

Hofmann. Missa.

Leopold
Hofmann

Missa
(D-B Mus.ms. 10722/5)

*S, A, T, B (solo), S, A, T, B (coro), 2 cl (A/B $\flat$ /C), 2 fag,
2 cor (D/F), 2 clno (D), 3 trb, timp (D-A), 2 vl, vla, b, org*

Clarinetto II in A/B $\flat$ /C



Edition Esser-Skala, 2021

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 [edition-esser-skala/hofmann-missa-in-d-minor](https://github.com/edition-esser-skala/hofmann-missa-in-d-minor)
v2.0.0, 2021-12-03 (d725c631f25b8309342a086d17b7c400cc408590)

1 Kyrie

Clarinetto II
in B $\flat$

Andante



8



15

dolce



22

p

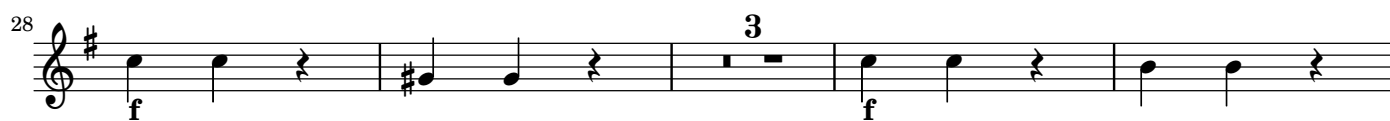
2



28

3

f



35

4



43



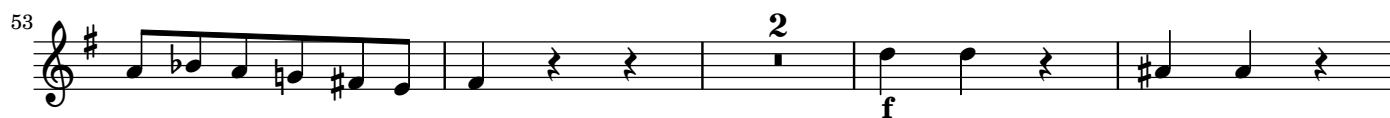
48



53

2

f



2 Gloria

Allegro

cl 2 (A)

f **fz** *sotto voce*

Adagio

8 **Allegro** **f** **p**

15

21 **f**

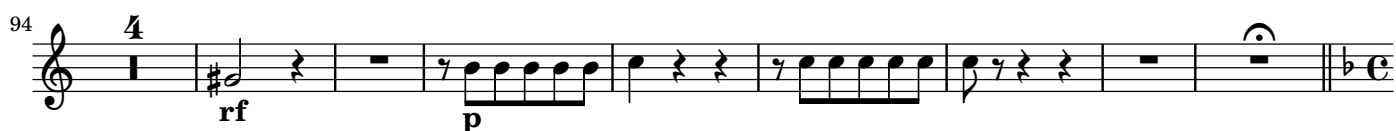
29

36 **fz**

44 **p** **f**

51 **4**

61 **Largo** **p** cl (Bb) **fp** **3**





3 Credo

Allegro

cl 2 (A)

f **2** **2** **fp** **f**

14 **f** **f** **2**

26

35 **3** **(b)** *

44 **p** **f**

53 **f** **f** **mf** **2**

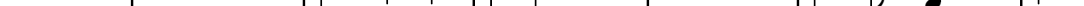
64 **(>)** **f** **Adagio** **3**

75 **p** **cl (C)** **f** * **p** **mf** **2**

88 **f** **2**

[illegible]

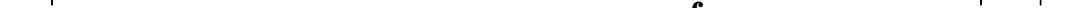
109



118

Musical notation for measure 118. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a key signature change to natural B (one sharp) in the middle of the measure.

[illegible]

135 

151

3 12

p

173 Più stretto

f

[illegible]

4 Sanctus

cl 2 (A) Grave

f

4 *mf*

7 *f*

10 Allegro moderato

15

20 2

27

32 *f*

38

The musical score for Clarinet 2 (A) of the Sanctus movement is presented in a single system. The score begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. The tempo is marked 'Grave' and the dynamic is 'f' (forte). The first system (measures 1-3) shows a descending eighth-note scale. The second system (measures 4-6) continues the scale. The third system (measures 7-9) features a more complex rhythmic pattern with a forte (f) dynamic. The fourth system (measures 10-12) marks the beginning of the 'Allegro moderato' section. The fifth system (measures 13-15) continues the melody. The sixth system (measures 16-18) shows a descending eighth-note scale. The seventh system (measures 19-21) features a descending eighth-note scale. The eighth system (measures 22-24) continues the melody. The ninth system (measures 25-27) shows a descending eighth-note scale. The tenth system (measures 28-30) continues the melody. The eleventh system (measures 31-33) features a descending eighth-note scale. The twelfth system (measures 34-36) continues the melody. The thirteenth system (measures 37-39) shows a descending eighth-note scale.

5 Benedictus

Andante

cl 2 (Bb)

p *f* *sotto voce*

p *p*

mf *f*

dolce *p* *mezzo voce*

mf

p *sotto voce*

Allegro moderato

f *f cl (A)*

f

6 Agnus Dei

Larghetto

cl 2 (B $\flat$)

f **p** *cresc.* **f**

9 **f** 9

25 **f**

33 7 **f**

47 5 **p** **f**

Allegro

59 **f** 5 cl (A)

70

75

80

