

Hofmann.

Missa solemnis.

Leopold
Hofmann

Missa solemnis
Exultabunt Sancti in Gloria
ProH 2

2 S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

Violino II



Edition Esser-Skala, 2021

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 [edition-esser-skala/hofmann-missa-exultabunt-sancti-ProH-2](https://github.com/edition-esser-skala/hofmann-missa-exultabunt-sancti-ProH-2)
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1 Kyrie

Violino II Allegro *tr*

The musical score for Violino II, Kyrie, measures 1-17, is written in treble clef with a common time signature (C). The tempo is marked 'Allegro'. The key signature is one sharp (F#). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and trills. Trills are indicated by 'tr' and some are enclosed in brackets '[tr]'. A dynamic marking 'f' (forte) is present at the beginning. The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, 13, 15, and 17 marked at the start of their respective lines.

3

5

7

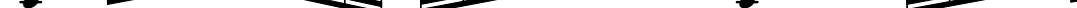
9

11

13

15

17

21 

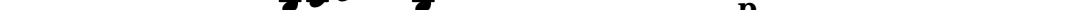
23 

29

Musical notation for measure 29. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some rests. A dynamic marking of 'f' (forte) appears below the staff towards the end of the measure.

32  Musical notation for measures 32-35. Measure 32: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: quarter rest, eighth notes G4, A4, B4, eighth note G4, quarter note F#4. Measure 33: quarter note E4, quarter rest, eighth note D4, quarter note C4. Measure 34: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 35: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Dynamics: *p* (piano) under the first note of measure 34.

35

38 





2 Gloria

Allegro

vl 2

f

3

5

7

9

11

17

20

23

12

f

The musical score for Violin 2, Gloria, Allegro, is written in C major and common time. It begins with a forte (f) dynamic. The music is characterized by rapid sixteenth-note passages and trills. The score includes measure numbers 3, 5, 7, 9, 11, 17, 20, and 23. A double bar line with the number 12 above it appears at the start of the eighth staff. The piece ends with a final measure on the ninth staff.

37 **2**
f

41

43

45 **p** **f**

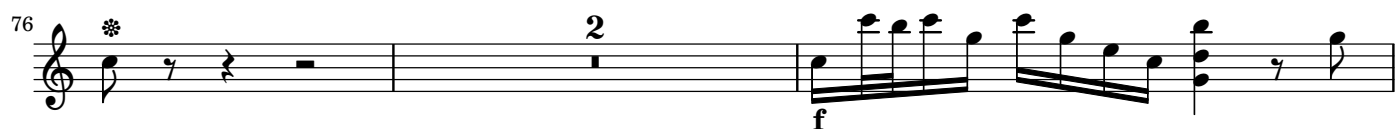
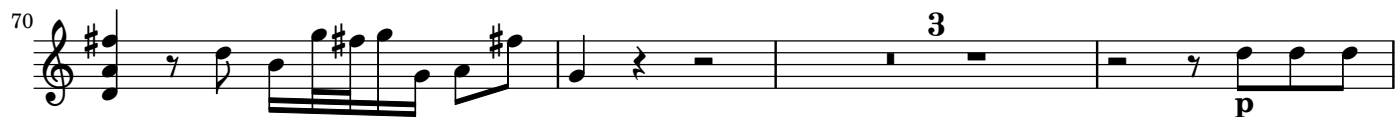
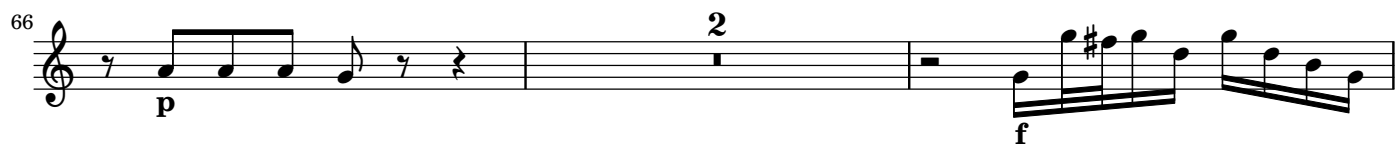
48 *

