in no-mine, qui ve - nit in no - mine

Do-mi - ni, qui ve - nit in no-mine, qui ve - nit in no - mi - ne

9 7 6 6 7 6 7 5 6 3 5 6

30

mf

mf

mf

a 2

sotto voce

sotto voce

sotto voce

mf

mf

mf

Do - mi - ni,

Do - mi - ni,

Do - mi - ni,

Do - mi - ni,

Vlc.

Bassi

mf

6 4 7 6 5 6 6 7 6 3 6 5

33

p

sotto voce

sotto voce

sotto voce

sotto voce

p

p

p

p

qui ve - nit in no - mi - ne Do - mi - ni, be - -

qui ve - nit in no - mi - ne Do - mi - ni, be - -

qui ve - nit in no - mi - ne Do - mi - ni, be - -

qui ve - nit in no - mi - ne Do - mi - ni, be - -

p 2 6 6 $\frac{6}{4}$ $\frac{7}{6}$ $\frac{5}{-}$ $\frac{6}{4}$

Allegro moderato

36

f *p*

ne - di - ctus.

ne - di - ctus. *p* Tutti O -

ne - di - ctus. *p* Tutti O - san - na

ne - di - ctus.

f *p* Tutti

5 7 8 6 6 7
3 4 3 7 4 4

41

p Tutti

O - san - na, o - san - na, in ex - cel - sis, o - san - na, san - na, o - san - na, o - san - na, in ex - cel - sis, o - san - na, o - san - na in ex - cel - sis,

p Tutti

6/4 #7 8/3 6/4 #7 8/3 b7

[illegible]

51

sis, o - - san - na in ex - cel - - sis.

sis, o - - san - na in ex - cel - - sis.

sis, o - - san - na in ex - cel - - sis.

sis, o - - san - na in ex - cel - - sis.

6 6 5 6 6 4 3

3 5

Instrumental Section:

- Piano:** Features a complex texture with multiple staves. Dynamics include *f* (forte) and *p* (piano). The right hand has a melodic line with accents, while the left hand plays a dense, rhythmic accompaniment.
- Strings:** The lower staves show a steady, rhythmic accompaniment, primarily in the bass register.

Vocal Section:

- Voices:** The vocal parts enter with the lyrics "A - gnus De - i, A - gnus De - i, qui tol - lis pecca - ta mundi, pec - ca - ta". The dynamics are marked *f* (forte) and *Tutti*.
- Lyrics:**

A - gnus De - i, A - gnus De - i, qui tol - lis pecca - ta mundi, pec - ca - ta

A - gnus De - i, A - gnus De - i, qui tol - lis pecca - ta mun - di, pec - ca - ta

A - gnus De - i, A - gnus De - i, qui tol - lis pecca - ta mun - di, pec - ca - ta

A - gnus De - i, A - gnus De - i qui tollis pec - ca - ta

Figured Bass:

The bottom staff includes figured bass notation for the basso continuo, with figures: $\sharp 7$, 6, 4, 2, 5, 6, 7, 6, 6, 7, 6, 7, 6, 5.

21

cresc. *f*

cresc. *f*

cresc. *f*

a 2 *f*

f

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

re - re, mi - se - re - re no - bis. A - gnus De -

re - re, mi - se - re - re no - bis. A - gnus De -

re - re, mi - se - re - re no - bis. A - gnus De -

re - re, mi - se - re - re no - bis. A - gnus De -

cresc. *f*

6 *b* 6 *b*6 *b*5 *b*6 *4* 5 *b*7 *3* 2 6 *5*

This musical score is for the 'Miserere' by Johann Sebastian Bach, specifically the section for the Soprano and Organ. The score is written for a Soprano voice and an Organ. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The Soprano part begins with a rest in the first measure, followed by the lyrics 'Mi - se - re - re no - bis, mi - se -'. The Organ part provides a harmonic accompaniment, featuring a prominent bass line and a treble line. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The organ part is written for a two-manual instrument, with the right hand in the treble clef and the left hand in the bass clef. The score is presented in a clean, professional layout with clear notation and lyrics.

38

Piano Accompaniment:

- Measures 38-43:** The piano part consists of several staves. The upper staves (treble and alto) play chords and single notes, while the lower staves (bass and grand staff) play a more complex texture with eighth and sixteenth notes. The dynamic is marked **f** (forte).

