

Hofmann. Missa.

Leopold
Hofmann

Missa
(D-B Mus.ms. 10722/5)

*S, A, T, B (solo), S, A, T, B (coro), 2 cl (A/B $\flat$ /C), 2 fag,
2 cor (D/F), 2 clno (D), 3 trb, timp (D-A), 2 vl, vla, b, org*

Bassi



Edition Esser-Skala, 2021

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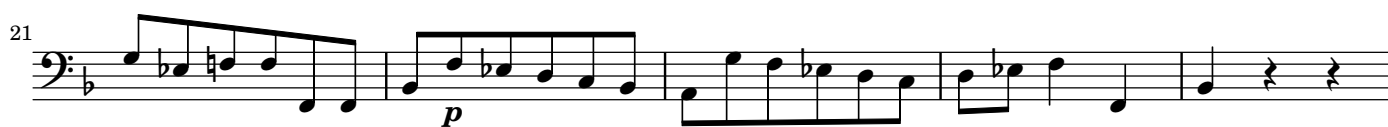
 [edition-esser-skala/hofmann-missa-in-d-minor](https://github.com/edition-esser-skala/hofmann-missa-in-d-minor)
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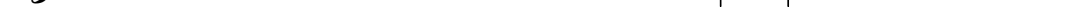
1 Kyrie

Andante

Bassi

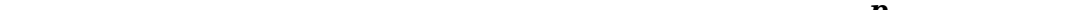
f Tutti



49 

[illegible][illegible]

66



p

71

mf *f*

[illegible]

82

2

p

f

89

p *f*

[illegible]

2 Gloria

Allegro

f Tutti

5

unisono

Adagio

sotto voce

Allegro

f

10

14

Vlc.

p Solo

Bassi

18

22

26

f Tutti

p Solo

31

f Tutti

37

41

[illegible]

49

Bassi

f Tutti

53

53

[illegible][illegible][illegible]

85

fp

6

Tutti

98

rf f p

106 **Allegro**

110

115

120

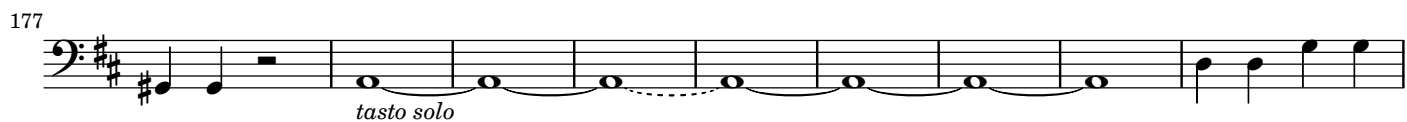
125

130

135

140

145



3 Credo

Allegro 2 2

f Tutti *mf*

10 *f*

14

18 5

28

33

38 *dolce*
Vlc. 2 *Tutti*

44

48 *f*

This musical score is for the third movement, 'Credo', in a key of D major (two sharps) and common time (C). It is written for a single bass staff. The tempo is marked 'Allegro'. The score consists of 50 measures, divided into ten systems of five measures each. Measure numbers 10, 14, 18, 28, 33, 38, 44, and 48 are indicated at the start of their respective systems. The score begins with a whole note rest, followed by two measures of whole notes, each marked with a '2' above the staff. The first system includes dynamic markings of *f Tutti* and *mf*. The second system starts with measure 10 and includes a *f* marking. The third system starts with measure 14. The fourth system starts with measure 18 and includes a '5' above the staff. The fifth system starts with measure 28. The sixth system starts with measure 33. The seventh system starts with measure 38 and includes the marking *dolce Vlc.*, followed by a '2' and the marking *Tutti*. The eighth system starts with measure 44. The ninth system starts with measure 48 and includes a *f* marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

