

Hofmann. Missa festiva.

Leopold
Hofmann

Missa festiva
ProH 26

S, A, T, B (coro), 2 clno (D), 2 trb, timp (D-A), 2 vl, b, org

Clarino I, II in D
Timpani in D-A




Edition Esser-Skala, 2022

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 [edition-esser-skala/hofmann-missa-festiva-ProH-26](https://github.com/edition-esser-skala/hofmann-missa-festiva-ProH-26)
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1 Kyrie

Adagio

I
Clarino
in D
II

Timpani
in D-A

f

Allegro *

13

21

f

32

5 4

5 4

5 4

46

f

f

f

52

3 3

3 3

3 3

61

4 4

4 4

4 4

2 Gloria

Allegro

1 *cino* *f* *f*

2 *f* *f*

timp *f* *f*

Measures 1-6. The score is for three parts: 1 (cino), 2, and timp. The tempo is Allegro. The key signature has one flat (B-flat). The time signature is common time (C). Measure 1 has a forte (f) dynamic. Measure 4 has a 4-measure rest. Measure 6 has a forte (f) dynamic.

10 *f* *f* *f*

Measures 10-15. The score is for three parts: 1, 2, and timp. The tempo is Allegro. The key signature has one flat (B-flat). The time signature is common time (C). Measure 10 has a forte (f) dynamic. Measure 12 has a 7-measure rest. Measure 14 has a 4-measure rest. Measure 15 has a forte (f) dynamic.

25 *f* *f* *f*

Measures 25-30. The score is for three parts: 1, 2, and timp. The tempo is Allegro. The key signature has one flat (B-flat). The time signature is common time (C). Measure 25 has a forte (f) dynamic. Measure 27 has a 4-measure rest. Measure 29 has a 4-measure rest. Measure 30 has a forte (f) dynamic.

34 *f* *f* *f*

Measures 34-39. The score is for three parts: 1, 2, and timp. The tempo is Allegro. The key signature has one flat (B-flat). The time signature is common time (C). Measure 34 has a forte (f) dynamic. Measure 36 has a 7-measure rest. Measure 38 has a 2-measure rest. Measure 39 has a forte (f) dynamic.

47

System 1 (measures 47-52): This system contains six measures. Measures 47 and 52 are whole rests. Measures 48-51 contain eighth-note patterns. Measure 48 has a double bar line and a '2' above it. Measure 49 has a double bar line and a '2' above it. Measure 50 has a double bar line and a '*' above it. Measure 51 has a double bar line. The bass line starts with a '*' in measure 47 and continues with eighth-note patterns.

53

System 2 (measures 53-58): This system contains six measures. Measures 53 and 58 are whole rests. Measures 54-57 contain eighth-note patterns. Measure 54 has a double bar line and a '17' above it. Measure 55 has a double bar line and a '17' above it. Measure 56 has a double bar line and a '17' above it. Measure 57 has a double bar line. The bass line contains eighth-note patterns.

74

System 3 (measures 74-79): This system contains six measures. Measures 74 and 79 are whole rests. Measures 75-78 contain eighth-note patterns. Measure 75 has a double bar line and a '19' above it. Measure 76 has a double bar line and a '19' above it. Measure 77 has a double bar line and a '19' above it. Measure 78 has a double bar line and a '5' above it. Measure 79 has a double bar line and a '5' above it. The bass line contains eighth-note patterns. Dynamics 'f' are marked in measures 75, 77, and 78.

102

System 4 (measures 102-107): This system contains six measures. Measures 102 and 107 are whole rests. Measures 103-106 contain eighth-note patterns. Measure 103 has a double bar line and a '3' above it. Measure 104 has a double bar line and a '3' above it. Measure 105 has a double bar line and a '3' above it. Measure 106 has a double bar line and a '3' above it. Measure 107 has a double bar line and a '3' above it. The bass line contains eighth-note patterns. Dynamics 'f' are marked in measures 103, 105, and 106.

3 Credo

Allegro

1 *clno* *f* 5 *f*

2 *f* 5 *f*

timp *f* 5

10 2 2 2 *f*

16

21 **Adagio** 3 12 12 12

40 **Allegro**

Measures 40-43. Treble and bass staves. Dynamics: *f*. Measure 43 contains a * symbol.

44

Measures 44-47. Treble and bass staves. Dynamics: *f*. Measure 44 has a 4 above the staff. Measure 47 has a 4 above the staff.

55

Measures 55-58. Treble and bass staves. Dynamics: *f*. Measures 56-58 have a 7 above the staff.

65

Measures 65-68. Treble and bass staves. Dynamics: *f*. Measures 66-68 have a 7 above the staff. Measure 68 contains a * symbol.

76

6

f

6

f

6

f

86

4

f

4

f

4

f

2

f

96

7

f

7

f

7

f

2

f

109

f

f

f

4 Sanctus

Adagio

2

1

clno

2

timp

Allegro

f

f

f

f

10

14

2

2

2

5 Benedictus

6 Agnus Dei

Allegro

Andante 39

1 cmo 2

39 14 5

timp

f

62

21 21 21

f f f

88

2 2 2

f f f