

Hofmann. Missa festiva.

Leopold
Hofmann

Missa festiva
ProH 26

S, A, T, B (coro), 2 clno (D), 2 trb, timp (D-A), 2 vl, b, org

Bassi



Edition Esser-Skala, 2022

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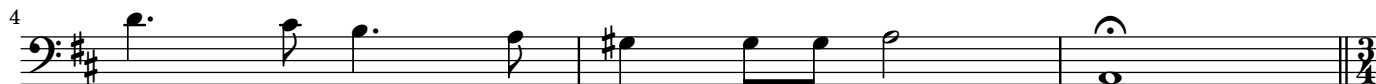
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 [edition-esser-skala/hofmann-missa-festiva-ProH-26](https://github.com/edition-esser-skala/hofmann-missa-festiva-ProH-26)
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1 Kyrie

Adagio

Bassi



Allegro



34

Solo Tutti

38

p Solo

42

46

f Tutti Solo Tutti Solo

50

Tutti

54

Solo Tutti

58

62

p Solo

66

f Tutti

2 Gloria

Allegro

b Musical score for the Gloria section, measures 1-33. The score is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It includes various dynamics (f, p, senza Org.), articulation (accents), and performance instructions (Solo, Tutti).

Measures 1-4: *f* Tutti *p* senza Org.

Measures 5-8: *f*

Measures 9-12: *p* Solo Tutti

Measures 13-16: *f*

Measures 17-20: Solo Tutti

Measures 21-24: *f*

Measures 25-28: *f*

Measures 29-32: senza Org. Tutti

Measures 33: senza Org.

37

p Tutti

41

f Tutti

45

Solo

49

f Tutti

53

Solo

57

61

65

69

73

p senza Org.

77

f col'Org.

81

85

88

92

96

tasto solo

101

col'Org. **p** senza Org.

105

f Tutti col'Org.

3 Credo

Allegro

b 
f Tutti *p* senza Org.
f col'Org.
Solo Tutti
Solo Tutti
Solo Tutti
Solo Tutti
Solo Tutti

5
9
13
17
21
25 Adagio
f Solo
29 *fz fz ff f* Tutti
33 Andante *

37 Allegro

f Tutti

42

p senza Org. **f** col'Org.

47

51

p senza Org. **f** col'Org.

55

Solo Tutti

59

63

67

Solo Tutti

71

75

p senza Org.

80

f col'Org.

85

89

p senza Org.

93

f col'Org.

97

p senza Org.

101

f col'Org.

105

109

tasto solo

4 Sanctus

Adagio

5

p senza Org. **f** Tutti col'Org. **p** Solo **f** Tutti

8

Allegro

11

14

16

5 Benedictus

Andante

f Solo

Tutti

Solo

Tutti

Solo

Allegro

5

9

13

17

20

23

26

30

6 Agnus Dei

Andante

9

19

29

38

44

48

52

55

f Solo

Tutti

Solo

Tutti

Solo

f Tutti

p senza Org.
Solo

The musical score for the Agnus Dei section, measures 9 through 55. The piece is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante' from measure 9 to 37, and 'Allegro' from measure 38 to 55. The score includes various dynamics: *f* (forte) at measure 9, *f* *Tutti* at measure 38, and *p* (piano) at measure 55. There are also markings for 'Solo' and 'Tutti' sections. The score ends at measure 55 with the instruction '*p* senza Org. Solo'. The notation includes eighth and sixteenth notes, rests, and a repeat sign at measure 38.

59  **f** col'Org.
Tutti

62 

66 

70 

73  **p** senza Org.
Solo

76  **f** col'Org.
Tutti

80  **tasto solo**

85  **p** senza Org.
Solo

90  **f** col'Org.
Tutti