50 **p** **f**

53 **5**
p

60 **f**

62 **2**



3 Credo

Allegro

vl 2

f

4

7

10

13

16

22

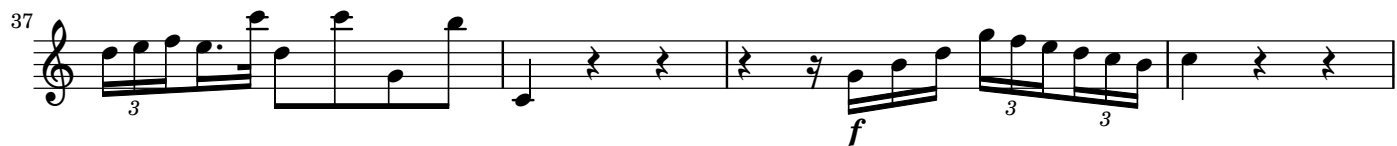
28

31

p

f

p



Et incarnatus est

Adagio

vl 2

p

6

70

5

77

80

83

86

f

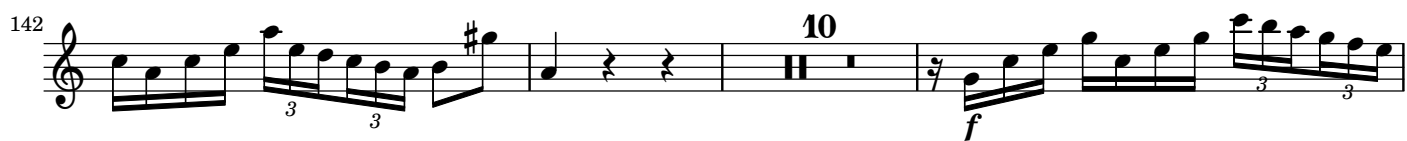
This musical score is for Violin 2, titled 'Et incarnatus est'. It is written in G major (one sharp) and common time (C). The tempo is marked 'Adagio'. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a measure rest of 6. The second staff has a measure rest of 5. The third staff begins at measure 77. The fourth staff begins at measure 80. The fifth staff begins at measure 83. The sixth staff begins at measure 86 and ends with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks.

Et resurrexit

Allegro

vl 2







4 Sanctus

Adagio

vl 2

f

4

6

Allegro

9

13

[tr]

17

[tr]

p

21

f

25

*

29

5 Benedictus

Andante

vl 2

f

3

5

7

9

12

15

17

19

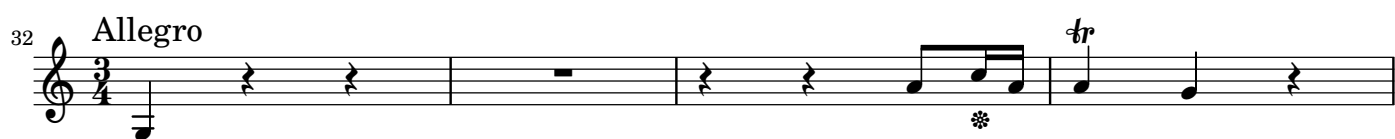
f

f

p

f

This musical score is for Violin 2, marked 'Andante'. It consists of nine staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations: triplets (indicated by a '3' over a group of notes), trills (marked with 'tr'), and dynamic markings ('f' for forte, 'p' for piano). The music is written in a single system with measures numbered 1 through 19. The notation includes eighth notes, sixteenth notes, and rests. There are also some slurs and phrasing marks.



6 Agnus Dei

Adagio

vl 2

f

p

3

f

6

p

f

9

3

f

15

18

*

Dona nobis pacem

Allegro

vl 2





