

Hofmann. Missa solemnis.

Leopold
Hofmann

Missa solemnis
Exultabunt Sancti in Gloria
ProH 2

2 S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

Violino I



Edition Esser-Skala, 2021

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 [edition-esser-skala/hofmann-missa-exultabunt-sancti-ProH-2](https://github.com/edition-esser-skala/hofmann-missa-exultabunt-sancti-ProH-2)
v2.0.0, 2021-12-03 (a7f024a41ed2c874f150175b02c70a4b55ba5df0)

1 Kyrie

Violino I *Allegro* *f* *tr* *[tr]* *tr*



3 *[tr]* *tr*



5 *tr* *[tr]*



7 *tr* *[tr]* *[tr]*



9 *tr* *tr*



11 *tr* *tr*



13 *tr* *tr*

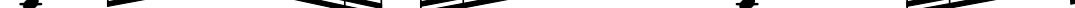


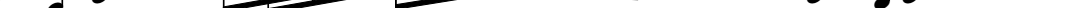
15 *tr* *tr* *[tr]*



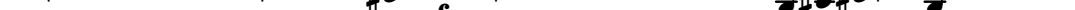
17 *[tr]* *[tr]*



21 

23 

25

29 

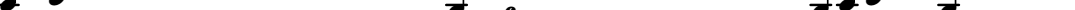
32  Musical notation for measures 32-35. Measure 32: Treble clef, quarter rest, eighth notes G4, A4, B4, eighth rest, quarter note C5. Measure 33: Quarter note B4, eighth notes A4, G4, quarter note F#4. Measure 34: Quarter note E4, quarter rest, eighth note D4, quarter note C4. Measure 35: Quarter note B3, eighth notes A3, G3, quarter note F#3. A piano (p) dynamic marking is placed below measure 34.

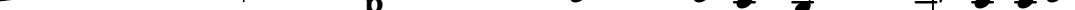
35  Musical notation for measures 35-38. Measure 35: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 36: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 37: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 38: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Dynamics: *f* (forte) is marked below measure 36.

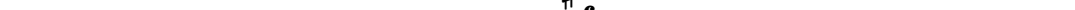
37

Measures 37-40 of the piece. Measure 37: Treble clef, key signature of one flat (B-flat), 4/4 time. The measure begins with a piano (p) dynamic marking. The melody consists of a quarter rest, followed by a quarter note G4, an eighth note F#4, and an eighth note E4. The bass line has a quarter note G3. Measure 38: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody consists of a quarter note D5, a quarter note C5, and a quarter note B4. The bass line has a quarter note G3. Measure 39: Treble clef, key signature of one flat (B-flat), 4/4 time. The measure begins with a forte (f) dynamic marking. The melody consists of a quarter note A4, an eighth note G4, and an eighth note F#4. The bass line has a quarter note G3. Measure 40: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody consists of a quarter note E4, a quarter note D4, and a quarter note C4. The bass line has a quarter note G3.

39

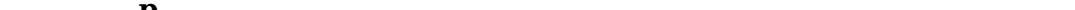
42 

45  Musical notation for measures 45-48. Measure 45: Treble clef, key signature of one flat (B-flat), 4/4 time. Measure 45 contains a quarter rest, followed by an eighth-note triplet of G4, A4, and Bb4, then a quarter note C5. Measure 46: A quarter note Bb4, a quarter note A4, a quarter rest, and a quarter note G4. Measure 47: A quarter note F4, an eighth-note triplet of E4, D4, and C4, a quarter rest, and a quarter note Bb4. Measure 48: A quarter note A4, an eighth-note triplet of G4, F4, and E4, a quarter rest, and a quarter note D4. The piece ends with a double bar line.

48 

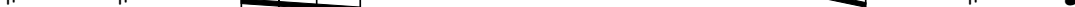
51

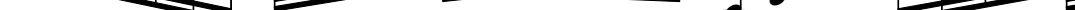
p *f*

54 

57

Musical notation for measure 57. The staff begins with a treble clef. The first half of the measure contains a quarter rest followed by eighth notes G4, F#4, E4, D4, C4, B3, A3, and G3. The second half of the measure starts with a forte dynamic marking (**f**) and contains sixteenth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, and ends with a quarter rest.

