

Hofmann. Missa festiva.

Leopold
Hofmann

Missa festiva
ProH 26

S, A, T, B (coro), 2 clno (D), 2 trb, timp (D-A), 2 vl, b, org

Violino II



Edition Esser-Skala, 2022

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 [edition-esser-skala/hofmann-missa-festiva-ProH-26](https://github.com/edition-esser-skala/hofmann-missa-festiva-ProH-26)
v1.0.0, 2022-09-02 (5a8cb5e5975f5bb444bf3f207c152380ec55449e)

1 Kyrie

Violino II

Adagio

f

Allegro

5

9

12

15

18

22

p

tr

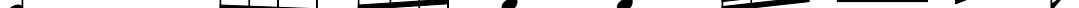
3 3

26

f

30

34 

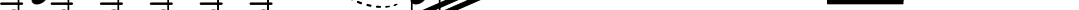
38 

46  Musical notation for measures 46-49. Measure 46 starts with a treble clef, a key signature of one sharp (F#), and a forte (f) dynamic marking. The melody is played in a single voice, with a descending line in the first half and an ascending line in the second half. Measures 47-49 continue the melody, with measure 49 ending on a whole note G4.

50



54

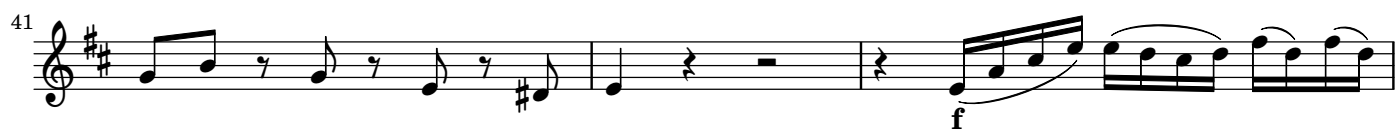


58 

2 Gloria

Allegro

Violin 2 (vl 2) score, Allegro tempo. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score consists of 20 measures, grouped into five systems of four measures each. The dynamics range from *f* (forte) to *p* (piano). The piece features various musical techniques including triplets, trills, and slurs. The first measure starts with a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a forte (*f*) dynamic. The seventh measure has a forte (*f*) dynamic. The eighth measure has a forte (*f*) dynamic. The ninth measure has a forte (*f*) dynamic. The tenth measure has a piano (*p*) dynamic. The eleventh measure has a forte (*f*) dynamic. The twelfth measure has a forte (*f*) dynamic. The thirteenth measure has a forte (*f*) dynamic. The fourteenth measure has a forte (*f*) dynamic. The fifteenth measure has a forte (*f*) dynamic. The sixteenth measure has a forte (*f*) dynamic. The seventeenth measure has a forte (*f*) dynamic. The eighteenth measure has a forte (*f*) dynamic. The nineteenth measure has a forte (*f*) dynamic. The twentieth measure has a forte (*f*) dynamic.





76 *tr* *tr* **f**

80

84

88 *

92

96

100

103 *tr* **p** *tr* *tr*

106 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* **f**

3 Credo

Allegro

violin 2

The musical score for violin 2, titled "3 Credo" in Allegro, spans 22 measures across nine staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a forte (f) dynamic and a half note G4. The first staff contains measures 1 through 3. The second staff contains measures 4 through 6. The third staff contains measures 7 through 9. The fourth staff contains measures 10 through 12. The fifth staff contains measures 13 through 15. The sixth staff contains measures 16 through 18. The seventh staff contains measures 19 through 21. The eighth staff contains measures 22 through 24. The score includes various musical techniques such as triplets, trills, and dynamic markings (f, p, *). The piece concludes with a half note G4.

4

7

9

11

13

16

19

22

25 *Adagio*

f

29

*fz fz ff f **

32 *Andante **

*Andante **

35

*Andante **

37

*Andante **

40 *Allegro*

f

43

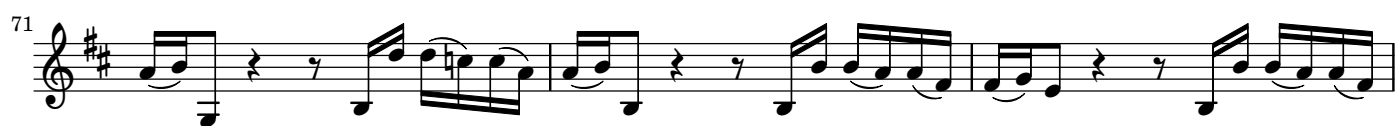
p

46

f tr

49

p





4 Sanctus

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, arranged for piano. The score is divided into two main sections: an 'Adagio' introduction and an 'Allegro' section.

Adagio Section (Measures 1-7):

- Measure 1:** Labeled 'vl 2' and 'Adagio'. It begins with a piano (*p*) dynamic and a half note G4.
- Measure 2:** Continues the piano introduction with a half note A4.
- Measure 3:** Features a triplet of eighth notes (B4, C5, D5) followed by a half note E5.
- Measure 4:** Continues the piano introduction with a half note F5.
- Measure 5:** Features a half note G5 and a half note A5.
- Measure 6:** Continues the piano introduction with a half note B5.
- Measure 7:** Ends the piano introduction with a half note C6 and a half note D6.

Allegro Section (Measures 8-15):

- Measure 8:** Labeled 'Allegro'. It begins with a forte (*f*) dynamic and a half note G4.
- Measure 9:** Continues the allegro section with a half note A4.
- Measure 10:** Features a half note B4 and a half note C5.
- Measure 11:** Continues the allegro section with a half note D5.
- Measure 12:** Features a half note E5 and a half note F5.
- Measure 13:** Continues the allegro section with a half note G5.
- Measure 14:** Features a half note A5 and a half note B5.
- Measure 15:** Ends the allegro section with a half note C6 and a half note D6.

5 Benedictus

Andante

vl 2

f

3

4

6

8

9

10

12

14



6 Agnus Dei

Andante

vl 2

f

5

9

12

15

20

24

27

30

[tr]





