

Hofmann. Missa festiva.

Leopold
Hofmann

Missa festiva
ProH 26

S, A, T, B (coro), 2 clno (D), 2 trb, timp (D-A), 2 vl, b, org

Trombone I



Edition Esser-Skala, 2022

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/hofmann-missa-festiva-ProH-26](https://github.com/edition-esser-skala/hofmann-missa-festiva-ProH-26)
v1.0.0, 2022-09-02 (5a8cb5e5975f5bb444bf3f207c152380ec55449e)

1 Kyrie

Trombone I **Adagio**

f

7 **Allegro**

14

20 5

31

38 4

48

54 *

60 4

2 Gloria

Allegro





3 Credo

Allegro

trb 1

f *p*

6

f

12

18

Adagio

24

f

32

Andante *

38

Allegro

f

44

p *f*

51

p *f*

The musical score is for a trumpet 1 part in 3/8 time, key of D major. It consists of 51 measures. The tempo starts as Allegro, changes to Adagio at measure 24, then to Andante at measure 32, and back to Allegro at measure 38. Dynamics include forte (f) and piano (p). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.



4 Sanctus

Adagio

2



Allegro

8



12



15



5 Benedictus

Andante 5

trb 1

f

9

17

21

25

Allegro

30

The musical score for Trumpet 1, part 5 of the Benedictus, is written in 3/8 time with a key signature of two sharps (F# and C#). The piece begins with a 5-measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of 'f' (forte) is placed below the first measure. The tempo changes from 'Andante' to 'Allegro' at measure 25. The score ends with a double bar line at measure 30.

6 Agnus Dei

Andante

trb 1 *f* Solo

5

9 Tutti

14 Solo

19

23 Tutti

27 Solo

31 Tutti

35 Solo

The musical score for the tuba 1 part of the Agnus Dei is written in 3/4 time with a key signature of one flat. The tempo is marked 'Andante'. The score consists of nine staves, each containing four measures. The first staff begins with a forte 'f' dynamic and a 'Solo' instruction. The second staff has a measure rest at the beginning. The third staff is marked 'Tutti'. The fourth staff has a 'Solo' instruction. The fifth staff has a measure rest at the beginning. The sixth staff is marked 'Tutti'. The seventh staff has a 'Solo' instruction. The eighth staff is marked 'Tutti'. The ninth staff has a 'Solo' instruction. The score includes various musical notations such as slurs, trills, and dynamic markings like 'f' and 'Solo'.

Allegro 4

39

47

51

56

64

70

75

83

88

f Tutti