

Hofmann. Missa festiva.

Leopold
Hofmann

Missa festiva
ProH 26

S, A, T, B (coro), 2 clno (D), 2 trb, timp (D-A), 2 vl, b, org

Organo



Edition Esser-Skala, 2022

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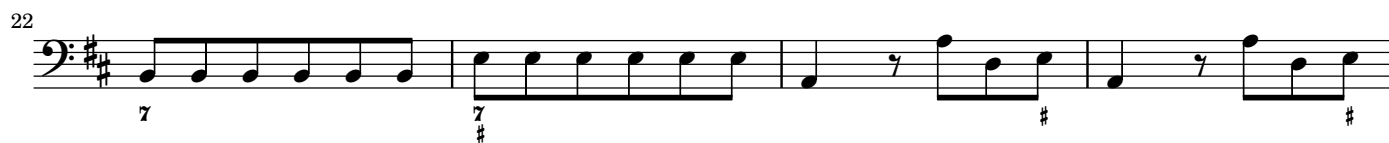
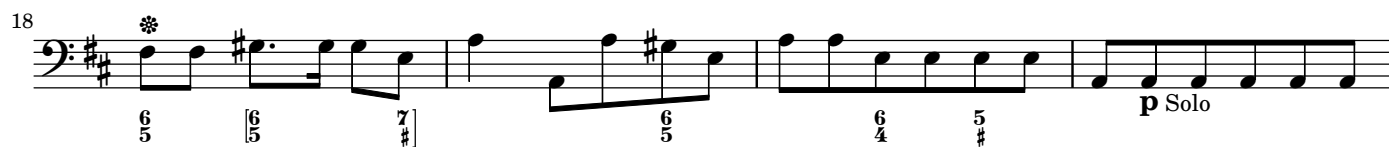
1 Kyrie

Adagio

Organo



Allegro



34

Solo Tutti 7 7 7 7

38

7 7 # 6/5 6/4 5 # p Solo

42

[7]

46

f Tutti Solo Tutti Solo

50

Tutti [6] 6] 7/[4] 7

54

Solo Tutti 6/5 6/5 6/5 6/5

58

6/5 6/5 6/5 6/5 6/4 5/3

62

p Solo 7 [7]

66

f Tutti 4 3 4 3

2 Gloria

Allegro

org

f Tutti

p senza Org.

5

9

13

17

21

25

28

32

f Tutti

p Solo

f Tutti

p senza Org.

f Tutti

p senza Org.

8 7 6 5 4 3 2 1

6 5 4 3 2 1

7 6 5 4 3 2 1

8 7 6 5 4 3 2 1

9 8 7 6 5 4 3 2 1

10 9 8 7 6 5 4 3 2 1

11 10 9 8 7 6 5 4 3 2 1

12 11 10 9 8 7 6 5 4 3 2 1

13 12 11 10 9 8 7 6 5 4 3 2 1

14 13 12 11 10 9 8 7 6 5 4 3 2 1

15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

36

p Tutti $\sharp$ $\frac{6}{4}$ 3

40

$\frac{7}{5}$ 9 8 $\frac{5}{4}$ $\sharp$ **f** Tutti $\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{3}$

44

$\frac{6}{4}$ $\frac{5}{3}$ tasto solo 4 3 Solo

48

6 5 6 $\frac{6}{5}$ **f** Tutti 6 6

52

$\frac{8}{3}$ $\frac{6}{5}$ 4 $\sharp$ Solo $\frac{4}{6}$ -

56

5 7 6 5

60

4 3 $\frac{\sharp 4}{2}$ 6 2 5 3 2 - 2 6 4 3 6 7 4 3

64

$\frac{6}{5}$ $\frac{6}{5}$ 7 5 $\frac{6}{5}$ 6 4 $\sharp$ 6 $\frac{7}{\sharp}$ 4 3

68

$\frac{6}{5}$ $\frac{6}{5}$ $\frac{7}{\sharp}$ 5 6 $\sharp$ 6 $\frac{4}{2}$ $\frac{6}{5}$ $\frac{\sharp 4}{2}$ $\frac{5}{2}$ - 6 7 $\sharp$ 7 6

72

#4 6 7 6 6 4 # **p** senza Org.

76

f col'Org. 7 6 4 5 7 6 4 3 7 6 4 5 7

80

9 4 8 3 4 2 4 2 5 2 6 7 7 6 4 2 6 7 6

84

4 # 6 7 # 4 3 6 5 6 5 7 # 5 # 6 7 6

88

4 5 7 4 3 7 6 4 5 7 4 3 #4 #2 6 7 7 #

92

9 7 4 8 # 7 4 # 9 7 4 8 3 9 7 8 6 7 5 4 2 6 4 3

96

4 3 7 7 9 4 8 3 5 6 5 **p** *tasto solo*

101

4 3 **col'Org.** 5 6 5 **p** senza Org.

105

f *Tutti* col'Org. 4 3

3 Credo

Allegro

org

f Tutti [6] [8 3] 6 4 # **p** senza Org.