60 

62 



2 Gloria

Allegro

vl 1

f

3

5

7

9

11

17

20

23

f

12

f

b

5

37 ²

f

41

43

45 *p* *f*

48

50 *p* *f*

53 ⁵ *p* *tr*

60 *f*

62 ²

66

p

f

2

70

3

p

76

2

f

80

82

84

86

88

90

3 Credo

Allegro

vl 1

f

4

7

10

13

16

22

28

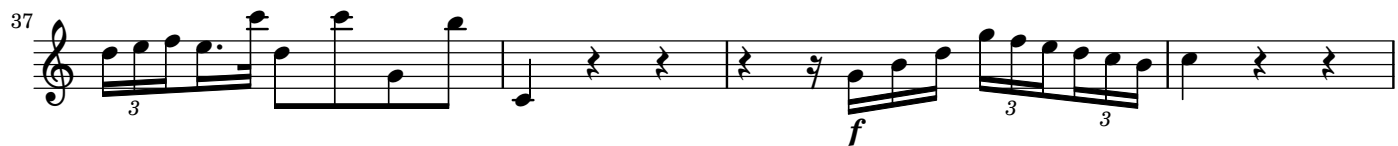
31

p

f

p

The musical score is for Violin 1, titled '3 Credo' in Allegro tempo. It is written in 3/4 time. The score begins with a forte (f) dynamic. The first staff contains measures 1-3, the second staff measures 4-6, the third staff measures 7-9, the fourth staff measures 10-12, the fifth staff measures 13-15, the sixth staff measures 16-18, the seventh staff measures 19-21, the eighth staff measures 22-24, the ninth staff measures 25-27, and the tenth staff measures 28-30. The score includes several triplet markings (indicated by a '3' over a group of notes). Dynamic markings include forte (f) at the beginning and measure 28, piano (p) at measures 16, 22, and 31, and fortissimo (f) at measure 28. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 13. The score ends with a piano (p) dynamic at measure 31.



Et incarnatus est

Adagio

vl 1

p

6

70

5

77

80

83

86

f

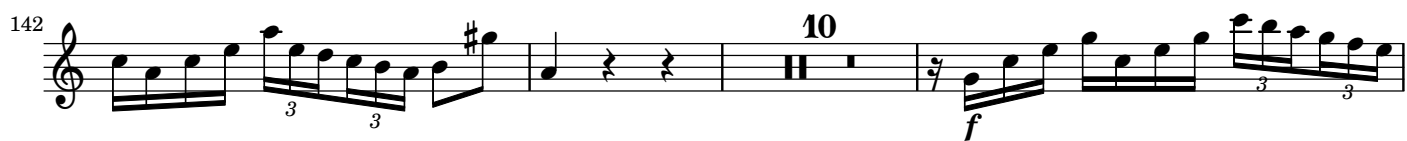
This musical score is for Violin 1, titled 'Et incarnatus est'. It is written in G minor (three flats) and common time (C). The tempo is marked 'Adagio'. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a measure rest marked with a '6'. The second staff has a measure rest marked with a '5'. The third staff continues the melodic line. The fourth staff features a series of eighth notes. The fifth staff continues with eighth notes and a sixteenth-note run. The sixth staff begins with a forte (*f*) dynamic and includes a sharp sign before a sixteenth-note run. The score concludes with a double bar line.

Et resurrexit

Allegro

vl 1







4 Sanctus

Adagio

vl 1

f

4

6

Allegro

9

13

tr

17

tr

p

21

f

25

29

The musical score for Violin 1, Sanctus, measures 1-29. The score is in treble clef, common time (C), and key of D major. It features a tempo change from Adagio to Allegro at measure 6. Dynamics include forte (f), piano (p), and fortissimo (f). Trills (tr) are marked at measures 13, 17, and 29. The piece ends with a double bar line at measure 29.

5 Benedictus

Andante

vl 1

f

tr

3

tr

3

3

3

3

3

tr

[tr]

f

f

[tr]

3

3

3

3

3

tr

f

p

f

3

The musical score is written for Violin 1 in G major, 4/4 time, at an Andante tempo. It consists of 19 measures across nine staves. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Key features include:
 - Measure 1: Starts with a forte (*f*) dynamic, followed by a trill (*tr*) and a triplet of eighth notes.
 - Measure 3: Contains a triplet of eighth notes and a trill.
 - Measure 5: Features a triplet of eighth notes and a trill.
 - Measure 7: Includes a trill, a bracketed trill [*tr*], and a triplet.
 - Measure 9: Shows a forte (*f*) dynamic and a triplet.
 - Measure 12: Contains a forte (*f*) dynamic and a triplet.
 - Measure 15: Features a forte (*f*) dynamic and a triplet.
 - Measure 17: Includes a bracketed trill [*tr*], a triplet, and a trill.
 - Measure 19: Shows a forte (*f*) dynamic, a piano (*p*) dynamic, and a triplet.
 - The score also includes various other markings such as *tr* (trill), *[tr]* (bracketed trill), and *3* (triplet).

22 **p** **f** 3 **p**

25 *

28 **f**

30 *tr* 3 3 3 3 3 *[tr]* 3 # 3/4

32 **Allegro** 3/4

36 *[tr]* **p**

40 **f**

44

48

6 Agnus Dei

Adagio

vl 1

f *p*

3

f *tr*

6

p *f*

9

f *tr* 4 *tr*

15

18

Dona nobis pacem

Allegro

vl 1





