

Hofmann. Missa.

Leopold
Hofmann

Missa

(D-B Mus.ms. 10722/5)

*S, A, T, B (solo), S, A, T, B (coro), 2 cl (A/B $\flat$ /C), 2 fag,
2 cor (D/F), 2 clno (D), 3 trb, timp (D-A), 2 vl, vla, b, org*

Corno I, II in D/F



Edition Esser-Skala, 2021

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/hofmann-missa-in-d-minor](https://github.com/edition-esser-skala/hofmann-missa-in-d-minor)
v2.0.0, 2021-12-03 (d725c631f25b8309342a086d17b7c400cc408590)

2 Gloria

The image displays a musical score for two Horns, I and II, in D major. The score is divided into five systems, each containing two staves. The tempo is marked 'Allegro' at the beginning and 'Adagio sotto voce' at the end. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings (f, fz, p, sotto voce). Measure numbers 8, 16, 27, 40, and 47 are indicated at the start of their respective systems. The notation is in a standard musical format with a treble clef and a common time signature (C).

54

Largo 42

4

4

42

p

p

106

Allegro

f

f

113

46

46

165

173

11

11

4

4

194

3 Credo

I **Allegro** **2** **2** **>**

cor (D)

II

f **fp** **fp**

13 **2**

23 **9** **9**

39 **8** **8**

p **f**

54 **2** **2**

f **f** **p**

64 **(V)** **(V)**

f **f**

72 **Adagio**

3 cor (F)

p *f* *p*

3 3 2

86

mf *f*

2 2

97 **Allegro**

3 cor (D)

p *f*

3 *f* cor (D)

107

f *f*

114

3

123

p *f*

132

147

171

Più stretto

177

184

191

4 Sanctus

Grave

I

cor (D)

f

mf

II

f

mf

5

pp

f

pp

f

10

Allegro moderato

23

f

23

f

38

5 Benedictus

Andante 38 Allegro moderato 7

I

cor (D)

II

f

51

6 Agnus Dei

Larghetto

I
cor (F)

II

f **p** *cresc.* **f**

f **p** *cresc.* **f**

9

f **f**

16

p **p** *cresc.* **f**

p **p** *cresc.* **f**

25

32

f **f**

48

p **p** **f** **f**

56

f

f

63

Allegro 46

cor (D)

46

cor (D)

113

118

11

11

133

4

4

141