

Hofmann. Missa.

Leopold
Hofmann

Missa
(D-B Mus.ms. 10722/5)

*S, A, T, B (solo), S, A, T, B (coro), 2 cl (A/B $\flat$ /C), 2 fag,
2 cor (D/F), 2 clno (D), 3 trb, timp (D-A), 2 vl, vla, b, org*

Clarinetto I in A/B $\flat$ /C



Edition Esser-Skala, 2021

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 [edition-esser-skala/hofmann-missa-in-d-minor](https://github.com/edition-esser-skala/hofmann-missa-in-d-minor)
v2.0.0, 2021-12-03 (d725c631f25b8309342a086d17b7c400cc408590)

1 Kyrie

Clarinetto I
in B $\flat$

Andante

f

12

dolce

23

p **f** **f**

2 3

36

44

51

f **f**

2 3

63

mf

74

f **f**

3

87

f

2 Gloria

cl 1 (A)

Allegro

Adagio
sotto voce

f

fz

9

f

p

16

ten.

24

f

33

fz

40

p

48

f

56

4

Largo

cl (Bb)

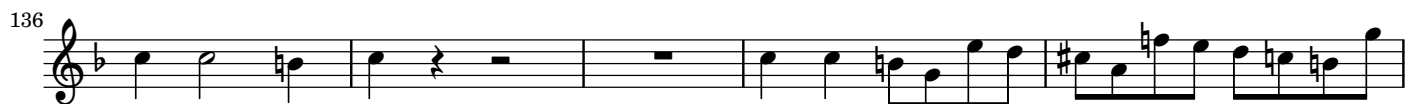
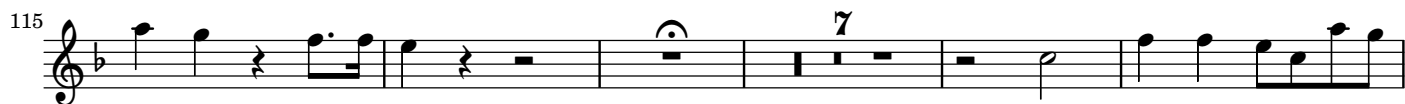
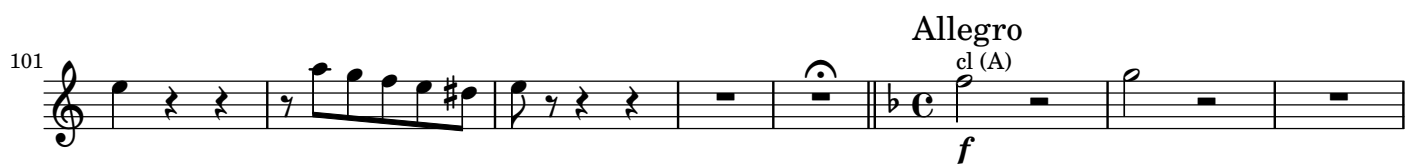
p

66

3

fp

Detailed description of the musical score: The score is for Clarinet 1 (A) and is divided into two main sections: 'Allegro' and 'Largo'. The 'Allegro' section starts at measure 1 and continues through measure 48. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (f) to piano (p). The 'Largo' section begins at measure 56 and continues through measure 66. It is characterized by a slower tempo and a change in key signature to B-flat major (two flats). The 'Largo' section includes a trill in measure 66 and a forte-piano (fp) dynamic. The score is written for Clarinet 1 (A) and includes a part for Clarinet (Bb) starting at measure 56.



[illegible]

146

Example 146

[illegible]

156

Musical notation for measure 156. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a sequence of eighth and quarter notes, followed by a quarter rest, a half note, and a quarter note.

[illegible]

186

Musical notation for measure 186, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

191

191

196



3 Credo

Allegro

cl 1 (A)

f **fp** **f**

14 **f** **f**

26

35

43 **p** **f**

52 **f** **f** **mf**

63 **f**

Adagio

72 cl (C) **p** **f** *****

85 **p** **mf**

94 2 3 Allegro cl (A) f f

106 f

118

125 p f

135 9 f

151 3 12 p

173 Più stretto f

180 3

189 f

4 Sanctus

cl 1 (A) **Grave** *f*

mf

f

Allegro moderato *3*

f

4

7

10

17

22

27

33

38

5 Benedictus

Andante

cl 1 (B $\flat$)

p *f* *sotto voce* 2

8 *p dolce* *p*

13

17 *mf* *f* *dolce*

22 *p* *mezzo voce* 2

28 *mf*

32 *p* *sotto voce*

Allegro moderato

37 *f* *f* cl (A) 7

49

6 Agnus Dei

Larghetto

 $cl\ 1\ (B\mathfrak{b})$ **f**

K

cresc.

f

9

f

dolce

17

5

f

28

7

f

42

dolce

50

f

57

Allegro⁷ $\text{cl}(A)$

f

71

77