Vocal Parts:

- Measures 38-43:** The vocal parts are in G major and 4/4 time. The lyrics are "re - re no - bis. A - gnus De - i, qui". The vocal lines are written in treble and bass staves, with some parts marked **f** (forte).

Lyrics:

re - re no - bis. A - gnus De - i, qui

re - re no - bis. A - gnus De - i, qui

re - re no - bis. A - gnus De - i, qui

re - re no - bis. A - gnus De - i, qui

Chord Symbols:

- Measures 38-43: 6_4 , $\flat 5$, $7_5^\sharp$, f , $6_{\flat 4}^2$, $6_5^\flat$

44

cl 1
dolce

p

a 2
p

a 2

p

p

dolce

p

p

tol - lis pec-ca - ta, pec - ca - ta mun - di: Mi - - se - re - re,

tol - lis pec-ca - ta, pec - ca - ta mun - di: Mi - se -

tol - lis pec-ca - ta, pec - ca - ta mun - di: Mi - se -

tol - lis pec - ca - - ta mun - di:

#₂ 6 6₅ #₅ p 6₅ - 5₃ -

50

p

a 2

mi - se - re - re, mi - se - re - re, no -

re - re, mi - se - re - re no - bis, no -

re - re, mi - se - re - re no - bis, no -

p

Mi - se - re - re, mi - se - re - re no -

6 - 5/3 - 6 - 6 6/5 6/4 5 7#

55

Piano Accompaniment:

- Measures 55-60: The piano part consists of a complex rhythmic pattern in the right hand, primarily using eighth and sixteenth notes, and a steady bass line in the left hand. The dynamics range from *f* (forte) to *p* (piano).

Vocal Parts:

- Measures 55-60: The vocal parts enter in measure 55 with a forte (*f*) dynamic. The lyrics are: "bis. A - gnus De - i, A - gnus De - i, qui tol - lis pec-ca-ta mun-di, pec -".

Lyrics:

bis. A - gnus De - i, A - gnus De - i, qui tol - lis pec-ca-ta mun-di, pec -

bis. A - gnus De - i, A - gnus De - i, qui tol - lis pec-ca-ta mun - di, pec -

bis. A - gnus De - i, A - gnus De - i, qui tol - lis pec-ca-ta mun - di, pec -

bis. A - gnus De - i, A - gnus De - i, qui tol-lis pec-

Figured Bass:

#7 6 4 2 6 5 6 7 6 6 7 6 #

Allegro

61

fag 2

ca - ta mun - di:

ca - ta mun - di:

ca - ta mun - di: Do -

ca - ta mun - di: Do - na no - bis pa - cem, do - na pa -

6/5

66

cl (A)
cl 2

Do - na no - bis pa - cem,

- na no - bis pa - cem, do - na pa - - cem, da pa - cem,

- cem, da no - bis pa - cem, pa - - cem, da

6 7 6 6 4 2

70 cl (A)

Do - - na no - bis pa - cem, do - na pa - -

do - na pa - - - - - cem, da no - bis pa - cem, pa - - -

da no - bis pa - cem, pa - cem, da no - bis pa - cem,

no - bis, da no - bis pa - cem, pa - cem, do - - na

6 9 6 6 4 7 5 4 5 6 6 5 4

74

cem, do - na no-bis pa - cem, do - - na no - bis pa - cem,

cem, da pa - cem, da no-bis pa - cem, do -

do - - na no - bis pa - cem, pa - - cem, da no - bis

no - bis pa - cem, no - bis pa - - - - - cem, pa - cem,

6 5 3 6 6 7 7 7 5 6 4 7 # 4 6 7 #

78

do - na no - bis pa - - - - - cem, pa - - - - -

- na no - bis pa - cem, pa - cem, do - na

pa - cem, do - na pa - - - - - cem,

do - na pa - - - - -

6 5 6 6 4 2 6 6 4 5 3 6 4 2 6 5 7 4 2 6 7 7

82

cem, do - - na no - bis pa - cem, do - na

no - bis pa - cem, pa - - - - cem, da no - bis pa - cem,

da no - bis pa - cem, do-na no - bis pa - -

cem, da no - - bis pa - cem,

$\flat 6$ $\sharp 4$ 6 6 5 7 $\flat 6$ $\sharp$ $\flat 6$ 6 $\flat 5$ $\sharp 4$
4 2 3 2 - 4 - 4 2