5 **f** col'Org. 6 [8 6] [7 5]

9 6 7 6 5 # [4] 6 8 7 5 # 6 4 5 # [6 5]

13 9 8 6 5 9 8 6 [6] 4 3 Solo Tutti

17 4 2 [6 5] 8 6 7 5 [6 4] 5 3 6 6 7 7 #

21 4 2 6 5 9 8 6 5 3 6

25 **f** Solo 6 5 [#]

29 **fz** **fz** **ff** **f** Tutti 6 5 [] # 9 8 3 [6 4] 6

33 **Andante** * 6 6 4 #5 [6 5] [4] 6 5 6 4 5 6 [6 4] 7 #

37 **Allegro**

42

47

51

55

59

63

67

71

6
#4
[6]
6
5
6
4
#5

f Tutti [6] 6 6 6 [6]
5

9
4
8
3

p senza Org. **f** col'Org.
#

6

p senza Org. **f** col'Org.
4
2
6

7

4

Solo [6 7 6 6] #
5
Tutti 6 5 6 5 9 8
4 3 [47]

9
4
8
3
7 7 7 7 7 6 5 [7] 9 8
4 3

[6] [6] 6 6 5

Solo [6 7 6 6] 5 Tutti 6 6 6

6 6 6 [6]
5

75

6/4 5/3 4/2 [6] 6/4 5/3 **p** senza Org.

80

f col'Org.

85

6 6/5 9/4 8/3 **f** col'Org.

89

8 7 6 [6/5] 7 6 [7/#] 7 7 7 7 7 4 # **p** senza Org.

93

8 **f** col'Org. [6] [6/5] 5 7 6 [6/5] 6 #4/2 [6] 6

97

5 [7] 7 7 7 7 7 # 4 # **p** senza Org.

101

f col'Org. [6] 7 6 [6/5] # 6/5 #4/2 6 6 4/2 6 6

105

4/2 6 6 4/2 6 6/5 8 7 6 [6/5]

109

9 5 [6/5] tasto solo [7] 4 3 4 3 **f** col'Org.

4 Sanctus

Adagio

org

p *senza Org.* 3

f Tutti col'Org. **p** Solo 7 7 7 7 7 7 **f** Tutti

5

p Solo 6 6 5 6 5 6 5 9 4 8 3

f Tutti 6 6 5 9 4 8 3

Allegro

8

7 9 4 8 3

11

7 9 4 8 3 7 9 4 8 3 6 5 3

14

9 4 8 3 6 5 3 9 4 8 3 3 4

16

6 6 6 6 4 3 6 4 5 3

5 Benedictus

Andante

org *f* *Solo*

6 6 # 7 7 7 7 7 7 6 # 6

5 6 5 # 6 5 # *Tutti* 4 # 6 7 6 # 6 # [2]

9 6 6 [2] 6 6 6 6 5 4 3 *Solo* 6 6 7 6 6 7 8 6 7 5

13 6 7 7 7 7 7 7 [6 6 7 6 6 7] 6 5 3 6 5 [6 5 3]

17 *Tutti* 4 3 [6] 7 6 6 #

20 6 7 7 7 7 7 7 # [6] 7 6

23 # [6] 4 # [6] 6 5 [5 4] # *Solo* 6

Allegro

26 6 7 7 6 6 [6 5] [6 5 3] 9 4 8 3 [6 5 3]

30 9 4 8 3 3 4 6 6 6 6 [6] 4 3 6 4 5 3

6 Agnus Dei

Andante

org *f* Solo

9 Tutti

19 Solo

29 Tutti

38 Allegro *f* Tutti

44

48

52

55 *p* senza Org. Solo

Detailed description of the musical score: The score is for a piece titled '6 Agnus Dei'. It begins with a tempo marking of 'Andante'. The first system (measures 1-8) is marked 'org' and 'f' (forte), with a 'Solo' instruction. The second system (measures 9-18) is marked 'Tutti'. The third system (measures 19-28) is marked 'Solo'. The fourth system (measures 29-37) is marked 'Tutti'. The fifth system (measures 38-43) is marked 'Allegro' and 'f' (forte), with a 'Tutti' instruction. The sixth system (measures 44-47) continues the 'Allegro' section. The seventh system (measures 48-51) is in treble clef. The eighth system (measures 52-54) is in bass clef. The final system (measures 55-58) is marked 'p' (piano) and 'senza Org. Solo'. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions include 'Solo', 'Tutti', and 'senza Org.'.

59 **f** col'Org.
Tutti 6 8 [6] 5] 9 8 $\frac{\#4}{2}$ 6 [2]

62 [6] 6] 5 6 6 #

66 6 7 6 6 # 7 6 [$\frac{\#6}{\#4}{2}$] 6 [#]

70 [6] $b5$ $b]$

73 5 #5 7# 4 # 6 $\frac{\#4}{2}$ 6 [6] $\frac{\#4}{2}$ 6 4 # **p** senza Org.
Solo

76 **f** col'Org.
Tutti [3] 4 6]

80 6 5] $\#4$ [6] 2 6] 5 6 5 6 tasto solo

85 4 3 [7] 4 3 **p** senza Org.
Solo

90 **f** col'Org.
Tutti [6] $\frac{4}{2}$ 6 [6] $\frac{4}{2}$ 6 4 3