52

60 *mf*

64

69 *p* Solo *tasto solo* *Vlc.* *dolce* *Vlc.* *tasto solo*

79 *f* Tutti *p* Solo

87 *mf* *dolce* *Vlc.* *tasto solo*

95 *f* Tutti *Solo* *p*

103 Allegro *f* Tutti

108

115

115

119

119

123

Musical notation for measure 123. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes. The notes are: F#2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, E59, F#59, G59, A59, B59, C#60, D60, E60, F#60, G60, A60, B60, C#61, D61, E61, F#61, G61, A61, B61, C#62, D62, E62, F#62, G62, A62, B62, C#63, D63, E63, F#63, G63, A63, B63, C#64, D64, E64, F#64, G64, A64, B64, C#65, D65, E65, F#65, G65, A65, B65, C#66, D66, E66, F#66, G66, A66, B66, C#67, D67, E67, F#67, G67, A67, B67, C#68, D68, E68, F#68, G68, A68, B68, C#69, D69, E69, F#69, G69, A69, B69, C#70, D70, E70, F#70, G70, A70, B70, C#71, D71, E71, F#71, G71, A71, B71, C#72, D72, E72, F#72, G72, A72, B72, C#73, D73, E73, F#73, G73, A73, B73, C#74, D74, E74, F#74, G74, A74, B74, C#75, D75, E75, F#75, G75, A75, B75, C#76, D76, E76, F#76, G76, A76, B76, C#77, D77, E77, F#77, G77, A77, B77, C#78, D78, E78, F#78, G78, A78, B78, C#79, D79, E79, F#79, G79, A79, B79, C#80, D80, E80, F#80, G80, A80, B80, C#81, D81, E81, F#81, G81, A81, B81, C#82, D82, E82, F#82, G82, A82, B82, C#83, D83, E83, F#83, G83, A83, B83, C#84, D84, E84, F#84, G84, A84, B84, C#85, D85, E85, F#85, G85, A85, B85, C#86, D86, E86, F#86, G86, A86, B86, C#87, D87, E87, F#87, G87, A87, B87, C#88, D88, E88, F#88, G88, A88, B88, C#89, D89, E89, F#89, G89, A89, B89, C#90, D90, E90, F#90, G90, A90, B90, C#91, D91, E91, F#91, G91, A91, B91, C#92, D92, E92, F#92, G92, A92, B92, C#93, D93, E93, F#93, G93, A93, B93, C#94, D94, E94, F#94, G94, A94, B94, C#95, D95, E95, F#95, G95, A95, B95, C#96, D96, E96, F#96, G96, A96, B96, C#97, D97, E97, F#97, G97, A97, B97, C#98, D98, E98, F#98, G98, A98, B98, C#99, D99, E99, F#99, G99, A99, B99, C#100, D100, E100, F#100, G100, A100, B100, C#101, D101, E101, F#101, G101, A101, B101, C#102, D102, E102, F#102, G102, A102, B102, C#103, D103, E103, F#103, G103, A103, B103, C#104, D104, E104, F#104, G104, A104, B104, C#105, D105, E105, F#105, G105, A105, B105, C#106, D106, E106, F#106, G106, A106, B106, C#107, D107, E107, F#107, G107, A107, B107, C#108, D108, E108, F#108, G108, A108, B108, C#109, D109, E109, F#109, G109, A109, B109, C#110, D110, E110, F#110, G110, A110, B110, C#111, D111, E111, F#111, G111, A111, B111, C#112, D112, E112, F#112, G112, A112, B112, C#113, D113, E113, F#113, G113, A113, B113, C#114, D114, E114, F#114, G114, A114, B114, C#115, D115, E115, F#115, G115, A115, B115, C#116, D116, E116, F#116, G116, A116, B116, C#117, D117, E117, F#117, G117, A117, B117, C#118, D118, E118, F#118, G118, A118, B118, C#119, D119, E119, F#119, G119, A119, B119, C#120, D120, E120, F#120, G120, A120, B120, C#121, D121, E121, F#121, G121, A121, B121, C#122, D122, E122, F#122, G122, A122, B122, C#123, D123, E123, F#123, G123, A123, B123, C#124, D124, E124, F#124, G124, A124, B124, C#125, D125, E125, F#125, G125, A125, B125, C#126, D126, E126, F#126, G126, A126, B126, C#127, D127, E127, F#127, G127, A127, B127, C#128, D128, E128, F#128, G128, A128, B128, C#129, D129, E129, F#129, G129, A129, B129, C#130, D130, E130, F#130, G130, A130, B130, C#131, D13

127

Musical notation for measure 127, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes, with a snowflake symbol above the final note.

131

136

p Solo

140

Musical notation for measure 140, bass clef, key of D major. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a sharp sign. The measure ends with a whole rest.

144

144

148 

152

Musical notation for measure 152, bass clef, key of D major (two sharps). The measure contains a complex sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet, all beamed together. There are also some notes with stems only.

155

p Solo

160

f Tutti

165

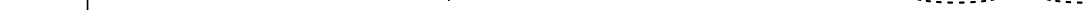


165

170 Musical score for bassoon, measures 170-173. Measure 170: Bassoon staff, key of D major (two sharps), common time. Notes: quarter rest, eighth rest, eighth note D4, quarter note E4, quarter note F#4. Dynamic: *p*. Measure 171: Bassoon staff, key of D major. Notes: quarter rest, eighth rest, eighth note D4, quarter note E4, quarter note F#4. Measure 172: Bassoon staff, key of D major. Notes: quarter note D4, quarter note E4, half note F#4. Measure 173: Bassoon staff, key of D major. Notes: quarter note D4, quarter note E4, quarter note F#4, quarter note G#4. Dynamic: *f*. Tempo marking: Più stretto.

175

Musical notation for measure 175. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, ending with a quarter rest.

180  *tasto solo*

187

192

f

4 Sanctus

Grave

f Tutti

mf

Vlc.

Bassi

4

6

8

f

10 *Allegro moderato* 11

26

5

f

37

5 Benedictus

Andante

b *p* *Solo* *f* *p* *mf*

6 *p* *mf*

11 *p*

17 *mf* *Vlc.* *Bassi* *f* *dolce*

22 *p*

27 *mf* *Vlc.* *Bassi*

33 *p* *f*

39 Allegro moderato *p* *Tutti* *f*

49

6 Agnus Dei

Larghetto

b *f Tutti*

6 *p* *cresc.* *f* *p* Vlc.

12 *f* *p* Bassi

18 *p* *cresc.*

24 *f*

30 *p*

36 *f*

42

48 *p*

55

f *p* *f*

Vlc. *>* Bassi

61

Allegro

66

71

76

81

86

90

94