86

pa - - - cem, do - - na pa - cem, do -

pa - - - cem, do - na no - bis pa - cem, da no-bis

- - - cem, da no - bis pa - cem, do - - na

do - - na no - bis pa - cem, pa - - - cem, pa - - -

4 3 #4 2 6 6 6 4 6 6 6 4 6 7 4 6 5 6 7 4 7

90

na no - bis pa - cem, da pa - - - cem, da pa -

pa - cem, do - na pa - - - cem, do - - na

no - bis pa - cem, do - na no - bis pa - - - cem, da pa - cem,

cem, do - - na no - bis pa-cem,

94

cem, do - na pa -

pa - cem, da pa - cem, do - na

pa - cem, da pa -

da no - bis pa - cem,

6 6 4 # 6 #5 6 6 # 6 6 # 2 6 6

97

cem, do - na no - bis pa - cem, do -

no - bis pa - cem, do - na no - bis pa - cem, pa -

cem, do - na pa - cem,

da no - bis pa - cem, do - na

5 6 5 4 2 6 5 6 7 5 8 # 5 3 6 5 7 6 5

101

na no - bis pa - cem, do - na

cem, pa - cem, do - na no - bis

do - na pa - cem, da pa -

no - bis pa - cem, da pa - cem, pa - cem, da no - bis pa - cem,

4 6 2 6 6 7 5 8 7 #4 6 #4 6 7 6 6

2 2 4 2

105

no - bis pa - cem.

pa - cem, pa - cem.

cem, da pa - cem.

no - bis pa - cem.

5 6 6

Vlc.

109

cor (D) a 2
cor (D)

A - - - - - men.
A - - - - - men, a - men.
A - - - - - men.
Do - na no - bis pa - cem, pa - - - - - cem.

Tutti 5 2 4 6 6 6 6 5 7 6 6 - 6 7 7 5 2 -

113

Do - na no - bis pa - cem, pa - -

A - - - - - men, a - men, a - -

A - - - - - - - - - - men,

A - - - - - - - - - - men, a - - men,

5 3 5 6 5 4 b6 #4 6 4 2 b6

117

cem, a - - -

men, a - - -

do - - na no - bis pa - cem, a - - - men, a - - -

a - - - - - men, a - - -

7 6 7 6 5 6 6 6 4 # 6 6 6 6 4 5 - 3 6

121

men, a-men. Do -

men, a - men, a - men. Do - na no - bis pa - cem, pa -

men, a - men. A - - - - men, a - men,

men, a - men. A - - - - -

6 5 $\flat 6$ $\frac{4}{2}$ $\sharp 6$ $\frac{5}{5}$ *tasto solo*

126

na no - bis pa - cem, pa - - - - - cem, da

- - - - - cem, a - -

a - men. Do - - na no - bis pa - cem, pa -

9 8 7

130

no - bis pa - cem, pa - cem, do - na no - bis pa - cem,
 - - - - - men, a - - - - men,
 cem, a - - - - men, da no - bis pa - cem, pa - - - - cem,
 men, do - na no - bis pa - cem, a - - - - men, a -

9 8 5 4 6 6 # 4 6 5 3 4 6 5 9

134

a - - - men, da no-bis pa - cem, pa - - cem.
 do - na pa - cem, pa - - cem, da pa - cem.
 pa - cem, do - na pa - cem, da no-bis pa - cem, pa - cem, pa - cem.
 - - men, do - - na no - bis pa - cem, pa - cem.

8 6 15 15 4 6 5 7 3 - 6 7 4 6

138

Musical score for page 171, measures 138-141. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and four vocal staves. The piano part has a treble and bass staff. The vocal parts are in soprano, alto, tenor, and bass staves. The lyrics are "A - men, a - men, do - na no -".

The piano accompaniment consists of a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The piano part features a treble and bass staff.

The vocal parts are in soprano, alto, tenor, and bass staves. The lyrics are "A - men, a - men, do - na no -".

The score includes fingerings for the piano part: 5, 3, 6, 6, 5, 6, 5, 6.

142

- bis pa - cem, pa - cem, a - - - - - men.
 - bis pa - cem, pa - cem, a - - - - - men.
 - bis pa - cem, pa - cem, a - - - - - men.
 - bis pa - cem, pa - cem, a - - - - - men.

5 6 6 6 6 # 6 7 3
 5 5 5 5 5 5 4